

Partitur

Sunset Waltz

altrussischer Walzer

Komp. unbekannt
Bearb.: Uwe Krause-Lehnitz

Walzer Vivo $\text{♩} = 60$

Piccolo

1. u. 2. Flöte

Oboe

Fagott

Klarinette in B

2. u. 3. Klarinette in B

Bassklarinetten in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Flügelhorn in B 1

Flügelhorn in B 2

1. u. 2. Horn in F

Horn in F 3 u. 4

Posaune 1 u. 2

Bassposaune

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Kontrabass

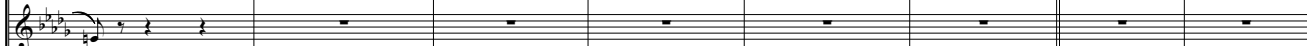
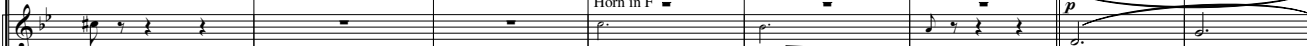
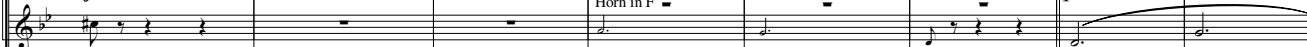
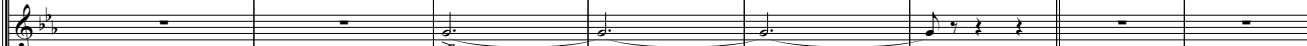
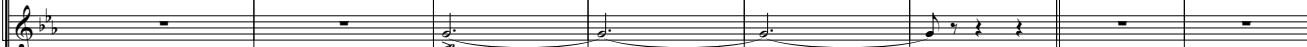
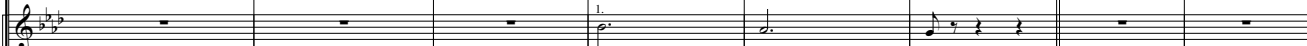
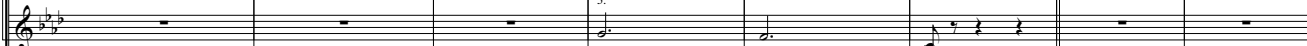
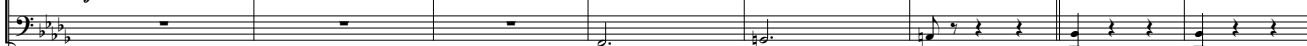
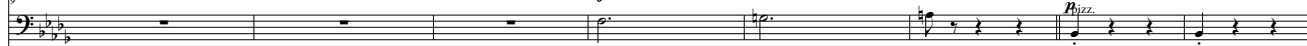
Pauken

Mallets

Perkussion

Drum Set

rit.

Picc. 
 Fl. 1 u. 2 
 Ob. 
 Fag. 
 Klar. B 
 Klar. B 2 u. 3 
 Bassklar. B 
 Altsax. Es 1 
 Altsax. Es 2 
 Tensax. B 1 
 Tensax. B 2 
 Barsax. Es 
 Trp. B. 1 
 Trp. B. 2 
 Trp. B. 3 
 Flh. B. 1 
 Flh. B. 2 
 Hrn. F 1 u. 2 
 Hrn. F 3 u. 4 
 Pos. 1 u. 2 
 Bsp. 
 Thrn. 1 
 Thrn. 2 
 Bar. 
 Tub. 
 Kb. 
 Pauk. 
 Mall. 
 Perk. 
 D. S. 

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes a tempo marking of *rit.* (ritardando). The key signature is one flat (B-flat). The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score also includes a section marked *Gong* and a section marked *Rizz.* (Ritardando). The score is for a 15-measure section, with the 15th measure being the final measure of the section.

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a single system, with multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1 u. 2, Ob., Fag., Klar. B, Klar. B 2 u. 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhm. B 1, Flhm. B 2, Hrn. F 1 u. 2, Hrn. F 3 u. 4, Pos. 1 u. 2, Bspos., Thrm. 1, Thrm. 2, Bar., Tub., Kb., Pauk., Mall., Perk., and D. S. The score is written in a single system, with multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1 u. 2, Ob., Fag., Klar. B, Klar. B 2 u. 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhm. B 1, Flhm. B 2, Hrn. F 1 u. 2, Hrn. F 3 u. 4, Pos. 1 u. 2, Bspos., Thrm. 1, Thrm. 2, Bar., Tub., Kb., Pauk., Mall., Perk., and D. S. The score is written in a single system, with multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1 u. 2, Ob., Fag., Klar. B, Klar. B 2 u. 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhm. B 1, Flhm. B 2, Hrn. F 1 u. 2, Hrn. F 3 u. 4, Pos. 1 u. 2, Bspos., Thrm. 1, Thrm. 2, Bar., Tub., Kb., Pauk., Mall., Perk., and D. S.

33

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

33

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flh. B 1

Flh. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

33

Kb.

33

Pauk.

Mall.

33

Perk.

33

D. S.

p o. Bck.

[illegible]

49

Picc. *f*

Fl. 1 u. 2 *f*

Ob. *f*

Fag. *f*

Klar. B *p*

Klar. B 2 u. 3 *p*

Bassklar. B *p*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B 1 *p* *f*

Tensax. B 2 *f*

Barsax. Es *f*

Trp. B. 1 *f* Open

Trp. B. 2 *f* Open

Trp. B. 3 *f* Open

Flh. B. 1 *p*

Flh. B. 2 *p*

Hrn. F 1 u. 2 *p* *f*

Hrn. F 3 u. 4 *p* *f*

Pos. 1 u. 2 *p* *f*

Bspos. *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Tub. *p*

Kb. *p* *f*

Pauk. *f*

Mall. *f*

Perk. *Tambourin*

D. S. *p* *f*

p o. Bck.

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1 u. 2
- Ob.
- Fag.
- Klar. B
- Klar. B 2 u. 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Flhm. B 1
- Flhm. B 2
- Hrn. F 1 u. 2
- Hrn. F 3 u. 4
- Pos. 1 u. 2
- Bspos.
- Thrn. 1
- Thrn. 2
- Bar.
- Tub.
- Kb.
- Pauk.
- Mall.
- Perk.
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). A section marked "1." begins at the end of the page.

64 Walzer 56

64 Walzer J. 56

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

Kb.

Pauk.

Mall.

Perk.

D. S.

73

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

Kb.

Pauk.

Mall.

Perk.

D. S.

81

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

81

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flh. B 1

Flh. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

81

Kb.

81

Pauk.

Mall.

81

Perk.

81

D. S.

p

90

Picc. *mf*

Fl. 1 u. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B *mf*

Klar. B 2 u. 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B 1 *mf*

Tensax. B 2 *mf*

Barsax. Es *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Flh. B 1 *mf*

Flh. B 2 *mf*

Hrn. F 1 u. 2 *mf*

Hrn. F 3 u. 4 *mf*

Pos. 1 u. 2 *mf*

Bspos. *mf*

Thrn. 1 *mf*

Thrn. 2 *mf*

Bar. *mf*

Tub. *mf*

Kb. *mf*

Pauk. *fp*

Mall. *mf*

Perk. *mf*

D. S. *mf*

o. Bck.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 u. 2 (Flute 1 and 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B (B-flat Clarinet)
- Klar. B 2 u. 3 (B-flat Clarinet 2 and 3)
- Bassklar. B (B-flat Bass Clarinet)
- Altsax. Es 1 (Alto Saxophone E-flat 1)
- Altsax. Es 2 (Alto Saxophone E-flat 2)
- Tensax. B 1 (Tenor Saxophone B 1)
- Tensax. B 2 (Tenor Saxophone B 2)
- Barsax. Es (Baritone Saxophone E-flat)
- Trp. B. 1 (Trumpet B-flat 1)
- Trp. B. 2 (Trumpet B-flat 2)
- Trp. B. 3 (Trumpet B-flat 3)
- Flhm. B 1 (Flugelhorn B-flat 1)
- Flhm. B 2 (Flugelhorn B-flat 2)
- Hrn. F 1 u. 2 (Horn F 1 and 2)
- Hrn. F 3 u. 4 (Horn F 3 and 4)
- Pos. 1 u. 2 (Positone 1 and 2)
- Bspos. (Baritone Saxophone)
- Thrn. 1 (Tenor Horn 1)
- Thrn. 2 (Tenor Horn 2)
- Bar. (Baritone)
- Tub. (Tuba)
- Kb. (Kbass)
- Pauk. (Pauke)
- Mall. (Mall)
- Perk. (Perkussion)
- D. S. (Double Bass)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page number 97 is visible at the top left.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 u. 2** (Flute 1 and 2)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Klar. B** (B-flat Clarinet)
- Klar. B 2 u. 3** (B-flat Clarinet 2 and 3)
- Bassklar. B** (Bass Clarinet B-flat)
- Altsax. Es 1** (Alto Saxophone E-flat 1)
- Altsax. Es 2** (Alto Saxophone E-flat 2)
- Tensax. B 1** (Tenor Saxophone B-flat 1)
- Tensax. B 2** (Tenor Saxophone B-flat 2)
- Barsax. Es** (Baritone Saxophone E-flat)
- Trp. B. 1** (Trumpet B-flat 1)
- Trp. B. 2** (Trumpet B-flat 2)
- Trp. B. 3** (Trumpet B-flat 3)
- Flhm. B 1** (French Horn B-flat 1)
- Flhm. B 2** (French Horn B-flat 2)
- Hrn. F 1 u. 2** (Horn F 1 and 2)
- Hrn. F 3 u. 4** (Horn F 3 and 4)
- Pos. 1 u. 2** (Positone 1 and 2)
- Bspos.** (Bass Positone)
- Thrn. 1** (Trombone 1)
- Thrn. 2** (Trombone 2)
- Bar.** (Baritone)
- Tub.** (Tuba)
- Kb.** (Kbass)
- Pauk.** (Pauke)
- Mall.** (Mall)
- Perk.** (Perkussion)
- D. S.** (Double Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number 113 is visible at the top left. The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte). The notation includes notes, rests, and articulation marks.

123

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

123

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flh. B. 1

Flh. B. 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

123

Kb.

123

Pauk.

Mall.

123

Perk.

123

D. S.

Coda

rit.

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1 u. 2, Ob., Fag., Klar. B, Klar. B 2 u. 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Hrn. F 1 u. 2, Hrn. F 3 u. 4, Pos. 1 u. 2, Bspos., Thrn. 1, Thrn. 2, Bar., Tub., Kb., Pauk., Mall., Perk., and D. S. The score includes musical notation, dynamics (mf, f, p, dim., Solo, pizz.), and performance instructions (132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 88

137

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

Kb.

Pauk.

Mall.

Perk.

D. S.

Solo

p

pp

mf

Triangel