

Play With Your Band

Volume 3

EMR 24813: Woodwind Quartet
& CD Play Back / Play Along

EMR 24817: Woodwind Quartet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24821: Woodwind Quartet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Play With Your Band

Volume 3

Woodwind Quartet & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

EMR 24821

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B♭ Clarinet - B♭ Soprano Saxophone
Flute
E♭ Alto Saxophone |
| 2. Stimme / Voix / Part | B♭ Clarinet
E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | B♭ Clarinet
B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | B♭ Tenor Saxophone - B♭ Bass Clarinet
Bassoon |



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


**Photocopying
is illegal!**

1. It's Time

Jérôme Naulais

EMR 24821

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Jérôme Naulais

A

6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of G major. The score includes parts for the following instruments:

- Vocals:** 1 in C (Lead), 2 in C (Harmony).
- Instrumental:** 3 in C (Bass), 4 in C (Bass).
- Piano / Keyboard / Guitar (optional):** Includes chords like Gm, C/G, Am/G, Gm, Gm, D7, Gm, and D7.
- Guitar (optional):** Includes a solo in the 4th measure.
- Drums:** Includes a snare drum and a cymbal.
- Triangle:** Includes a triangle.
- Bongos:** Includes bongos.
- Violin 1, Violin 2, Violin 3 (Viola):** Includes violins and a viola.
- Viola:** Includes a viola.
- Cello:** Includes a cello.
- Double Bass:** Includes a double bass.
- String Ensemble:** Includes a string ensemble.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are written below the vocal lines.

13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement in G minor, 4/4 time, with a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The score is written for a full ensemble, including piano, vocalists, and various instruments.

The piano part is written in the left hand, featuring a prominent bass line and a melodic line in the right hand. The vocal parts are written in the right hand, with the lead vocal line in the soprano and the harmony vocal line in the alto. The instrumental parts include guitar, keyboard, drums, percussion, violin, viola, and cello.

The score is divided into measures, with the first measure starting with a key signature change to G minor. The piano part begins with a soft (mp) dynamic, while the vocal parts enter with a mezzo-forte (mf) dynamic. The instrumental parts, including the guitar, keyboard, and strings, provide a rich harmonic background for the vocal melody.

The score is written for a full ensemble, including piano, vocalists, and various instruments. The piano part is written in the left hand, featuring a prominent bass line and a melodic line in the right hand. The vocal parts are written in the right hand, with the lead vocal line in the soprano and the harmony vocal line in the alto. The instrumental parts include guitar, keyboard, drums, percussion, violin, viola, and cello.

The score is divided into measures, with the first measure starting with a key signature change to G minor. The piano part begins with a soft (mp) dynamic, while the vocal parts enter with a mezzo-forte (mf) dynamic. The instrumental parts, including the guitar, keyboard, and strings, provide a rich harmonic background for the vocal melody.



3. Just One

Jérôme Naulais

2 3 4 5 6 **A** 7 8

1 in C
2 in C
3 in C
4 in C

Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Tempo: ♩ = 88

Chords: Eb, Fm/Eb, EbM7, Ab/Eb, EbM7, Ab/Eb, EbM7, Ab/Eb, Ab/Bb, Bb7, Eb, Fm, Eb/G, Fm, EbM7, Fm7, Eb/G, AbM7

Dynamic markings: *p*, *cresc.*, *f*, *mp*, *mf*

Drum/Percussion markings: *p*, *cresc.*, *f*, *mp*, *Susp cymbal (mallets)*

9 10 11 12 13 14

1 in C
2 in C
3 in C
4 in C

Kbd./ Gtr.
B. Gtr.
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chords: Gm7, Cm7, Fm, AbM7/Bb, Bb, EbM7, Fm7, Eb/G, AbM7, Gm7, Cm7, Fm7, Fm/Bb, Bb

Dynamic markings: *mp*, *f*, *mf*

 **Photocopying
is illegal!**

4. Key West

Jérôme Naulais

Bossa Nova ♩ = 138

2

3

4

5

6

7

1 in C

2 in C

3 in C

4 in C

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

≡

8

9

A

10

11

12

13

14

1 in C

2 in C

3 in C

4 in C

Kbd./
Gtr.

B.Gtr.

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Jérôme Naulais

is illegal!

Bossa Nova ♩ = 92

2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C

Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Glockenspiel

Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

9 10 11 12 13 14 15 16

A

Kbd./Gtr.
B.Gtr.
Dr.
Perc.
Vln.1
Vln.2
Vln.3
Vla.
Vc.
Synth.

WOODWIND QUARTET & PIANO (ORGAN)

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

WOODWIND QUARTET & CHORUS

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND QUINTET

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

WOODWIND QUINTET & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND QUINTET & CHORUS

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

