

Molenaar Edition

Days Remembered

Naoya Wada

C

Fanfare Band
02.3428.04.0
04:30

Colofon

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Molenaar Edition
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Mini - Score

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Mini Score

Days Remembered

Naoya Wada

02.3428.04

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Percussion I
- 2 Percussion II
- 1 Mallets 1
- 1 Mallets 2
- 1 Timpani

The logo for Mini Score, featuring the words "Mini Score" in a white serif font inside a blue rounded rectangle, which is itself inside a circular border containing the text "Mini Score - Mini Score - Mini Score" repeated.

*Commissioned and dedicated to the Tochiku High School Band, Mr. Tetsuro Nakanishi, director.
Premiere performance on March 21, 2015 in Kitakyushu City, Fukuoka, Japan.*

Days Remembered



Andante espressivo ♩ = 72

The image displays a page from a musical score, likely for a concert band or jazz ensemble. The score is written for various instruments, including Soprano Saxophone in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Cornet in Eb, 1st Flute in Bb, 2nd Flute in Bb, 3rd Flute in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, Euphonium in C, Bass in Eb, Bass in Bb, 1st Mallets, 2nd Mallets/Auxiliary Percussion, and Suspended Cymbal. The score includes staves with musical notation, including notes, rests, and dynamic markings. A large, stylized 'Mini Score' watermark is overlaid on the right side of the page.

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02.3428.04

6

E

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cat. E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hc.

2nd Hc.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass E♭

Bass B♭

1st Md.

2nd Md. Auk.

Timp.

Sax. Cym.

Cx. Cym. B.D.

02.3428.04

Mini Score

7

F

poco a poco cresc.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cat. E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hc.

2nd Hc.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass E♭

Bass B♭

1st Md.

2nd Md. Auk.

Timp.

Sax. Cym.

Cx. Cym. B.D.

02.3428.04

Mini Score

8

rall.

G Stately ♩ = 78

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cat. E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hc.

2nd Hc.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass E♭

Bass B♭

1st Md.

2nd Md. Auk.

Timp.

Sax. Cym.

Cx. Cym. B.D.

02.3428.04

Mini Score

9

H

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cat. E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hc.

2nd Hc.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass E♭

Bass B♭

1st Md.

2nd Md. Auk.

Timp.

Sax. Cym.

Cx. Cym. B.D.

02.3428.04

Mini Score

10

Allargando

Andante espressivo $\text{♩} = 72$

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Clar. E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass E♭

Bass B♭

1st Md.

2nd Md. Auk.

Timp.

Sns. Cym.

Cx. Cym. B.D.

02.3428.04

11

Broaden to the end, with motion $\text{♩} = 72$

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Clar. E♭

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass E♭

Bass B♭

1st Md.

2nd Md. Auk.

Timp.

Sns. Cym.

Cx. Cym. B.D.

02.3428.04