

4 Solos

1. My Life Began The Day We Met

2. A Lovely Day

3. Love Begins Again

4. Silver Memories

Soprano Saxophone & Piano

CD Play Back / Play Along (Marc Reift Orchestra)

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 75454

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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4 Solos

1. *My Life Began The Day We Met*

Jan Pfeiffer

Arr.: Jirka Kadlec

$\text{♩} = 120$
Straight

A A tempo


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9

16

23

30

37 **C**

44

51 **D**

64

71

78

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4 Solos

1. My Life Began The Day We Met


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Jan Pfeiffer
Arr.: Jirka Kadlec

A

Jan Pfeiffer
Arr.: Jirka Kadlec

A tempo

Soprano Saxophone

Piano

Gm Dm Eb D7(sus4) D Gm Dm

mf mf

rit.

mf

♩ = 120 Straight

The musical score consists of two staves. The top staff is for the Soprano Saxophone, written in treble clef with a key signature of one flat (B-flat major or F minor). It begins with a whole rest, followed by a series of eighth notes starting on G4, moving up stepwise to A4, B-flat4, C5, D5, E-flat5, and F5. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords corresponding to the chord symbols above it: Gm, Dm, Eb, D7(sus4), D, Gm, and Dm. The left hand plays a rhythmic pattern of eighth and sixteenth notes, primarily on the lower register. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). Performance markings include 'A tempo' and 'rit.' (ritardando).

7

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, with notes beamed in groups of four and eighth notes. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part consists of a steady eighth-note accompaniment in the bass and a more complex melody in the treble. Above the piano staves, the chords Eb, Bb, Eb, Bb, F#o7, and Gm are written, corresponding to the measures of the piano part. The number '7' is written at the beginning of the top staff.

13

19

B



2. A Lovely Day

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 88 Straight

A

Soprano Saxophone

Piano

mf

F C⁷ F F B^b/C F

5

G C B^b C F Dm B^b Dm B^b C

10

Dm G G(sus4) G Em⁷ Am⁷ Dm⁷ G C

15

B

Dm G G(sus4) G Em⁷ Am⁷ Dm⁷ G C(sus2) G C

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3. Love Begins Again

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 96 Straight A

Soprano Saxophone

Piano

mf

Ab Fm Fm⁷ E⁷ Eb⁷ Eb¹³ Bb^{ø7} Eb⁷ Abmaj⁷ Fm⁷

5

Bb^{ø7} Bb^{ø7} Ab⁷ Dbmaj⁷ B^{ø7} G⁷ Cm Cm⁷

10

Fm⁷ E⁷ Ab/Eb Fm⁷ Bbm⁹ Eb^{7(b9)} Ab Fm⁷ Bbm⁷ Eb¹³ *mf*

15 B

Bb^{ø7} Eb⁷ Abmaj⁷ Fm⁷ Bb^{ø7} Bb^{ø7} Ab⁷

mf

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4. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Soprano Saxophone

Piano

mf *f*

Chords: $E\flat maj7$, Fm , $D\emptyset^7$ 3, Gm^7 , $B\flat^9$, Gm^7

5 **A**

mf

Chords: $A\flat maj7$, Fm , $D\emptyset^7$, Gm^7 , Cm , Cm^7 , Fm^7 , $B\flat^7$

11

Chords: $E\flat$, Gm/D , $A\flat maj7$, Fm , $D\emptyset^7$, Gm^7 , Cm , Fm^7

17 **B**

f

Chords: $B\flat^7$, $E\flat$, $B\flat m^7$, $E\flat^7$, Cm^7

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