

Words & Music by Volker Hinkel and Peter Freudenthaler

LEMON TREE

Performed by Fool's Garden

Arranged by Jan van Kraeydonck

Brass Band



Pop Classics

LEMON TREE

Performed by Fool's Garden

Words & Music by Volker Hinkel and Peter Freudenthaler

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass On Stage!

BR 2017.074



Bernaerts Music BVBA – Music Publishers

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Performance Time: 3.16 min.

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LEMON TREE

Performed by Fool's Garden

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately Fast $\text{♩} = 152$ ($\text{♩} = \text{♩}^3$)

Brass Band Score for **LEMON TREE**. The score is arranged by Jan van Kraeydonck and is performed by Fool's Garden. The tempo is Moderately Fast, with a metronome marking of $\text{♩} = 152$ ($\text{♩} = \text{♩}^3$).

The score includes parts for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Shaker
- Tambourine
- Whip
- Triangle
- Glockenspiel

The score is marked with a large diagonal watermark: **Proef - Sample - Probe**.

Key markings and dynamics include:

- mf* (mezzo-forte)
- poco f* (poco forte)
- f* (forte)
- Soli* (solo)

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

Sop. Cor.

2nd time + D.S. only

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

2nd time + D.S. only

Timp.

Play in D.S. only

s.c. l.c.

Drums

Shk.

Tamb. Whip

2nd time + D.S. only

Tri.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb. Whip

Tri.

Glock.

Play Soli

poco f

The musical score for page 17 is arranged in a standard orchestral format. It includes parts for woodwinds (Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute; Solo and 1st/2nd Horns), brass (1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E♭ and B♭ Basses), and percussion (Timpani, Drums, Snare, Tambourine, Whip, Triangle, and Glockenspiel). The woodwinds and brass sections have complex melodic lines with many slurs and ties. The percussion section features a steady drum pattern and snare rolls. The score is marked with a first ending bracket at the top right. A large blue diagonal watermark is overlaid across the page.

The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices and piano. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). The piano part includes a section marked "Play always" and "l.c." (lento). The score is presented in a clear, professional layout with a large, diagonal watermark reading "Proof-Example-Sample-Probe" across the center.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb. Whip
 Tri.
 Glock.

The musical score for page 30 includes parts for the following instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Snare Drum, Tambourine/Whip, Triangle, and Glockenspiel. The score is written in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb. Whip

Tri.

Glock.

Soli

Soli

Soli

Soli

t.t.

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LEMON TREE

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine & Whip
1	Triangle
1	Glockenspiel

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