

Rhapsody

on a Theme of Paganini

RACHMANINOFF
Arr: Ed Keeley

Andante cantabile

♩ = 60

Slent.

A tempo

Slent.

A tempo

Solo Euphonium

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

E♭ Basses

B♭ Basses

Timpani

Cymbals

Euph.
 Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1. Hn.
 2. Hn.
 1. Bar.
 2. Bar.
 1. Tbn.
 2. Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.

Slent. **A** *A tempo* **B** *Più mosso*

Euph. *mf* *f* *mp*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f* *mp*

1. Hn. *mf* *f* *mp*

2. Hn. *mf* *f* *mp*

1. Bar. *mf* *f* *mp*

2. Bar. *mf* *f*

1. Tbn. *mf* *f* *mp*

2. Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *f* *mp*

Cym. *mf* *f* *mf* *f*

Score for 'The Rose Tree' (Op. 19, No. 1) by Robert Schumann

Key Signature: Three flats (B-flat major/D minor)
Tempo: A tempo

Instrumentation:

- Euph.
- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.

Key Features:

- Triplet patterns in the woodwinds and brass.
- Vocal melody in the Soprano Contralto.
- Dynamics: *p*, *f*, *mf*, *mp*.

Lunga pausa *rall.* *Poss. 8^{va}*

Euph. *p* *3* *p* *p* *3*

Sop. Cnt. *ppp* Three

Solo Cnt. *ppp*

Rep. Cnt. *ppp* One

2nd Cnt. *ppp* One

3rd Cnt. *ppp*

Flug. *pp* *ppp*

Solo Hn. *pp* *mp* *p* *pp* *ppp*

1. Hn. *pp* *mp* *p* *pp* *ppp*

2. Hn. *pp* *mp* *p* *pp* *ppp*

1. Bar. *mp* *p* *pp* *ppp*

2. Bar. *mp* *p* *pp* *ppp*

1. Tbn. *pp* *ppp*

2. Tbn. *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph. *ppp*

E♭ Bass *pp* *mp* *p* *pp* *ppp* Tutti

B♭ Bass *pp* *p* *pp* *ppp*

Timp. *ppp*

Cym. *ppp*

Solo Euphonium

Rhapsody

on a Theme of Paganini

for solo euphonium and band

RACHMANINOFF

Arr: Ed Keeley

Andante cantabile

♩ = 60

The musical score is written for Solo Euphonium in 3/4 time. It begins with a tempo of 60 beats per minute. The score is divided into several sections with tempo and dynamic markings:

- Section 1:** Starts with *Andante cantabile* (♩ = 60). The tempo changes to *A tempo* and then back to *Andante cantabile*. Dynamics include *mf*, *mp*, and *f*.
- Section 2:** Marked *rall.* (rallentando). Dynamics include *f*, *mf*, and *f*.
- Section 3:** Marked *Più mosso* (B). Dynamics include *mf* and *f*.
- Section 4:** Marked *A tempo* (C). Dynamics include *ff*, *mp*, and *p*.
- Section 5:** Marked *rall.* (rallentando). Dynamics include *mp*, *p*, and *p*.
- Section 6:** Marked *Lunga pausa* (long pause). Dynamics include *p* and *p*.
- Section 7:** Marked *rall.* (rallentando). Dynamics include *p* and *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *mp*, *f*, *ff*, *p*). The key signature is B-flat major (two flats).

Solo Cornets

Rhapsody

on a Theme of Paganini
for solo euphonium and band

RACHMANINOFF
Arr: Ed Keeley

Andante cantabile

♩ = 60

12

Slent. **A** *A tempo* **B** *Più mosso* 6

Slent. **C** *A tempo* 3 One *mp*

3 *rall.* 3 Three *ppp*

Rhapsody

Solo Horn

on a Theme of Paganini
for solo euphonium and band

RACHMANINOFF

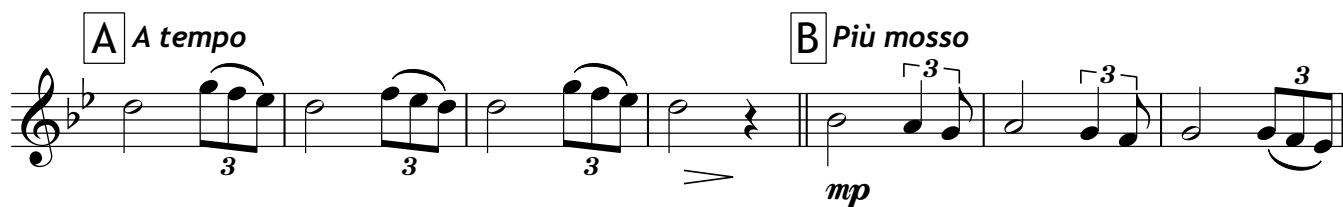
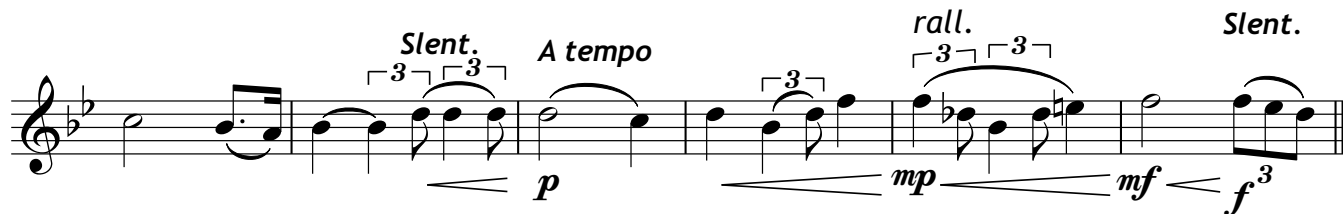
Arr: Ed Keeley

Andante cantabile

♩ = 60

Slent. A tempo

Slent. A tempo



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Rhapsody

1. Baritone

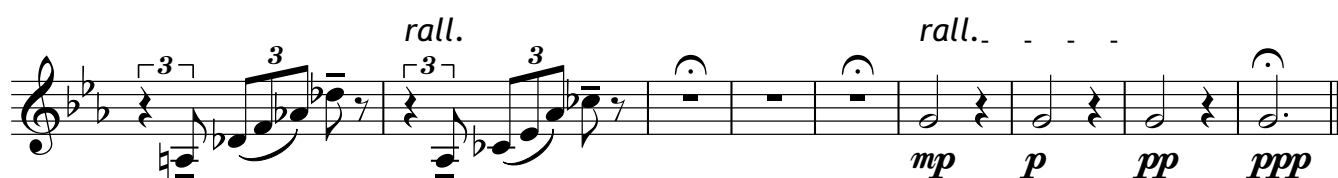
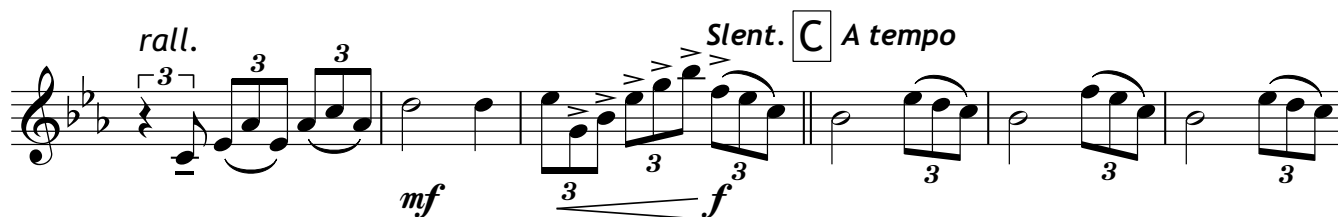
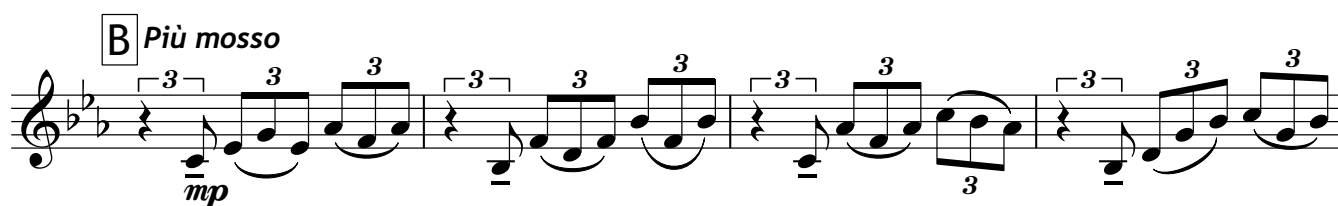
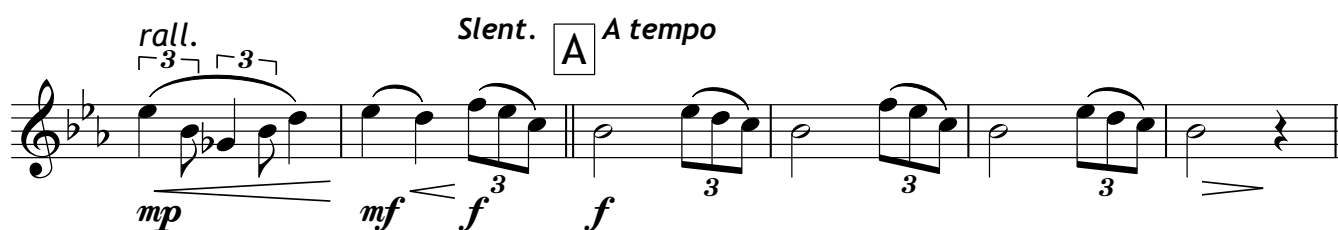
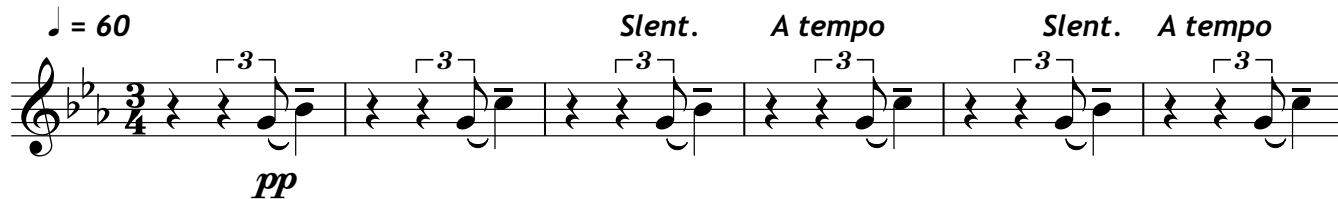
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Andante cantabile

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