

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Trumpet in C

Théo Charlier

EMR 57573

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son

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8

16

25

33

43

51

59

67

76

84

92

dolce

mf

f

p

f

p

f

poco allargando

a tempo

dolce

p

poco a poco cresc.

un peu marqué et retenu

f

a tempo

dolce

mf

mf

f

mf

cresc.

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2. Étude de Style

Andante (♩ = ca. 85)

doux

9

17

26

33

41

47

54

f *mf*

61 *poco a poco cresc.*

67 *poco marcato* *f* *dolce*

75 *dolce*

82 *f*

3. L'Arpège

5

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

musical score for '3. L'Arpège' in 3/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a measure rest. The third staff continues the melody. The fourth staff starts with a piano (p) dynamic and includes a crescendo marking 'cresc. poco a poco' leading to a forte (f) dynamic. The fifth staff features mezzo-forte (mf) and forte (f) dynamics. The sixth staff is marked 'a tempo' and mezzo-forte (mf). The seventh staff continues with a forte (f) dynamic. The eighth staff is marked 'poco rit.' and mezzo-forte (mf), followed by 'a tempo'. The ninth staff continues the melody. The tenth staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section.

8

16

24

31

39

46

54

62

70

78

86

mf

p

cresc. poco a poco

f

mf

f

a tempo

mf

f

poco rit.

a tempo

mf

f

f

mf

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of 66 measures, divided into 11 systems of six measures each. The key signature has one sharp (F#), and the tempo is marked 'De modéré à gai (♩ = 80 - 90)'. The instruction 'Sans forcer le son' is at the beginning. The score includes various musical notations: slurs, ties, and dynamic markings. Dynamics include *mf* (measures 30-32), *p* (measure 36), *f* (measures 42-44), and *marc.* (measures 54-56). A crescendo is indicated by a dashed line from measure 42 to 44, and another from measure 64 to 66. The piece ends with a final cadence in measure 66.

5. Tierces et Triolets

7

Moderato (♩ = ca. 110)

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 110 beats per minute. The score consists of 66 measures, organized into systems of six measures each. The notation includes various musical elements: triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). A 'sim.' (simile) marking is present at the beginning of the second system. A 'poco a poco cresc.' (poco a poco crescendo) marking spans measures 18 to 24. The score concludes with a final *f* dynamic marking and a repeat sign.

66

8 

14 

19

Measure 19: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and sixteenth notes, primarily moving in descending steps. It begins with a half note G4, followed by eighth notes F#4 and E4, then a half note D4. This is followed by a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The measure concludes with a half note G2. Slurs are placed under the first four eighth notes (F#4-E4-D4-C4), the next four eighth notes (B3-A3-G3-F3), and the final half note (G2).

26 

33 rit. . . . a tempo

mf *p* *cresc. poco a poco*

40 

46

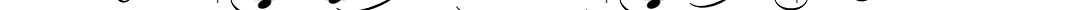
p

53

mf

60

f *mf*

67 

72

7. Intervalles (Les Quintes)

9

Scherzando (♩. = ca. 60)

Sans forcer le son

sim.



Bien chanté et un peu moins vite



8. Intervalles (Les Sixtes)

Allegretto (♩. = 60)

Très soutenu et bien lié

8

17

25

34 *poco rit.* **Tempo I** (♩. = 120)

cresc. *f* *dim.* *dolce*

42 *sfz* *sfz*

51 *sfz* *f*

59 *poco rit.* **Tempo I** *dolce*

67

75 *f*

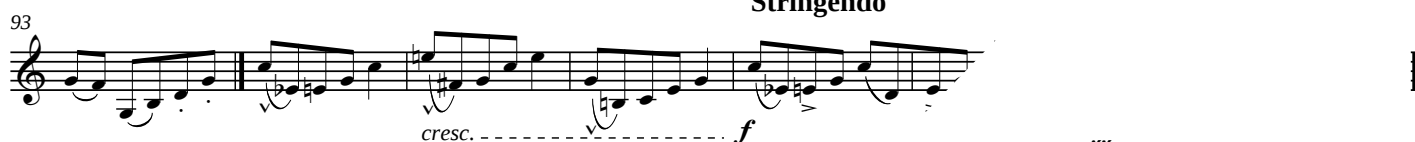
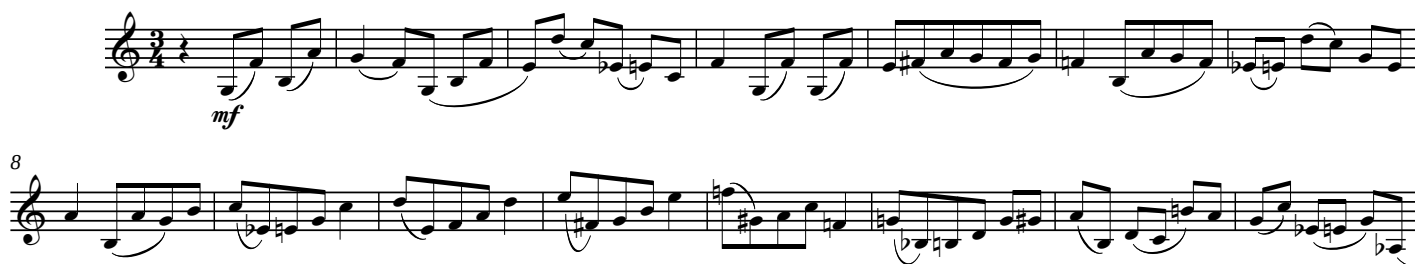
84 *lent.* **Tempo I** *f* *mf* *dolce*

92

9. Intervalles (Les Septièmes)

11

Allegretto (♩ = 120)



10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Modéré puis un peu plus vite' with a metronome indication of ♩ = 95 - 105. The score consists of 134 measures, divided into systems of five lines each. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with specific markings like *mp*, *mf*, *f*, *p*, *sfz*, and *cresc.* used throughout. The score also includes performance instructions such as *bel canto* and *dolce*. The key signature changes to one flat (F major) at measure 111, and the tempo is marked 'Tempo I' at measure 122. The score concludes with a final cadence at measure 134.

11 *mp* *f* *mp* *f* *mf*

23 *cresc.* *f* *mf* *cresc.*

35 *f* *p bel canto*

49 *sfz* *sfz* *p*

62 *cresc. poco a poco* *f* *p*

74 *f* *dolce*

86 *f mf* *dolce*

99 *cresc.* *f*

111 *poco rit.* *Tempo I* *f* *mp*

122 *mp* *mf*

134

11. Etude Chromatique

13

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

p

42

mf

48

54

f *mf* *mf*

60

p *cresc.*

66

p

rall. Tempo I

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé

The musical score is written for a single melodic line in 8/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 85-95 beats per minute, and the character is 'très rythmé'. The score consists of 90 measures, divided into 12 systems of 8 measures each. The first system begins with a mezzo-forte (*mf*) dynamic. The piece includes various musical markings: a forte (*f*) dynamic at measure 32, four sforzando (*sfz*) accents at measures 49, 50, 51, and 52, and a final forte (*f*) dynamic at measure 57. Performance instructions 'poco ritardando' and 'a tempo' are placed below the staff at measures 74 and 82, respectively. The score concludes with a repeat sign at measure 90.

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