

Kaalin's Flight

Ryan Meeboer

This piece was influenced by the music of the Middle East and India. 'Kaalin' is the Hindi word for 'rug', much like the one ridden by Aladdin in the famous story. This piece can even be considered a programmatic piece, as if someone were riding a magic carpet through the Arabic or Indian communities.

The opening is used to set the mood, reflect the mystery of the continent, and introduce the sounds of Middle Eastern melodies (and scales). The short introduction slowly builds by adding instruments and harmonies, until it climaxes and moves into the upbeat, dance feel, like that used in Bollywood films. Layering techniques give each section, especially percussion, many fun and interesting parts as the piece evolves and explodes into a slower, boisterous section, reintroducing the opening melodic material. Following this, the piece moves into a softer section, providing some solo opportunities, and a break from the loud, upbeat sections. Finally, the closing builds using melodic material and rhythms from various sections throughout, bringing the piece together, right up until the final measure.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

KAALIN'S FLIGHT

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Mysteriously $\text{♩} = 66$

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p *mf*

7 8 9 10 11 12

p *f* *mp* *mp*

13 14 15 16 17 18

p *p* *mf*

PREVIEW ONLY

19 Fast, Arabic Groove ♩ = 108 20 21 22

f *f* *f* *f* *mp* *f* *p* *mp*

23 24 25 26

mp *mp* *mp* *mp*

27 28 29 30

mf *mf* *mf* *mf*

31 32 33 34

35 36 37 38

39 40 41 42

43 *ff* 44 *mp* 45 *mf* 46 *mf*

47 *mf* 48 *f* 49 *mf* 50 *mf*

51 *sub.p* 52 *sub.p* 53 *sub.p* 54 *sub.p*

55 56 57 58

mf *sub.p*

mf *sub.p*

tr *f* *sub.p*

mf *f*

mf *sub.p*

59 60 61 62

mf

mf

tr *f*

mf

mf

63 64 65 66

rit.

f

f

f

67 Broadly $\text{♩} = 66$ 68 69 70 71

ff

ff

ff

ff

ff

72 73 74 75 76

PREVIEW ONLY

77 78 79 80 81

mf

p

p

sub. mf

p

82 83 84 85 86 87

88 89 90 91 92 93

PREVIEW ONLY

94 95 96 97 *rit.* 98

99 Fast, Arabic Groove ♩ = 108 100 101 102

p

103 104 105 106

PREVIEW ONLY

mf

mf

107 108 109 110

mf

3

mf

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

fp *p* *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

f *mf* *f* *ff*

p *mf* *f* *ff*

lead *lead*