



Cantina Band

From Star Wars Episode IV: A New Hope

Music by John Williams
Arranged by Michael Kamuf

INSTRUMENTATION

2 Part 1 – C Instruments T.C. High
2 Part 1 – C Instruments T.C. Low
2 Part 1 – B $\flat$ Instruments
2 Part 1 – E $\flat$ Instruments
2 Part 1 – C Instruments B.C.
2 Part 2 – C Instruments T.C.
2 Part 2 – B $\flat$ Instruments
2 Part 2 – E $\flat$ Instruments
2 Part 2 – C Instruments B.C.
2 Part 3 – C Instruments T.C.
2 Part 3 – B $\flat$ Instruments
2 Part 3 – E $\flat$ Instruments
2 Part 3 – F Instruments

2 Part 3 – C Instruments B.C.
2 Part 4 – B $\flat$ Instruments
2 Part 4 – E $\flat$ Instruments
2 Part 4 – F Instruments
2 Part 4 – C Instruments B.C. High
2 Part 4 – C Instruments B.C. Low
1 Piano (Optional)
2 Xylophone
3 Percussion 1 (Snare Drum/
Hi-Hat Cymbals, Bass Drum)
2 Percussion 2 (Tom-Tom,
Crash Cymbals)
1 Timpani
(Optional)

SUPPLEMENTAL PARTS

1 Part 1 – Violin I
1 Part 2 – Violin II
1 Part 3 – Violin III (Viola T.C.)
1 Part 3 – Viola
1 Part 4 – Cello
1 Part 4 – String Bass
1 Part 4 – C Instruments T.C.
1 Part 1 – B $\flat$ Tenor Saxophone
1 Part 2 – B $\flat$ Tenor Saxophone
1 Part 3 – B $\flat$ Tenor Saxophone
1 Part 4 – B $\flat$ Tenor Saxophone
1 Part 1 – F Instruments
1 Part 2 – F Instruments

PROGRAM NOTES

Available in FLEX format, one of the most iconic movie melodies of all time is here for your beginning band! Carefully crafted to ensure success with included teaching techniques, Michael Kamuf's arrangement is the perfect vehicle to teach your students swing style. This arrangement of John Williams' memorable tune will instantly become a favorite of your students and audiences!

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B $\flat$ Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes; however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div*. markings where appropriate when there are multiple notes.

Cantina Band

FULL SCORE
Duration - 1:45

From Star Wars Episode IV: A New Hope

Music by John Williams
Arranged by Michael Kamuf

Swing $\text{♩} = 152-180$ ($\text{♩} = \text{♩}^3$)

Pt. 1

C Inst. (T.C. High/Low) *mf*

B♭ Inst. *mf*

E♭ Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *mf*

B♭ Inst. *mf*

E♭ Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 3

C Inst. (T.C.) *mf*

B♭ Inst. *mf*

E♭ Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B♭ Inst. *mf*

E♭ Inst. *mf*

F Inst. *mf*

C Inst. (B.C. High/Low) *mf*

Xylophone *mf*

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum) *mf*

Percussion 2 (Tom-Tom, Crash Cymbals) *mf*

Timpani *mf*

Piano (Optional) *mf*

Tune: G, C *mf*

1 2 3 4 5



Preview Only
Legal Use Requires Purchase

Pt. 1

- C Inst. (T.C. High/Low)
- B $\flat$ Inst.
- E $\flat$ Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- B $\flat$ Inst.
- E $\flat$ Inst.
- C Inst. (B.C.)

Pt. 3

- C Inst. (T.C.)
- B $\flat$ Inst.
- E $\flat$ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- B $\flat$ Inst.
- E $\flat$ Inst.
- F Inst.
- C Inst. (B.C. High/Low)
- Xyl.
- Perc. 1
- Perc. 2
- Timp.
- Pno.

6 7 8 9 10

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11 12 13 14 15 16

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

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17

18

19

20

21

25

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Perc. 1, Perc. 2, Timp., and Pno.

Pt. 1: C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)

Pt. 2: C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)

Pt. 3: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)

Pt. 4: Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low), Xyl.

Perc. 1: Percussion 1

Perc. 2: Percussion 2

Timp.: Timpani

Pno.: Piano

22 23 24 25 26

33

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

33

(closed)

T.T. *f*

ch.

f

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32

33

34

35

36

37

1. 2.

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

p *mf* *fp*

(rim shot)

Legal Use Requires Purchase

47

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

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47

48

49

50

51

55

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

55

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

52 53 54 55 56

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This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:**
 - Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
 - Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
 - Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
 - Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C. High/Low)
- Other Instruments:**
 - Xyl.** (Xylophone)
 - Perc. 1** and **Perc. 2** (Percussion)
 - Timp.** (Timpani)
 - Pno.** (Piano)

The score is written in 4/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *ff* (fortissimo) and *ch.* (chords). A large red watermark reading "Preview Only" is overlaid diagonally across the page.