

The Carnival Of Venice

Fantasia and Variations

Soprano Saxophone & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 40546

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INTRODUCTION

Allegretto ♩ = 80

Jean Baptiste Arban

Arr.: David LeClair

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The introduction consists of five measures. The piano part starts with a forte (ff) dynamic and features a complex, rhythmic accompaniment. The soprano saxophone part enters in the sixth measure with a melody marked mezzo-forte (mf). The score continues with measures 11 and 15, showing further development of the piano accompaniment and the saxophone melody. The piano part includes various articulations such as slurs and accents, and the saxophone part features grace notes and slurs.

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19

Measures 19-22 of the musical score. The right hand features a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. The key signature has two flats.

23

Measures 23-27. Measure 23 includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measure 24 has a *p* dynamic. The left hand continues with eighth-note patterns, while the right hand has more complex melodic figures.

28

Measures 28-32. Measure 28 is marked *rall.* (rallentando). Measure 30 has a *mf* (mezzo-forte) dynamic. Measure 32 is marked *a tempo*. The left hand features a triplet of eighth notes in measure 30.

33

Measures 33-38. Measure 33 is marked *rall.* (rallentando). The left hand has a triplet of eighth notes in measure 33. The right hand continues with melodic lines.

39

Measures 39-44. Measure 39 is marked *a tempo*. Measure 40 has a *ff* (fortissimo) dynamic. The left hand has a complex accompaniment with many chords and moving lines.

THEME

Allegretto ♩ = 88

45

51

57

64

69

74

79

85

VAR. I

90

94

98

102

106

109

112

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
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