

Tribal War Chant

MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone Bass Clef
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
- 2 Percussion I
(Tom-Tom, Bass Drum)
- 4 Percussion II
(Gong, Suspended Cymbal,
Triangle, Shaker)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Tribal War Chant is based on authentic Native American war dances. The music to these dances was very rhythmic and consisted of human voices accompanied by drums, bells, and rattles. Before a war, men danced to attain spirit and power; after a war, they danced to celebrate a victory.

NOTES TO THE CONDUCTOR

The opening flute solo may also be played by a solo piccolo or by the entire flute section. Be very careful that the low winds do not overpower the solo here. The tom-tom part that begins at measure 7 will be most effective if more than one player is used, either by adding additional toms or snare drums with the snares turned off. Best wishes for an exciting performance!

Michael Story

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CONDUCTOR

TRIBAL WAR CHANT

By MICHAEL STORY

Slowly $\text{♩} = 69$ Opt. Solo *mf*

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone Cue: Hn. *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1
2
B♭ Trumpets

Horn in F *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Mallet Percussion (Bells, Chimes) *mp* Chimes

Timpani Tune: G, C *p*

Percussion I (Tom-Tom, Bass Drum) $\frac{3}{4}$

Percussion II (Gong, Suspended Cymbal, Triangle, Shaker) $\frac{3}{4}$ Gong *mp*

1 2 3 4 5

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6 Driving J = 144

9 %

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

6 Driving J = 144

9 %

1 Gpts.

2 Gpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tom-Tom

Susp. Cym.

Shaker

6

7

8

9

10

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17 All

Fl. *mf*

Ob.

1 Cts.

2 Cts. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

17

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mf*

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II *mf* Trgl.

This page contains a musical score for a conductor, starting at measure 25. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tr

mf

B.D.

mf

Susp. Cym.

mp

33

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Shkr.

div.

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41

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

tutti

div.

tutti

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. *ff* *rit.* *mp*

Ob. *ff* *rit.*

1 Cls. *ff* *rit.* *mp*

2 Cls. *ff* *rit.* *mp*

B. Cl. *ff* *rit.* *p*

Bsn. *ff* *rit.* *p*

A. Sax. *ff* *rit.*

T. Sax. *ff* *rit.* *p*

Bar. Sax. *ff* *rit.* *p*

49 Slowly J = 69

1 Tpts. *ff* *rit.*

2 Tpts. *ff* *rit.*

Hn. *ff* *rit.*

Tbn. *ff* *rit.*

Bar. *ff* *rit.* *p*

Tuba *ff* *rit.* *p*

Mlt. Perc. *ff* *rit.*

Timp. *ff* *rit.* *p*

Perc. I *ff* *rit.* *p*

Perc. II *ff* *rit.* *p* Trgl.

Gong *ff* *rit.* *p*

45 46 47 48 49 50

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

57

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax.

57

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p*

65 Intense!

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65 Intense!

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Gong

This musical score page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mp*, *mf*, and *f*, as well as performance instructions like 'div.', 'Solo', and 'Cue: Hn.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

76 Driving J = 144 End solo D.S. ♩ at Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *mf* *ch* *Shkr.*

◆ Coda

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

◆ Coda

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mit. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

mf Gong

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