

# Quartet No. 2

*Op. 29*

4 Trumpets or Cornets

**Wilhelm Ramsoe**

EMR 62519

1. Trumpet or Cornet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet or Cornet B<sup>b</sup>
3. Trumpet or Cornet B<sup>b</sup>
4. Trumpet or Cornet B<sup>b</sup>

Partitur / Direction / Score

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# Quartet No. 2

Op. 29

PRAELUDIUM

Wilhelm Ramsoe

Moderato quasi Andante (♩ = 66)

1. B♭ Trumpet  
or Cornet

2. B♭ Trumpet  
or Cornet

3. B♭ Trumpet  
or Cornet

4. B♭ Trumpet  
or Cornet

7

10

EMR 62519

## Adagio con espressione (♩ = 54)

Musical score for Adagio con espressione (♩ = 54). The score is in 2/4 time with a key signature of two sharps (F# and C#). It features four staves.

Measures 1-6: Introduction. The bass staff contains a melody starting with a mezzo-forte (*mf*) dynamic, marked with accents and slurs. The upper staves are silent.

Measures 7-12: Piano accompaniment begins. The upper staves play arpeggiated chords in a piano (*pp*) dynamic. The bass staff continues the melody.

Measures 13-18: Development. The piano accompaniment in the upper staves includes crescendos (*cresc.*) and fortissimo (*f*) dynamics. The bass staff continues the melody with a piano (*p*) dynamic and a *dolce* marking.

Measure 19: Conclusion. The upper staves play a dolce piano melody. The bass staff plays a fortissimo (*sf*) piano accompaniment with triplets.

MENUETTO  
Allegretto (♩ = 152)

Measures 1-9 of the Menuetto. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. Measures 1-3 are marked *f* (forte) and *ten.* (tension). Measures 4-9 are marked *p* (piano). The music consists of eighth and sixteenth notes, with some rests and ties.

Measures 10-18 of the Menuetto. The score continues with four staves. Measures 10-18 are marked *cresc.* (crescendo) and *<f* (less than forte). Measures 19-21 are marked *p* (piano). The music features a variety of note values and rests, with a repeat sign at the end of measure 18.

Measures 19-27 of the Menuetto. The score continues with four staves. Measures 19-27 are marked *mf* (mezzo-forte) and *p* (piano). Measures 28-30 are marked *cresc.* (crescendo). The music features a variety of note values and rests, with a repeat sign at the end of measure 27.

Measures 28-36 of the Menuetto. The score continues with four staves. Measures 28-36 are marked *f* (forte) and *p* (piano). Measures 37-39 are marked *cr* (crescendo) and *di* (diminuendo). The music features a variety of note values and rests, with a repeat sign at the end of measure 36.

Presto (♩ = 176)

*p leggiero*

*p leggiero*

*p leggiero*

*p leggiero*

*f*

*f*

*f*

*f*

11

*mf*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

*p*

*f*

24

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

35

*f*

### 3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 6455 | ARMITAGE, Dennis       | All Together                |
| EMR 6466 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 6427 | BARCLAY, Ted           | Final Curtain               |
| EMR 6432 | BARCLAY, Ted           | Happy Sailor                |
| EMR 6447 | BARCLAY, Ted           | Movie Sequences             |
| EMR 6443 | BARCLAY, Ted           | Summit                      |
| EMR 6442 | BARCLAY, Ted           | Sunshine                    |
| EMR 6449 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 6433 | FOSTER, Stephen        | Camptown Races              |
| EMR 6448 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 6430 | FRANCK, César          | Panis Angelicus             |
| EMR 6464 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 6484 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 6463 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 6485 | GERSHWIN, George       | Strike Up The Band          |
| EMR 6461 | GERSHWIN, George       | Swanee                      |
| EMR 6468 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 6480 | JOPLIN, Scott          | Easy Winners                |
| EMR 6465 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 6436 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 6441 | MONTANA, Carlos        | Good Friends                |
| EMR 6450 | MONTANA, Carlos        | Latino                      |
| EMR 6456 | MONTANA, Carlos        | Santa Barbara               |
| EMR 6106 | MORTIMER, J.G.         | Happy Birthday              |
| EMR 6460 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 6457 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 6476 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 6469 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 6470 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6440 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 6454 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 6453 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 6437 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 6462 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 6429 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 6445 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 6438 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 6439 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 6435 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 6458 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 6483 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 6479 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 6431 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 6428 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 6444 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 6472 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 6475 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 6478 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 6474 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 6446 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 6482 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 6481 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 6434 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 6477 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 6451 | STRAUSS, Johann        | Radetzky March              |
| EMR 6467 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 6473 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 6471 | TAILOR, Norman         | Inca Dance                  |
| EMR 6459 | TAILOR, Norman         | Paso Doble Ole              |

### 3 TRUMPETS & ORGAN

|          |                  |                         |
|----------|------------------|-------------------------|
| EMR 6045 | MORARD, Philippe | Ode à la Trinité        |
| EMR 6119 | STANLEY, John    | Trumpet Voluntary (Sip) |
| EMR 6039 | TELEMANN, G.Ph.  | Sonate G-Dur            |

### 3 TRUMPETS, ORGAN & TIMPANI

|          |                 |                                   |
|----------|-----------------|-----------------------------------|
| EMR 6033 | BACH, Johann S. | Herr Gott, dich loben alle wir    |
| EMR 6051 | BACH, Johann S. | Sinfonia D-Dur BWV 29/1           |
| EMR 6004 | BACH, Johann S. | Sonata C-Dur (BWV 31/1) (Schnorr) |

### 3 TRUMPETS & CD PLAYBACK

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 6161 | MORTIMER, J.G.  | Trios Vol. 1 + CD        |
| EMR 6162 | MORTIMER, J.G.  | Trios Vol. 2 + CD        |
| EMR 6163 | MORTIMER, J.G.  | Trios Vol. 3 + CD        |
| EMR 6191 | NAULAIS, Jérôme | Album Volume 1 + CD (5)  |
| EMR 6192 | NAULAIS, Jérôme | Album Volume 2 + CD (5)  |
| EMR 6193 | NAULAIS, Jérôme | Album Volume 3 + CD (5)  |
| EMR 6194 | NAULAIS, Jérôme | Album Volume 4 + CD (5)  |
| EMR 6195 | NAULAIS, Jérôme | Album Volume 5 + CD (5)  |
| EMR 6196 | NAULAIS, Jérôme | Album Volume 6 + CD (5)  |
| EMR 6197 | NAULAIS, Jérôme | Album Volume 7 + CD (5)  |
| EMR 6198 | NAULAIS, Jérôme | Album Volume 8 + CD (5)  |
| EMR 6199 | NAULAIS, Jérôme | Album Volume 9 + CD (5)  |
| EMR 6200 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |

### 3 TRUMPETS & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 10610 | CARRON, Martin         | Souvenir Polka              |
| EMR 11360 | GIMENEZ, Geronimo      | Intermedio                  |
| EMR 11199 | GOUNOD, Charles        | Ave Maria                   |
| EMR 1382  | JAMES, Harry           | Trumpet Blues and Cantabile |
| EMR 10903 | MOREN, Bertrand        | El Sol De Sevilla           |
| EMR 11357 | NAULAIS, Jérôme        | Bayside                     |
| EMR 11359 | NAULAIS, Jérôme        | Flamme And Co               |
| EMR 11105 | NAULAIS, Jérôme        | Julito Mio                  |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula           |
| EMR 11358 | PAGANINI, Niccolò      | Moto Perpetuo               |
| EMR 11075 | PARSON, Ted            | Happy Trumpets              |
| EMR 11355 | SAURER, Marcel         | Klezmer Fantasy             |
| EMR 11356 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10444 | SUBA, Eduardo          | Mexican Hat Dance           |
| EMR 10863 | TSCHANNEN, Fritz       | Trumpet Holiday             |
| EMR 10610 | CARRON, Martin         | Souvenir Polka              |

### 4 TRUMPETS

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 5139A | ALTENBURG, Johann      | Suite                                  |
| EMR 531   | ARMITAGE, Dennis       | Complaining Blues "Blues"              |
| EMR 531H  | ARMITAGE, Dennis       | Going Home "Ballad" (5)                |
| EMR 531H  | ARMITAGE, Dennis       | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531H  | ARMITAGE, Dennis       | Let's all Take it Easy "Dixieland" (5) |
| EMR 531H  | ARMITAGE, Dennis       | Sweet and Mellow "Swing" (5)           |
| EMR 6174  | BARATTO, Paolo         | Seniorenmarsch                         |
| EMR 5109  | CECIL, Leonard         | 24 Quartette                           |
| EMR 6101  | CLARKE, Jeremiah       | Trumpet Voluntary                      |
| EMR 533H  | HÂNDEL, Georg Fr.      | Halleluja (Michel) (4)                 |
| EMR 533H  | HÂNDEL, Georg Fr.      | Overture from Water Music (Michel) (4) |
| EMR 533H  | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (4)           |
| EMR 544H  | MICHEL, Jean-Fr.       | 3 Spirituals (4)                       |
| EMR 545H  | MICHEL, Jean-Fr.       | 3 Traditionals                         |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | Go Down Moses (Michel) (4)             |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | Joshua Fit the Battle (Michel) (4)     |
| EMR 544H  | MICHEL, Jean-F. (Arr.) | O When the Saint (Michel) (4)          |
| EMR 533H  | MOURET, J.J.           | Rondeau (Michel) (4)                   |
| EMR 5259A | STURZENEGGER, K.       | 10 Noël's                              |
| EMR 5047  | STURZENEGGER, K.       | Bagatelles                             |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                     |
| EMR 545H  | TRADITIONAL            | El Condor Pasa (Michel)                |
| EMR 545H  | TRADITIONAL            | Funiculi Funicula (Michel)             |
| EMR 545H  | TRADITIONAL            | Kalinka (Michel)                       |

