

Solo Album

Volume 7

Tenor Recorder & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 910PC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

Tenor Recorder

Piano

6

12

19

[B]

The musical score is written for Tenor Recorder and Piano. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The Tenor Recorder part starts with a whole rest for the first four measures, then enters in measure 5 with a quarter note G4, followed by a half note A4 in measure 6, and continues with a melody. The Piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. Measure numbers 6, 12, and 19 are indicated at the start of their respective systems. Section A is marked with a box containing 'A' and 'Double tempo'. Section B is marked with a box containing 'B'. Dynamics include mf (mezzo-forte) and f (forte). The score ends with a double bar line and a fermata over the final note of the Tenor Recorder part.

EMR 910PC

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4. Solvejgs Lied

7

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score for 'Solvejgs Lied' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B-flat3. A crescendo hairpin leads from a piano (*p*) dynamic to a mezzo-forte (*mf*) dynamic. The system ends with a half note G3.

The second system of the musical score begins at measure 6. The vocal line has a whole rest, followed by a half note G3, and then a half note A3. The piano accompaniment features a half note G3, followed by a half note A3, and then a half note B-flat3. A crescendo hairpin leads from a piano (*p*) dynamic to a mezzo-forte (*mf*) dynamic. The system ends with a half note G3.

The third system of the musical score begins at measure 11. The vocal line has a whole rest, followed by a half note G3, and then a half note A3. The piano accompaniment features a half note G3, followed by a half note A3, and then a half note B-flat3. A crescendo hairpin leads from a piano (*p*) dynamic to a mezzo-forte (*mf*) dynamic. The system ends with a half note G3.

The fourth system of the musical score begins at measure 15. The vocal line has a whole rest, followed by a half note G3, and then a half note A3. The piano accompaniment features a half note G3, followed by a half note A3, and then a half note B-flat3. A crescendo hairpin leads from a piano (*p*) dynamic to a mezzo-forte (*mf*) dynamic. The system ends with a half note G3.

The fifth system of the musical score begins at measure 20. The vocal line has a whole rest, followed by a half note G3, and then a half note A3. The piano accompaniment features a half note G3, followed by a half note A3, and then a half note B-flat3. A crescendo hairpin leads from a piano (*p*) dynamic to a mezzo-forte (*mf*) dynamic. The system ends with a half note G3.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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