

# The Merry Widow March

*from "Die Lustige Witwe"*

B $\flat$  Piccolo Trumpet & Piano

Arr.: Michal Worek

**Franz Lehár**

EMR 64743

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**B $\flat$  PICCOLO  
TRUMPET**

# The Merry Widow March

*from "Die Lustige Witwe"*

## Franz Lehár

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## Allegretto

**♩ = 116**

**A**

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10

18

**B**

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, and a quarter note E5. The melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. The system concludes with a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed below the staff. The first ending bracket is marked with a '3' above it, indicating a triplet of eighth notes: G5, A5, and B-flat5.

28

36

**C**

[illegible]

45

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, a quarter note D6, and a quarter note E6. The piece concludes with a double bar line and a sharp sign (#).

53

**D**

53 ☐

*mp* *mf*

64

**E**

Example 10.10 shows a melodic line on a single staff. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, with dynamics *f* (forte) and *ff* (fortissimo) indicated below the staff. The notation includes various note values, rests, and a double bar line.

74

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C#5, a quarter note B4, and a quarter note A4. The dynamic marking *mf* is placed below the first note of this slur. The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. A crescendo hairpin is shown below the staff, starting under the G4 and ending under the F#4, with the dynamic marking *f* at the end. The staff concludes with a half note D4, a quarter note C#4, and a quarter note B3, with the dynamic marking *mf* below the D4.

85

**F**

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from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto  $\text{♩} = 116$

A

B♭ Piccolo Trumpet

Piano

The musical score is written for B♭ Piccolo Trumpet and Piano. The tempo is Allegretto with a quarter note equal to 116 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems. The first system includes a rehearsal mark 'A'. The second system starts at measure 7. The third system starts at measure 14. The fourth system starts at measure 21 and includes a rehearsal mark 'B'. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

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Musical score for measures 28-34. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The melodic line begins with a *mf* dynamic and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in the right and left hands.

C

Musical score for measures 35-41. Measure 35 is marked with a *f* dynamic. A section marker 'C' is placed above the staff. The melodic line features a series of eighth notes. The piano accompaniment consists of chords and single notes in the right and left hands.

Musical score for measures 42-48. The melodic line begins with a *ff* dynamic, followed by a *mf* dynamic. The piano accompaniment features a *ff* dynamic in the right hand and a *mf* dynamic in the left hand. The system concludes with a *p* dynamic in the right hand.

D

Musical score for measures 49-54. The melodic line features dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment features dynamics of *mf*, *f*, and *ff*. A section marker 'D' is placed above the staff. The system concludes with a *mf* dynamic in the right hand.

Musical score for measures 55-60. The melodic line begins with a *mp* dynamic. The piano accompaniment features a *mp* dynamic. The system concludes with a *mp* dynamic in the right hand.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

69 [E]

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *ff*.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

83 [F]

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *ff*.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

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