

Anthology of First Duets

for treble clef brass

1. Early Days

(Low G to Middle G)

Phil Harrison

Moderato

1

mf

2

mf

Measures 1-4 of the piece. Both staves (1 and 2) are in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The music begins with a repeat sign. Measure 1: Staff 1 has a half note B-flat, a half note A, and a half note G. Staff 2 has a half note B-flat, a half note A, and a half note G. Measure 2: Staff 1 has a half note F, a half note E, and a half note D. Staff 2 has a half note F, a half note E, and a half note D. Measure 3: Staff 1 has a half note C, a half note B, and a half note A. Staff 2 has a half note C, a half note B, and a half note A. Measure 4: Staff 1 has a half note G, a half note F, and a half note E. Staff 2 has a half note G, a half note F, and a half note E. The piece ends with a repeat sign.

5

1.

2.

Measures 5-8 of the piece. Both staves (1 and 2) are in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). Measure 5: Staff 1 has a half note D, a half note C, and a half note B. Staff 2 has a half note D, a half note C, and a half note B. Measure 6: Staff 1 has a half note A, a half note G, and a half note F. Staff 2 has a half note A, a half note G, and a half note F. Measure 7: Staff 1 has a half note E, a half note D, and a half note C. Staff 2 has a half note E, a half note D, and a half note C. Measure 8: Staff 1 has a half note B, a half note A, and a half note G. Staff 2 has a half note B, a half note A, and a half note G. The piece ends with a repeat sign.

10

SAMPLE SCORE

Measures 9-12 of the piece. Both staves (1 and 2) are in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). Measure 9: Staff 1 has a half note F, a half note E, and a half note D. Staff 2 has a half note F, a half note E, and a half note D. Measure 10: Staff 1 has a half note C, a half note B, and a half note A. Staff 2 has a half note C, a half note B, and a half note A. Measure 11: Staff 1 has a half note G, a half note F, and a half note E. Staff 2 has a half note G, a half note F, and a half note E. Measure 12: Staff 1 has a half note D, a half note C, and a half note B. Staff 2 has a half note D, a half note C, and a half note B. The piece ends with a repeat sign.

15

Measures 13-16 of the piece. Both staves (1 and 2) are in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). Measure 13: Staff 1 has a half note A, a half note G, and a half note F. Staff 2 has a half note A, a half note G, and a half note F. Measure 14: Staff 1 has a half note E, a half note D, and a half note C. Staff 2 has a half note E, a half note D, and a half note C. Measure 15: Staff 1 has a half note B, a half note A, and a half note G. Staff 2 has a half note B, a half note A, and a half note G. Measure 16: Staff 1 has a half note F, a half note E, and a half note D. Staff 2 has a half note F, a half note E, and a half note D. The piece ends with a repeat sign.

4. Hanging On

(Low G to Middle B)

Phil Harrison

Allegro

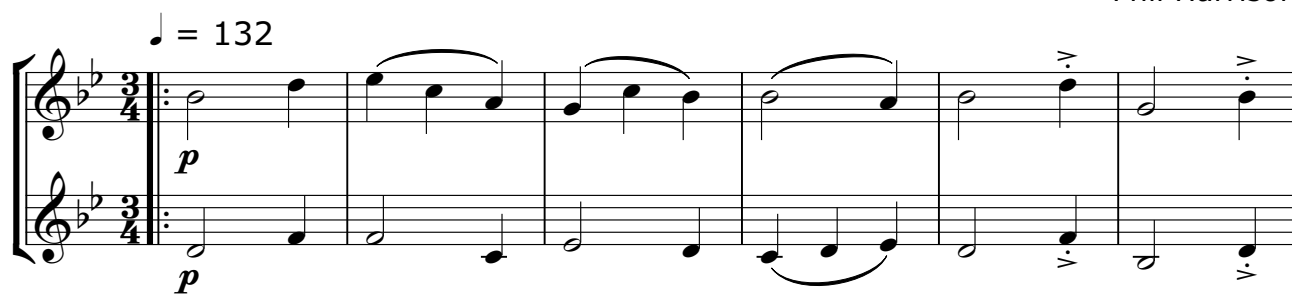
The musical score is written for a piano in 4/4 time, marked 'Allegro'. It features a key signature of two sharps (F# and C#). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-6) includes a mezzo-forte (*mf*) dynamic marking. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) is partially obscured by a large, semi-transparent 'WARWICK MUSIC' watermark. The fourth system (measures 19-24) is also partially obscured by a large, semi-transparent 'SAMPLE SCORE' watermark. The fifth system (measures 25-31) concludes the piece with a final cadence. The notation includes various note values, rests, and slurs, indicating a flowing and expressive performance.

8. Dinky Waltz

(Low B flat to High E flat)

Phil Harrison

$\text{♩} = 132$



7

1. 2.



13

1. 2.



19

p



25

1. 2.



31

f



11. Cheeky Monkey

(Low G sharp to High E flat)

Phil Harrison

Bright**A**

Section A, measures 1-3. The music is in 4/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic and a crescendo hairpin. The second staff (bass clef) starts with a forte (*f*) dynamic and a decrescendo hairpin. The key signature has one sharp (F#). The section ends with a repeat sign.

Section A, measures 4-6. The music continues in 4/4 time. The first staff (treble clef) has a decrescendo hairpin. The second staff (bass clef) has a decrescendo hairpin. The section ends with a repeat sign.

B

Section B, measures 7-9. The music is in 4/4 time. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The key signature changes to two flats (Bb, Eb). The section ends with a repeat sign.

Section B, measures 10-12. The music continues in 4/4 time. The first staff (treble clef) has a decrescendo hairpin. The second staff (bass clef) has a decrescendo hairpin. The section ends with a repeat sign.

C

Section C, measures 13-15. The music is in 4/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The key signature has two flats (Bb, Eb). The section ends with a repeat sign.

Section D, measures 16-18. The music is in 4/4 time. The first staff (treble clef) has a first ending (1.) and a second ending (2.). The second staff (bass clef) has a first ending (1.) and a second ending (2.). The key signature has two flats (Bb, Eb). The section ends with a repeat sign.