

Sunset Over Blue Water

David Marlatt

Sunset Over Blue Water is a fresh new scoring of the famous hymn tune *It is Well With My Soul*. The simple melody combined with the powerful, heart-wrenching lyrics, have made this hymn popular around the world. The lyrics are about remaining positive even when faced with great personal loss and sadness. This version is positive throughout and was inspired by a picture taken aboard a cruise ship of a beautiful sunset over the ocean.

This work opens with meandering triplets in the solo horn before the hymn tune is introduced by the trombone. It builds to a strong forte verse before fading away to a quiet peaceful resolution.

PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was

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Slowly $\text{♩} = 56$

2 3 4 *slight rit.*

B \flat Trumpet 1

B \flat Trumpet 2

F Horn *alone* *mp*

Trombone *p* *lead* *mp*

Tuba *mp*

5 a Tempo 6 7 8

lead 3 *mp*

PREVIEW ONLY

9 10 11 12

lead *mp*



13 14 15 16

17 18 19 20

21 22 23 24 25

Slightly Quicker $\text{♩} = 60$

mp

26 27 28 29 30 *accel.* Moving forward ♩ = 80

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

31 32 33 34 35 36

PREVIEW ONLY

37 38 39 40 41 42

43 44 // Slower ♩ = 66 45 46 47

alone *p*

p

p

p

48 49 50 51 52 //

mp *f*

mp *f*

mp *f*

mp *f*

53 Very Slowly ♩ = 52 54 55 56 57

p

p

p

p