

# 5. Pas de deux

Siegmund Andraschek

Andante quasi cadenza

accel.

Solo-Piccolo in C

1. + 2. Flöte in C

Oboe in C

1. Klarinette in B

2. + 3. Klarinette in B

Bassklarinetten  
in B

1. + (opt.) 2. Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 2. Horn in F

2. + 4. Horn in F

1. + 2. Flügelhorn in B

Tenorhorn + Bariton in C

1. Trompete in B

2. + 3. Trompete in B

1. + 2. Posaune in C

Bassposaune in C

1. + 2. Tuba in C

Kontrabass

Pauken

Glockenspiel

Vibraphon

Drum Set

Triangel/Schlittenglocken

Becken

2

3

4

accel. . . . .

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1+2), Oboe, Clarinets (1, 2+3, Bass), Bassoon (1+2), Saxophones (Tenor, Baritone), Horns (1+3, 2+4), Flute Horn (1+2), and Bassoon/Baritone. The brass section includes Trumpets (1, 2+3), Trombones (1+2, Bass), Tuba (1+2), and Keyboard. The percussion section includes Snare Drum, Triangle, and Bass Drum. The strings are indicated by a large 'S' watermark. Dynamics include *mp* and *sfz*. The score is marked with *accel.* and features a large 'Sample' watermark.

9 *accel.*

1. + 2. Fl.  
Ob.  
1. Kl.  
2. + 3. Kl.  
B. Kl.  
1. + 2. Fg.  
1. + 2. Asax.  
Ten. Sax.  
Bar. Sax.  
1. + 3. Hn.  
2. + 4. Hn.  
1. + 2. Flhn.  
Tenh. + Bar.  
1. Trp.  
2. + 3. Trp.  
1. + 2. Pos.  
B. Pos.  
1. + 2. Tuba  
Kb.  
Pk.  
Glsp.  
Vibr.  
*accel.*  
Dr.  
Trg.  
Bck

9 10 11 12 13 14



26

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., 1. + 2. Fl., Ob., 1. Kl., 2. + 3. Kl., B. Kl., 1. + 2. Fg., 1. + 2. Asax., Ten. Sax., Bar. Sax., 1. + 3. Hn., 2. + 4. Hn., 1. + 2. Flhn., Tenh. + Bar., 1. Trp., 2. + 3. Trp., 1. + 2. Pos., B. Pos., 1. + 2. Tuba, Kb., Pk., Glsp., Vibr., Dr., Trg., and Bck. The score includes various musical notations such as notes, rests, dynamics (mp, tutti), and articulation marks (accents, slurs). A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

21 22 23 24 25 26

Musical score for Pas de deux, measures 27-32. The score includes parts for Picc., 1. + 2. Fl., Ob., 1. Kl., 2. + 3. Kl., B. Kl., 1. + 2. Fg., 1. + 2. Asax., Ten. Sax., Bar. Sax., 1. + 3. Hn., 2. + 4. Hn., 1. + 2. Flhn., Tenh. + Bar., 1. Trp., 2. + 3. Trp., 1. + 2. Pos., B. Pos., 1. + 2. Tuba, Kb., Pk., Glsp., Vibr., Dr., Trg., and Bck. The score features various dynamics such as *mp* and *mf*, and includes a *solo* marking for the 1. Kl. part. A large 'SAMPLE' watermark is overlaid on the score.

**Friska**  
langsam beginnen *mp* *accel.*

1. + 2. Fl. *mp*

Ob. *mp*

1. Kl. *tutti mp*

2. + 3. Kl. *mp*

B. Kl. *mp*

1. + 2. Fg. *mp*

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 3. Hn. *mp*

2. + 4. Hn. *mp*

1. + 2. Flhn.

Tenh. + Bar.

1. Trp.

2. + 3. Trp.

1. + 2. Pos. *mp*

B. Pos.

1. + 2. Tuba *mp*

Kb. *mp*

Pk.

Glsp. *mf*

Vibr. *mp*

Dr.

Trg. Schlittenglocken *mp*

Bck.

Vivo

Picc.  
 1.+ 2. Fl.  
 Ob.  
 1. Kl.  
 2.+ 3. Kl.  
 B. Kl.  
 1.+ 2. Fg.  
 1.+ 2. Asax.  
 Ten. Sax.  
 Bar. Sax.  
 1.+ 3. Hn.  
 2.+ 4. Hn.  
 1.+ 2. Flhn.  
 Tenh. + Bar.  
 1. Trp.  
 2.+ 3. Trp.  
 1.+ 2. Pos.  
 B. Pos.  
 1.+ 2. Tuba  
 Kb.  
 Pk.  
 Glsp.  
 Vibr.  
 Dr.  
 Schl.-Gl.  
 Bck

Musical score for a full orchestra, measures 39-44. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Tuba, Keyboard, Percussion, and Drums. Dynamics range from *mp* to *f*. A large "SAMPLE" watermark is overlaid on the page.