

Concerto No. 1

E^b Major, Op. 11

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54431

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E♭ CORNET

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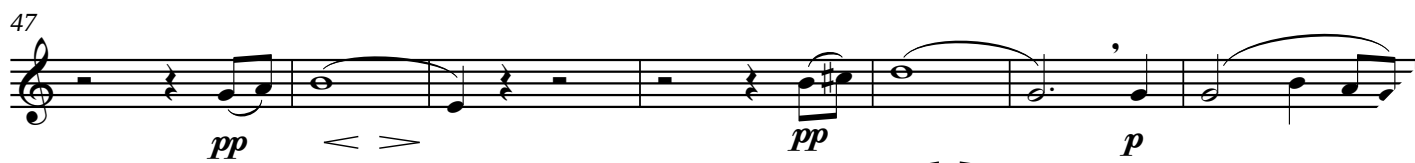
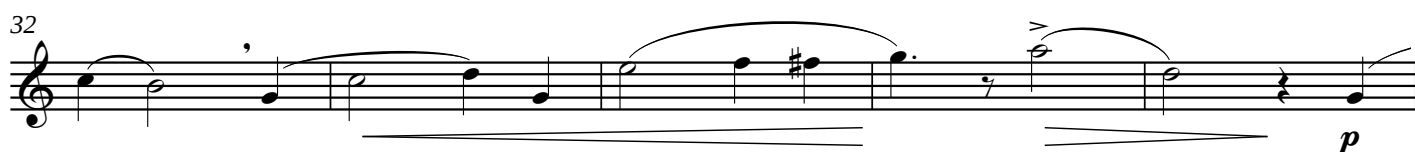
I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)

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E♭ Major, Op. 11

I

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Allegro (♩ = 112)

f *energico*

f

Ped. *

7

12

17

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22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands. Measure 25 includes a triplet of eighth notes in the right hand, marked with a '3' and 'dim.'. Measure 26 also features a triplet of eighth notes in the right hand, marked with a '3'. An asterisk (*) is placed below the piano part in measure 25.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 27 with the instruction 'con espr.' and a box containing the letter 'A'. The piano part has a dynamic of 'p' in measure 27, 'pp' in measure 28, and 'p' in measure 29. The piano accompaniment continues with dense sixteenth-note patterns.

32

Musical score for measures 32-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic of 'p' at the end of measure 36. The piano part continues with dense sixteenth-note patterns in both hands.

37

Musical score for measures 37-41. The system consists of a vocal line and a piano accompaniment. The piano part has a dynamic of 'p' in measure 37. The piano accompaniment continues with dense sixteenth-note patterns in both hands.

42

Musical score for measures 42-46. The system consists of a vocal line and a piano accompaniment. The piano part has a dynamic of 'p' in measure 46. The piano accompaniment continues with dense sixteenth-note patterns in both hands. A 'Ped.' marking is present at the bottom right of the piano part in measure 46.

47

pp

pp

pp

p

pp

*

52

p

p

56

60

B

f

Ped.

65

Ped.

*

II

Andante (♩ = 69)

Pno. (R.H.)

pp dolce

pp

7

13

18

F

mp

mp

25 poco accel.

29 Ped. * Ped. calando

34 G a tempo

40 Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 *

46 Ped. 3 * Ped. 3 * Ped. 3 * Ped. 3 *

The musical score is for a piano piece in 3/4 time, key of B-flat major. It features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The score includes various musical notations such as triplets, crescendos, decrescendos, and dynamic markings like *pp* and *f*. Pedal points are indicated by 'Ped.' and asterisks. The tempo changes from 'poco accel.' to 'a tempo' at measure 34. The piece concludes with a final chord in the right hand and a sustained pedal point in the left hand.

Measures 52-54 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features triplet chords in the right hand and triplet eighth notes in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo). The key signature has two flats.

H

Measures 55-57 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *f* (forte). The key signature has three sharps. Pedal markings (*Ped.*) are present at the end of the system.

Measures 58-60 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *f* (forte). The key signature has three sharps. Pedal markings (*Ped.*) are present at the end of the system.

Measures 61-63 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *f* (forte). The key signature has three sharps. Pedal markings (*Ped.*) are present at the end of the system.

Measures 64-66 of a musical score. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *f* (forte). The key signature has three sharps. Pedal markings (*Ped.*) are present at the end of the system.

22

ff

Ped. *

28

Ped. *

34

Ped. *

40

f *p* *espressivo*

Ped. *

47

Ped. *

53

System 53-59: Treble and bass staves. Treble staff has a long melodic line with slurs. Bass staff has a rhythmic accompaniment with chords and eighth notes.

60

System 60-65: Treble staff starts with a measure rest, then a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (pianissimo) and *pp grazioso* (pianissimo grazioso). Markings: *M* (marcato), *Ped.* (pedal), and an asterisk *** at the end of the system.

66

System 66-71: Treble staff has a long melodic line. Bass staff has a rhythmic accompaniment. Markings: *Ped.* (pedal) and an asterisk *** at the end of the system.

72

System 72-77: Treble staff has a long melodic line. Bass staff has a rhythmic accompaniment. Markings: *Ped.* (pedal) and an asterisk *** at the end of the system.

78

System 78-83: Treble staff has a long melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano). Markings: *Ped.* (pedal) and an asterisk *** at the end of the system.

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E^b CORNET SOLO

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