

Fantasy World

Bass Trombone & Piano

Michal Worek

EMR 66727

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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**BASS
TROMBONE**

Fantasy World

Magico ♩ = 168

Piano

Michal Worek

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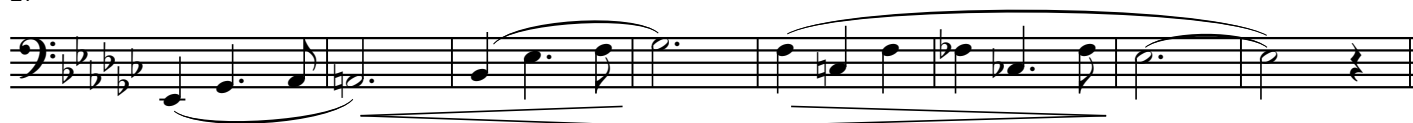


A

9 *Play*



17



B



35



45



53



61



69



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Fantasy World

Michal Worek

Magico ♩ = 168

Piano

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Bass Trombone part starts with a piano (*p*) dynamic. The Piano part consists of a right-hand accompaniment with chords and a left-hand bass line with dotted half notes.

7

A

Play

Musical score for Bass Trombone and Piano, measures 7-12. Measure 7 is marked with a box 'A' and the word 'Play'. The Bass Trombone part has a mezzo-piano (*mp*) dynamic. The Piano part continues with its accompaniment.

13

Musical score for Bass Trombone and Piano, measures 13-18. The Bass Trombone part features a melodic line with a long slur. The Piano part continues with its accompaniment.

19

Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part continues with its melodic line. The Piano part continues with its accompaniment.

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B

Musical score for section B, measures 25-32. The score is written for piano (p) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte) and the dynamics range from 'mf' to 'p' (piano). The melody consists of eighth and quarter notes, while the accompaniment features chords and moving lines.

33

Musical score for section B, measures 33-38. The score continues the melodic and harmonic development. The key signature remains B-flat major. The tempo is marked 'p cresc.' (piano crescendo) and the dynamics range from 'p' to 'f' (forte). The melody features a series of eighth notes, and the accompaniment consists of chords and moving lines.

39

Musical score for section B, measures 39-46. The score continues the melodic and harmonic development. The key signature remains B-flat major. The tempo is marked 'p' (piano) and the dynamics range from 'p' to 'f' (forte). The melody features a series of eighth notes, and the accompaniment consists of chords and moving lines.

C

47

Musical score for section C, measures 47-54. The score continues the melodic and harmonic development. The key signature remains B-flat major. The tempo is marked 'cresc.' (crescendo) and the dynamics range from 'p' to 'f' (forte). The melody features a series of eighth notes, and the accompaniment consists of chords and moving lines.

55

Musical score for section C, measures 55-62. The score continues the melodic and harmonic development. The key signature remains B-flat major. The tempo is marked 'mf' (mezzo-forte) and the dynamics range from 'mf' to 'f' (forte). The melody features a series of eighth notes, and the accompaniment consists of chords and moving lines.

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