

FOUR CANTICLES OF PRAISE

2. Angels visit when we sing

Thomas H. Troeger

ELEANOR DALEY

$\text{♩} = c.54$

**SOPRANO
ALTO**

**TENOR
BASS**

mf

1. An - gels vi - sit when we sing, and the morn - ing

stars re - joice, we can hear them e - cho - ing in each faith - ful

heart and voice: Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia!

The musical score is written for Soprano/Alto and Tenor/Bass voices. It features a 2/2 time signature and a key signature of one sharp (F#). The tempo is marked as c.54. The music is in a homophonic style, with the voices moving in parallel motion. The lyrics are: '1. An - gels vi - sit when we sing, and the morn - ing stars re - joice, we can hear them e - cho - ing in each faith - ful heart and voice: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'. The score is divided into four systems, with measures 4, 8, and 11 marked at the beginning of their respective systems. The first system ends with a double bar line, and the fourth system ends with a double bar line and a repeat sign.

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14 *p legato*

S. *ah* *ah*

A. *p legato* *ah* *ah*

T. *unis. mf*

B. 2. An - gels vi - sit when we sing, as they did at

17 *(ah)* *ah*

(ah) *ah*

Je - sus' birth, and the mu - sic that they bring

20 *(ah)* *mf* Al - le - lu - ia, al - le - lu - ia,

(ah) *mf* Al - le - lu - ia, al - le - lu - ia,

T.B. links the hea - vens with the earth: Al - le - lu - ia, al - le - lu - ia,

24 S. *al - le - lu - ia, al - le - lu - ia!*

A. *al - le - lu - ia, al - le - lu - ia!*

T. *al - le - lu - ia, al - le - lu - ia!*

B. *al - le - lu - ia, al - le - lu - ia!*