

The Merry Widow March

from "Die Lustige Witwe"

E $\flat$ Horn & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64745

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E $\flat$ HORN

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Allegretto

$\text{♩} = 116$

A

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mp

10

B

18

mf

28

mf

36

C

$$= ff$$

mf

45

mf

 $f -$
$$ff$$

53

D

mp

mf

64

E

 f
$$ff$$

74

mf

 f

mf

85

F

$$ff$$

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The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

E♭ Horn

Piano

ff *mp*

A

7

14

mf

21 **B**

mf

Musical score for measures 28-34. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line starting with a *mf* dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The key signature has three flats, and the time signature is 4/4.

C

Musical score for measures 35-41. Measure 35 begins with a *f* dynamic. A repeat sign is present at the start of measure 36. A section marker 'C' is placed above the treble staff at the beginning of measure 36. The accompaniment in the grand staff features sustained chords and rhythmic patterns.

Musical score for measures 42-48. The treble staff shows a melodic line with dynamics *ff*, *mf*, and *p*. The grand staff accompaniment mirrors these dynamics, with *ff* and *mf* markings in the left hand and *p* in the right hand.

D

Musical score for measures 49-54. Measure 49 starts with a *mf* dynamic. The treble staff features a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The grand staff accompaniment includes *mf*, *f*, and *ff* markings. A section marker 'D' is placed above the treble staff at the beginning of measure 50. A key signature change to two flats occurs at the start of measure 50.

Musical score for measures 55-60. The treble staff begins with a *mp* dynamic. The grand staff accompaniment also features a *mp* dynamic. The key signature remains two flats.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* at measure 65, and *ff* at measure 67.

69

E

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* at the beginning.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* at measure 79, and *mf* at measure 81.

83

F

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at the beginning, *ff* at measure 85, and *ff* at measure 87.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

HORN E^b - MI Bémol

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