

Firescape

David Marlatt

Firescape is the third piece in a series of “elements” inspired works. Through music it demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*.

Also available in this set of pieces is *Windscape*, a multi sectioned work and *Earthscape*, a peaceful depiction of the view of our blue planet from black emptiness of space.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

FIRESCAPE

David Marlatt

Con Brio! $\text{♩} = 120$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12

13 14 15 16 17 18

PREVIEW ONLY

Hephaestus - God of Fire

Measures 19-24 of the musical score. The score is written for five staves (three treble and two bass). The key signature is one flat (B-flat). The time signature changes from 3/4 to 6/8 and back to 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Measures 25-30 of the musical score. The score continues with five staves. The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Measures 31-36 of the musical score. The score continues with five staves. The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

37 38 39 40 41 42

43 44 45 46 47 48

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49 silent 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

p *mp* *mf* *f* *p*

67 68 69 70 71 72

mp *mf* *f*

Smoothly, but not slowly $\text{♩} = 92$

73 ^ 74 75 76 77 78 *mp* By the Glow of a Candle cup mute 79 80

81 82 83 84 85 86 87

lead *p* *mp*

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88 89 90 91 92 93 94 open *mf*

95 96 97 98 99 100 101

102 103 104 105 106 107 108

mp

lead

mp

mp

109 110 111 112 113 114 115

lead

not lead

mp

mp

116 117 118 119 120 121 122

p
p
p lead
mp
p

123 124 125 126 127 128 129

Slower ♩ = 80
molto rit.

p
p

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Wildfire! ♩ = 144

130 131 132 133 134 135

136 137 138 139 140 141

mf

mf

f

142 143 144 145 146 147

PREVIEW ONLY

148 149 150 151 152 153

mp *f* *ff*

mp *f* *ff*

f

154 155 156 157 158 159

160 161 162 163 164 165

166 167 168 169 170