

Nechledil Marsch

Flute & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73874

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FLUTE

Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito

($\mathcal{J} = 138$)

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[illegible]

8

ff *mf*

14

20 B

p *mf*

33 

48

48

[illegible]

63



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Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A



Musical score for Nechledil Marsch, measures 1-19. The score is written for Flute and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro con spirito (♩ = 138). The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-19. The score includes dynamic markings (ff, mf, p) and articulation (accents, slurs). A section marker 'A' is placed above measure 1, and a section marker 'B' is placed above measure 19. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The flute part features a melodic line with eighth-note runs and slurs.

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and finally a whole note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 31-36. The vocal line has a whole rest in measure 31, followed by a half note F#4, quarter notes G#4, A4, and B4, a half note C5, and a whole note D5. The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line in measure 36.

C

Musical score for measures 37-42. The vocal line consists of a continuous eighth-note melody starting on F#4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment.

D

Musical score for measures 43-48. The vocal line has a half note F#4, quarter notes G#4, A4, and B4, a half note C5, and a whole note D5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line in measure 48.

Musical score for measures 49-54. The vocal line has a half note F#4, quarter notes G#4, A4, and B4, a half note C5, and a whole note D5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* for the vocal line and *ff* for the piano accompaniment.

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EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
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EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

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