

The Merry Widow March

from "Die Lustige Witwe"

F Horn & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64744

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F HORN

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Allegretto

♩ = 116

A

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mp

10

18

B

3

28

mf

36

C

 $\equiv ff$

mf

45

mf

 $f -$ $\mathbb{F}$

mf

53

D

mp

64

 f ff

74

mf

 f

mf

85

F*ff*

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The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

F Horn

Piano

A

7

14

21 B

The musical score is written for F Horn and Piano. The F Horn part begins with a rest, followed by a melodic line starting at measure 5. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into measures, with section markers A and B indicating specific points in the music. Dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used to indicate volume changes. The tempo is marked as Allegretto with a quarter note equal to 116 beats per minute.

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, moving through A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present under the first measure.

C

Musical score for measures 35-41. Measure 35 contains a repeat sign. The vocal line has a melodic phrase starting on a whole note G4, moving through A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *f* and *ff* are present.

Musical score for measures 42-48. The vocal line has a melodic phrase starting on a whole note G4, moving through A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *ff*, *mf*, and *p* are present.

D

Musical score for measures 49-54. The vocal line has a melodic phrase starting on a whole note G4, moving through A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *mf*, *f*, *ff*, and *mp* are present.

Musical score for measures 55-61. The vocal line has a melodic phrase starting on a whole note G4, moving through A4, B4, and C5, then descending. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *mp* and *f* are present.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* in the middle, and *ff* at the end.

69 **E**

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes, starting with G4 and ending with G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present at the beginning.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* and *f*.

83 **F**

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, then a half note A4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* and *ff*.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment has a steady eighth-note bass line in the left hand and chords in the right hand.

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