

God Is Love

For Mixed Voices, S.A.T.B., with Keyboard

I John 4 : 7-8

RALPH MANUEL

Freely (♩ = 76)

Keyboard

p

5

rit.

9 S.A. unis.
mp

God is love, God is love;

a tempo

13

Love comes from God, God is love.

HMC-1617

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Sop. *mf*

God is love, God is

17

Alto *mf*

God is love, God is love;

Tenor *mf*

Piano accompaniment for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The music is in a minor key with a key signature of one flat.

21 love;

Love comes from God, God is love.

Love comes from God.

God is love.

Piano accompaniment for measures 21-24. The right hand continues the melodic development with more complex rhythmic patterns, including triplets. The left hand maintains a consistent eighth-note bass line. The piece concludes with a final chord in the right hand.

25

Piano accompaniment for measures 25-28. This section features a more active and rhythmic piano part. The right hand has a series of eighth-note chords, and the left hand has a driving eighth-note bass line. The music ends with a final cadence in the right hand.