

Dédié à Martin Cordonier

Oriental Odyssey

B $\flat$ Bass & Piano

Bertrand Moren

EMR 56821

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B $\flat$ BASS

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

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4 *ff* *p* 6 *ff* *p*

7 *p* *ff* 3 *p* *mp* **A** Andante con Moto 2 *rit.*

13 **A Tempo** *rit.* **A Tempo** 3 *mp*

18 *rit.* **B** Poco Meno Mosso 3 3 3 *mp* *pp* *mf*

23 *ff* 6 *poco accel.* *mp*

28 **C** Andante con Moto (Tempo Primo) 3 *rit.*

32 **A Tempo** *mp* 3

37 *rit.* 3 3 3

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Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

Sheet music for *Oriental Odyssey* by Bertrand Moren, featuring B♭ Bass and Piano.

The score is divided into four systems, each starting with a measure number (1, 3, 5, 7) in the upper left corner.

System 1 (Measures 1-2): The B♭ Bass part begins with a *ff* dynamic, followed by a *p* dynamic. The Piano part also starts with *ff*, then *p*. A *Ped.* (pedal) marking is present under the first measure of the piano part.

System 2 (Measures 3-4): The B♭ Bass part continues with *ff* and *p* dynamics. The Piano part features a *ff* dynamic in the first measure and a *p* dynamic in the second. A *Ped.* marking is present under the first measure of the piano part.

System 3 (Measures 5-6): The B♭ Bass part starts with a *p* dynamic. The Piano part begins with a *p* dynamic, followed by a *ff* dynamic. A *Ped.* marking is present under the first measure of the piano part.

System 4 (Measures 7-8): The B♭ Bass part starts with a *p* dynamic, followed by a *ff* dynamic. The Piano part begins with a *ff* dynamic, followed by a *p* dynamic. A *Ped.* marking is present under the first measure of the piano part.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *p*, *rit.*). A section marked **A** (Andante con Moto) begins at measure 7.

10 rit. A Tempo

mp

f *p*

Ped. Ped. Ped. Ped. Ped.

14 rit. A Tempo

mp *p*

Ped. Ped. Ped. Ped. Ped.

18 rit. **B** Poco Meno Mosso

mp *pp* *p* *pp*

Ped. Ped. Ped.

22

mf *ff* *ff*

24

6

26 *poco accel.*

28 **C** *Andante con Moto*
(Tempo Primo)

32 *A Tempo*

35

38 *rit.*

41

D Allegro Energico

41

42

43

44

ppp

ff

Red.

45

45

46

47

p

ff

p

48

48

49

50

ff

51

51

52

53

p

54

E

54

55

56

ff

B^b BASS

B^b BASS TUTORS

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