

Twilight's Glow

Ryan Meeboer

Twilight's Glow is a lyrical song that is a great option to introduce a developing ensemble to 3/4 metre. Composed using ABA form, this piece moves the melody through various sections to create different emotions and give the sensation of the final glimmer of light at the end of the day.

Although it's not marked, the introduction can make use of a dynamic swell (one bar crescendo, one diminuendo) to create dramatic effect. If using this approach, the swell should be significant enough to create motion, but not be too loud to overpower the trumpet.

Throughout the piece, the tempo fluctuates. This allows for ensembles to make the piece more dramatic and interesting. Be sure that sections that create 'more motion' do not get too fast.

A very important technique to develop is the concept of a quick deep breath. This will allow the ensemble to have full sound with as little breaks as possible. Be sure performers are not clipping off notes to quickly in order to take a long deep breath, rather hold them as long as they can and quickly breath before playing the next phrase.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:15

DIFFICULTY RATING: Easy
Brass Quintet

TWILIGHT'S GLOW

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Expressively $\text{♩} = 80$

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 *rit.* 8 9 10 *a Tempo* 11

12 13 14 15 16

17 18 19 20 21

p

22 23 24 25 26 More Motion ♩=84

sub. p

lead mp

mp

27 28 29 30 31

p

32 33 34 35 36

mp

lead

37 38 39 40 41

mp

p

42 Tempo I ♩=80 43 44 45 46

p

p

47 48 49 50 Moving $\text{♩}=84$ 51

52 53 54 55 56 *molto rit.*

57 Much Slower $\text{♩}=66$ 58 59 60 *rit.* 61

This musical score is for the piece 'Twilight's Glow', page 4. It covers measures 47 through 61. The music is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are as follows:

- Measures 47-51: Tempo is $\text{♩}=84$. Dynamics include *mf* and *p*.
- Measures 52-56: Tempo is *molto rit.*
- Measures 57-61: Tempo is Much Slower $\text{♩}=66$. Dynamics include *p* and *rit.*

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