

In Memory of my brother Roger

Concerto

for Tuba and Piano

1. Allegro moderato

Philip Andrews

$\text{♩} = 126$



WARWICK MUSIC

SAMPLE SCORE

4



10

13

SAMPLE SCORE

16

Musical score for orchestra and piano, page 10, measures 11-12. The score shows two staves: the top staff for orchestra (two violins, viola, cello, double bass) and the bottom staff for piano. The piano part features eighth-note patterns in the right hand and sustained notes in the left hand. The orchestra part includes eighth-note patterns and sustained notes. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bassoon entry and continues the musical line.

19

22

25

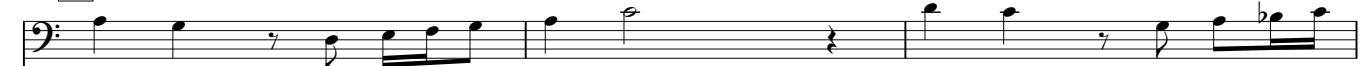
WARWICK MUSIC

28 **B**

31



WARWICK MUSIC



43



Three staves of musical notation. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The music consists of eighth and sixteenth note patterns. Measure 43 ends with a repeat sign and a three-measure repeat. Measures 44 and 45 follow.

46



Three staves of musical notation. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The music consists of eighth and sixteenth note patterns. Measure 46 ends with a repeat sign and a three-measure repeat. Measures 47 and 48 follow.

WARWICK MUSIC

49



Three staves of musical notation. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The music consists of eighth and sixteenth note patterns. Measure 49 ends with a repeat sign and a three-measure repeat. Measures 50 and 51 follow.

SAMPLE SCORE

52



Three staves of musical notation. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The music consists of eighth and sixteenth note patterns. Measure 52 ends with a repeat sign and a three-measure repeat. Measures 53 and 54 follow.

62 D

SAMPLE SCORE

68

71

E

74

77

80



92

rall.

96

G $\text{♩} = \text{c.54}$

accel.

WARWICK MUSIC

99 $\text{♩} = \text{c.112}$

tr

Cadenza $\text{♩} = \text{c.68}$

SAMPLE SCORE

102 accel.

$\text{♩} = \text{c.68}$

a piacere

10

106

110

// $\text{♩} = 126$

113

f

116 **H**

119

122

125

128

131

WARWICK MUSIC

134

SAMPLE SCORE

137

2. Lento espressivo

Philip Andrews

 $\text{♩} = 44$ 4
WARWICK MUSIC

SAMPLE SCORE

10

rit.

13 a tempo

16

SAMPLE SCORE

19

poco rall.

B a tempo ($\downarrow = 44$)

13

14

22

25

28

31

C Più mosso

34

rit.

D = 44

SAMPLE SCORE

rit.

a tempo

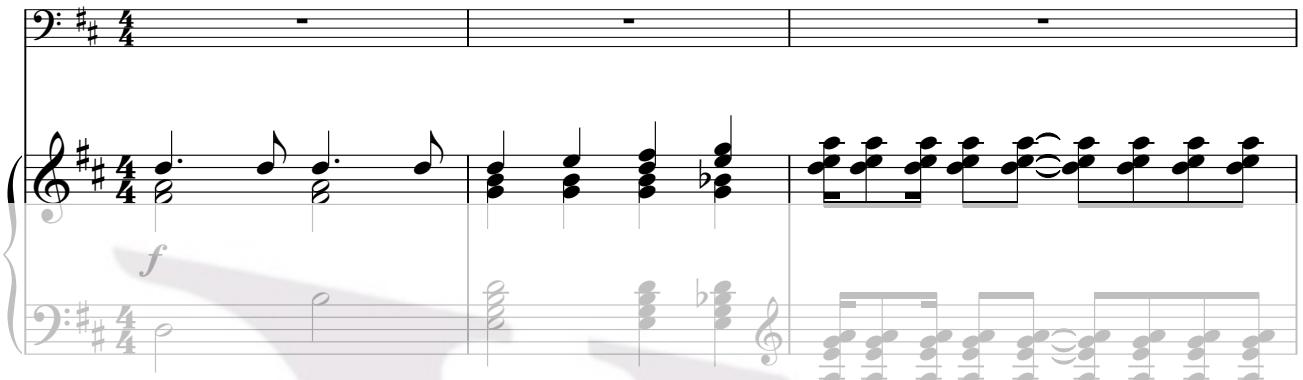
46

49

56

3. Energico

Philip Andrews

 $\text{♩} = 130$ 

4/4

f

WARWICK MUSIC

A

SAMPLE SCORE



7

mf

10



13



16



19



20

22



25



WARWICK MUSIC

28



SAMPLE SCORE

32



35 **B**



38



WARWICK MUSIC

SAMPLE SCORE

41



44



47

50

$\text{♩} = 60$

C

WARWICK MUSIC

53

SAMPLE SCORE

56

59

62

 $\text{♩} = 130$ **D** Giocoso

(mp)

65

68

71

74

77

80 $\text{♩} = 54$

83

86

 $\text{♩} = 130$

89

E

91

93 **rit.** **a tempo**

The score consists of two staves. The top staff is in bass clef, 2/4 time, with a key signature of one sharp. It features a melodic line with various note heads and stems, including a grace note and a sixteenth-note pattern. The bottom staff is in treble clef, 3/4 time, with a key signature of one sharp. It contains sustained notes and a bass line. The tempo changes from 'rit.' (ritardando) to 'a tempo' (normal tempo) at the end of the measure.

96

A watermark for Warwick Music. It features a treble clef on the left, a bass clef in the center, and a watermark text 'WARWICK MUSIC' in a large, semi-transparent purple font. The watermark is positioned over a background of musical staves and notes.

98

100

103

mp

mp

A musical score page with two staves. The top staff is in bass clef, 2/4 time, and the bottom staff is in treble clef, 2/4 time. The music consists of eighth and sixteenth note patterns. The page number 106 is in the top left corner.

112

f

115



115

Bass: $\text{F} \# \text{A}$

Middle: $\text{C} \# \text{E} \text{G}$

Upper: $\text{C} \# \text{E} \text{G}$

117

F



117

Bass: $\text{C} \# \text{E} \text{G}$

Middle: $\text{C} \# \text{E} \text{G}$

Upper: $\text{C} \# \text{E} \text{G}$

121



121

Bass: $\text{C} \# \text{E} \text{G}$

Middle: $\text{C} \# \text{E} \text{G}$

Upper: $\text{C} \# \text{E} \text{G}$

124



124

Bass: $\text{C} \# \text{E} \text{G}$

Middle: $\text{C} \# \text{E} \text{G}$

Upper: $\text{C} \# \text{E} \text{G}$

127

131

134

A sample score graphic featuring a treble clef, a bass clef, and a large, stylized title "SAMPLE SCÖRE" overlaid on a musical staff.

136