

Concerto N° 9

Viola & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21485

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Vladislav Blazhevich

Arr.: Colette Mourey

Grandioso

Viola

Piano

f *ff*

Ped. *

Ped. *

3

Ped. * Ped. * Ped. * Ped. *

7

cresc. molto

cresc. molto

Ped. * Ped. * Ped. * Ped. *

A Molto grandioso

11

fff

fff

12 12

Ped. * Ped. * Ped. *

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14

poco dim.

poco dim.

Ped. * Ped. * Ped. * Ped. *

18

B $\text{♩} = \text{♩}$

Ped. * Ped. *

22

calando poco a poco

26

rit.

Ped. *

Andante

C

p cantando

p

Ped. * Ped. * Ped. *

33

Ped. * *Ped.* * *Ped.* *

38

molto rall. **D Tempo I**

Ped. * *Ped.* * *Ped.* *

42

poco string.
poco cresc.

Ped. * *Ped.* * *Ped.* *

47

poco rall.

Ped. * *Ped.* * *Ped.* *

52

a tempo **E Con moto**

p cresc. molto *ff*

cresc. *ff*

Ped. * *Ped.* *

56

F

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

60

cresc. *ff* *calando*

Ped. * *Ped.* * *Ped.* * *Ped.* *

64

poco a poco

rit.

poco a poco *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

68

G Poco meno mosso

pp *cresc.* *string.*

pp *cresc.* *12* *pp* *cresc.* *12*

Ped. * *Ped.* * *Ped.* *

71 *ad lib.* **poco rall.**

f

12

3

3

72 **Lento**

mf pesante

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

75 **string.** **rit.** **a tempo**

Ped. *

3

3

3

3

79

Ped. *

H Andante

p con anima

più p

sempre

cresc.

calando

dim.

3

3

3

3

88

rit. a tempo, string.

pp poco cresc.

pp poco cresc.

93

I poco rall.

97

f più

cresc.

ff

più f

cresc.

ff

Ped.

99

dim.

f più

dim.

più f

102

J a tempo

dim. *pp* *Ped.* *

106

cresc. *calando poco a poco* *calando* *poco a poco*

110

Più lento

ppp *ppp*

114

smorzando *ppp* *f*

117

K Allegro con spirito ♩. = 126

feroce precipitando *f*

120

Measures 120-122. The score is in 3/4 time with a key signature of one flat. The piano part features a melodic line in the right hand and a more active bass line. Dynamics include *pp* and *agitato*, with a crescendo marked *cresc. poco a poco*.

123

Measures 123-125. The piano part continues with a melodic line in the right hand and a more active bass line. Dynamics include *molto cresc.*

126

Measures 126-128. The piano part features a melodic line in the right hand and a more active bass line. Dynamics include *ff* and *pp*.

129

Measures 129-131. The piano part features a melodic line in the right hand and a more active bass line. Dynamics include *ff*. Pedal points are marked with *Ped.* and ** Ped.*.

132

string. molto

Measures 132-134. The piano part features a melodic line in the right hand and a more active bass line. Dynamics include *f*. Pedal points are marked with *Ped.* and ** Ped.*.

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