

Divertimento Nr. 1

für Violine, Viola und Violoncello

Violine

B-dur

Wolfgang Amadeus Mozart, aus KV Anh. 229 (439b)
bearbeitet von Paul Klengel

Allegro

f marc. *p* *f* *p espr.* *largamente*

9 19 29 40 49 60 72 82 92 103 114

ff *p espr.* *sf* *p* *f* *f* *p* *mf* *dim. e calando* *f marc.* *p* *f* *p espr.* *f* *ff* *p* *ff* *cresc.* *p* *cresc.* *f* *ff*

A **B** **C**

Viola

Allegretto

Trio

espr.

mf *p* *mf* *p*

f *mf* *cresc.* *f* *p*

1. 2.

Menuetto da capo

Adagio

Menuetto

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written for a single melodic line, likely for a flute or violin, in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four staves, each with a measure number (1, 7, 14, 21) and various dynamic and articulation markings.

- Staff 1 (Measure 1):** The music begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together.
- Staff 2 (Measure 7):** The music continues with a mezzo-forte (*mf*) dynamic. It features a repeat sign (double bar line with two dots) and a crescendo leading into a forte (*f*) section.
- Staff 3 (Measure 14):** This staff includes a crescendo marking, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The melody is more active, with many sixteenth notes.
- Staff 4 (Measure 21):** The section is marked 'Trio' and 'espr.' (espressivo). It begins with a 'dolce' (sweet) marking. The tempo and character change, with a more sustained and lyrical melody.

The score is presented in a clear, professional layout with standard musical notation, including clefs, key signatures, time signatures, and various performance instructions.

29 *dim.*

37 *p espr.* *Menuetto da capo*

Rondo Allegro

11 *mf*

22 *mf*

31 *mf*

41 *p*

51 *p*

62 *f*

73 *p* *f*

84 *p*

94 *f* *E animato*

103 *cresc.* *ff*