

String Orchestra Series

Funky Pizzicato

by Susan H. Day

Grade 3

This energetic piece is based on the blues or "funky" scale in the melody, with a swinging style throughout. All parts get to play the melodic and pizzicato lines. All parts remain in first position. Careful attention should be paid to the accidentals and all double stops played divisi. A real crowd pleaser!

Complete String Orchestra Instrumentation

1 - Full Conductor Score
10 - Violin 1
10 - Violin 2
6 - Viola
3 - Viola TC
6 - Cello
6 - Contrabass

Cat. #GMMOR22 Complete Set \$50.00
Extra Score \$8.00 Parts \$3.00 each



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FUNNY PIZZICATO

5

63 64 65 66 67

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cb. *mf* *mp*

68 69 70 71

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *pizz.*

Cb. *p* *f* *pizz.*

FUNKY PIZZICATO

Violin I, Violin II, Viola, Violoncello, Contrabasso

Measures 47-56 and 58-61. Includes dynamics: *mf*, *mp*, *f*, *arco*, *pizz.*

FUNKY PIZZICATO

Susan H. Day, ASCAP

Swing Style (♩ = c. 112)

Violin I, Violin II, Viola, Violoncello, Contrabasso

Measures 6-15. Includes dynamics: *mf*, *mp*, *f*, *arco*, *pizz.*, *Div.*

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FUNNY PIZZICATO

16 17 18 19 20 *pizz.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21 22 23 24 25

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

26 27 Div. 28 29

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

FUNNY PIZZICATO

31 32 33 34

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

35 36 37 38 39 40

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

41 42 43 44 45

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*