

MEMORIES OF AMBOISE

Paul Lewis

à Teresa

1. AU CHEVAL BLANC

Moderato con fuoco ♩ = 60

Harp

f

6

f

p

molto rit.

Lento ♩ = 108

rit.

Ad lib.

PDLT

sfz

mp

8

ad lib.

PDLT

sfz

mp

V. S.

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(8) rit. *trm* *trm* *trm* *norm.* *p* *PDLT* *norm.* *mp*

Largo espressivo ♩ = 52

10 *A* *z*

13 (A) *z*

16 rit. *z* *accl.* **A tempo**

19 *G#* *z*

22

23 24

Gb Ab

mf

rit. a tempo

25

26 27

mp ϕ p

Bb Eb Db

3

28

29 30

Fb Cb

pp

3

31

32 33

rit.

Gb Gb Fb

Cb

V. S.

Con fuoco (♩. = 60)

rit.

Meno mosso rit.

34

p *pp*

37

p

40

p

42

pp *p*

44

pp 8va 4/4

Largo *p* *p* *p*

46 *mp* *A♯* *D♯* *b* *mp*

p *p* *p*

48 *A♯* *b*

50 *p* *A♯* *D♯* *b* *gliana.*

52 *rit.* *A♯* *b*

Poco meno mosso

54

pp

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(54)

A $\sharp$
D $\flat$

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55

(A) — $\flat$

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(55)

G $\sharp$ E $\sharp$

rit.

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a tempo

56

(E)-b Gb

rit.

(56)

D#

Più mov. (Largo)

57

(D)-b mf

a tempo

rit.

59

p pp

6

2. À LA PATISSERIE BIGOT

Moderato amabile ♩ = 80

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato amabile' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 6, 11, 16, and 21. The first system begins with a piano (*p*) dynamic. The second system includes a 'rit.' (ritardando) marking and a 'a tempo' instruction. The third system continues the melodic and harmonic development. The fourth system features a mezzo-piano (*mp*) dynamic. The fifth system concludes with a 'rit.' marking, an 8va (octave) instruction, and a final chord consisting of G-flat and D-flat. A large, diagonal 'SAMPLE COPY' watermark is overlaid across the center of the page.

dolcemente
8^{va} *pp* (loco)
3

p
Cb bisbigliando

25

29

34

(C)

38

8^{va}

3

rit.

ten.

f mp

ten.

E $\flat$ F $\sharp$ A $\sharp$ G $\flat$

C $\sharp$ B $\flat$ D $\sharp$

V. S.

41 *a tempo* *mp* *rit.*

45 *a tempo* *G#* *3* *3*

49 *G#* *3* *3* *3*

54 *tr* *rit.*

59 *a tempo* *pp* *bisbigliando* *Cb*

64 *rit.* *a tempo* *rit.* *8va* *6* *pp*

(C) — # *mp* *p* *Cb*

The musical score consists of six systems of piano music. The first system (measures 41-44) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The second system (measures 45-48) continues the piece with a treble clef and includes a G# note and triplet markings. The third system (measures 49-53) also features a treble clef, a G# note, and triplet markings. The fourth system (measures 54-58) includes a trill (*tr*) and a ritardando (*rit.*) marking. The fifth system (measures 59-63) starts with a treble clef, a key signature change to C major (no sharps or flats), and a piano (*pp*) dynamic. It includes a 'bisbigliando' (whispering) instruction and a Cb note. The sixth system (measures 64-67) continues with a treble clef, a key signature change to C major, and includes a Cb note, a piano (*p*) dynamic, and an 8va (octave up) marking. The score is overlaid with a large pink 'SAMPLE COPY' watermark.