

Variations on The Haymakers' Song

Carmen Gassi

Based on a traditional English melody by 17th-century composer John Gamble, this set of five variations reflects the composer's fondness for the tune's rustic charm and is a natural fit for the clarinet quartet. Exploring a range of modes, tempi and articulations, the variations present contrasting moods - from lively to mysterious to lyrical. Each variation features a different member of the quartet as the lead voice requiring both individual and ensemble awareness for the group members.

Preview

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778931659
CATALOG NUMBER: CC225148

COST: \$15.00
DURATION: 4:10

DIFFICULTY RATING: Medium-Difficult
3 Clarinets, Bass Clarinet

VARIATIONS ON THE HAYMAKERS' SONG

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Allegretto ♩ = 108

Score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The score is in 3/4 time and consists of 15 measures.

Measures 1-5:

- B♭ Clarinet 1: *mf*
- B♭ Clarinet 2: *pp*
- B♭ Clarinet 3: *pp*
- B♭ Bass Clarinet: *pp*

Measures 6-10:

- B♭ Clarinet 1: *f* (measure 6), *mp* (measure 8)
- B♭ Clarinet 2: *pp* (measure 8)
- B♭ Clarinet 3: *pp* (measure 8)
- B♭ Bass Clarinet: *pp* (measure 8)

Measures 11-15:

- B♭ Clarinet 1: *f* (measure 11), *mf* (measure 15)
- B♭ Clarinet 2: *mf* (measure 12), *p* (measure 14)
- B♭ Clarinet 3: *mf* (measure 12), *p* (measure 14)
- B♭ Bass Clarinet: *mf* (measure 12), *p* (measure 14)

16 17 18 19 20

1

2 *pp*

3 *pp*

B Cl *pp*

mp

21 22 23 24 25

1 *f*

2 *p*

3 *p*

B Cl *p*

26 27 28 29 30

1 *f*

2 *mf*

3 *mf*

B Cl *mf*

lead *mp*

4/4 3/4

1 31 32 33 34 35

2

3

B Cl

pp

pp

pp

36 37 38 39

1

2

3

B Cl

f

f

f

p

p

p

f

p

40 41 42 1

1

2

3

B Cl

f

f

f

p

mp

p

p

rit.

1 a Tempo 2 43 44 45

mf *f*

2 mf mp *f*

3 mf *f*

B Cl mf *f*

46 Tempo I 47 48 49 50

mf *mf*

lead

B Cl *mf*

51 52 53 54 55

lead *f*

56 57 58 lead 59

1 *mp* *f* *p*

2 *f* *p*

3 *f* *p*

B Cl *f* *p*

60 1 2 *Piu mosso* = 115 62

1 *pp* *pp* *f* *p*

2 *pp* *pp* *f* *p*

3 *lead* *f* *pp* *f* *p*

B Cl *pp* *f* *p* *f*

63 64 65 66 67

1 *f* *p* *pp* *f* *p*

2 *f* *p* *pp* *f* *p*

3 *f* *p* *pp* *f* *p*

B Cl *p* *pp* *f* *p*

68 69 70 71 72

1 *f* *mp* *p* *f*

2 *f* *mp* *p* *f*

3 *f* *mp* *p* *f*

B Cl *f* *mp* *p* *f*

73 74 75 1 2 //

1 *ff* *pp* *pp* *mf*

2 *ff* *pp* *pp* //

3 *ff* *pp* *pp* //

B Cl *ff* *pp* *f* *pp*

Piu mosso ♩ = 120

76 77 78 79

1 *p*

2 *p*

3 *p*

B Cl *p*

80 81 82 83 84

1 *f*

2 *mp*

3 *mp*

B Cl *mp*

85 86 1 *f*

1 *mp*

2

3

B Cl

2 87 *rit.* 88 89

1 *mf* *f*

2

3

B Cl