

BROADWAY

KURT WEILL

DIE MORITAT VON MACKIE MESSER

ALTSAXOPHON UND KLAVIER



Die Moritat von Mackie Messer

MUSIK	Kurt Weill
ARRANGEMENT	Martin Malto
GENRE	Musiktheater, Kabarettmusik
BESETZUNG	Altsaxophon und Klavier

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Die Moritat von Mackie Messer

Musik: Kurt Weill

Musical score for Altsaxophon and Klavier. The tempo is indicated as $\text{♩} = 155$. The Altsaxophon part consists of a single note followed by six rests. The Klavier part starts with a rest, followed by a dynamic *mp*, and then a series of eighth-note chords.

Continuation of the musical score. The Altsaxophon part continues with six rests. The Klavier part features a dynamic *mf* and a melodic line with eighth-note patterns.

PREVIEW



The musical score consists of three staves. The top staff is in G major (indicated by a sharp sign) and has a treble clef. The middle staff is in F major (indicated by a flat sign) and has a treble clef. The bottom staff is in C major (indicated by a bass clef) and has a bass clef. The score is divided into measures by vertical bar lines. Measure 15 starts with a single note on the top staff, followed by a rest. Measure 16 begins with a dotted half note. Measures 17-18 show a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords on the middle and bottom staves. Measures 19-20 continue this pattern. Measure 25 begins with a sixteenth-note figure on the top staff, followed by eighth-note pairs. The middle staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth-note chords.

PREVIEW

