

Ansichtsexemplar / berechtigt nicht zu einer Aufführung
View Example / does not entitle the holder to perform

HUBERT HOCHÉ
REFLECTION
FOR MARIMBAPHONE AND WIND BAND

SCORE

First Performance:

WASBE Conference 2022 Prague
22th July, Prague, Czech Republic

Marta Klimasara - Marimbaphone
State Wind Orchestra of Hesse
Oliver Nickel - Conductor

Instrumentation:

Piccolo/Flute 3
Flute 1, 2
Oboe 1, 2
Englishhorn in F
Bassoon 1
Bassoon 2/Contrabassoon

Clarinet in E-flat
Clarinet in B-flat 1, 2, 3
Bass-Clarinet in B-flat 1, 2
Contrabass-Clarinet in B-flat

Soprano Saxophone in B-flat
Alto Saxophone in E-flat 1, 2
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat

MARIMBAPHONE-Solo and CROTALES

Trumpet in B-flat 1, 2, 3
Flugelhorn in B-flat 1, 2
French Horn in F 1, 2, 3, 4
Trombone 1, 2, 3
Bass Trombone
Tenorhorn 1, 2
Tuba 1, 2

String Bass (5 stings)

Harp

Percussion (6 players):
Vibraphone, Glockenspiel, Cymbals, Tam-Tam, Timpani,
Snare Drum, Tenor Drums (high, high mid, low-mid,
low), 2 Big Drum, Suspended Jingle Ring, Triangle,
Woodblocks (high, low)

Uraufführung:

WASBE Konferenz 2022 Prag
22. Juli, Prag, Tschechien

Marta Klimasara - Marimbaphon
Landesblasorchester Hessen
Oliver Nickel - Dirigent

Besetzung:

Piccolo/Flöte 3
Flöte 1, 2
Oboe 1, 2
Englischhorn in F
Fagott 1
Fagott 2/Kontrafagott

Klarinette in Es
Klarinette in B 1, 2, 3
Bassklarinette in B 1, 2
Kontrabassklarinette in B

Sopransaxophon in B
Altsaxophon in Es 1, 2
Tenorsaxophon in B
Baritonsaxophon in Es

MARIMBAPHON-Solo und CROTALES

Trompete in B 1, 2, 3
Flügelhorn in B 1, 2
Horn in F 1, 2, 3, 4
Posaune 1, 2, 3
Bassposaune
Tenorhorn 1, 2
Tuba 1, 2

Kontrabass (5 stings)

Harfe

Perkussion (6 Spieler):
Vibraphone, Glockenspiel, Becken, Tam-Tam, Pauken,
Snare Drum, Tenor Drums (high, high mid, low-mid,
low), 2 Big Drum, Schellenkranz, Triangel, Woodblocks
(high, low)

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In memory of all the artists who did not survive the Corona crisis.

Reflection

for Marimbaphone and Wind Band
Dedicated to Marta Klimasara

HUBERT HOCHÉ
(2019 - 2021)

♩ = 120

Piccorno/Flute 3
Flute 1, 2
Oboe 1, 2
Englishhorn
Bassoon 1
Bassoon 2 /
Contra Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet 1, 2
B♭ Contra Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Marimbaphone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Flugelhorn 1
B♭ Flugelhorn 2
Horn in F 1, 3
Horn in F 2, 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Tenorhorn 1
Tenorhorn 2
Tuba 1, 2
String Bass
Harp
Timpani
Vibraphone

15 *poco rit.*

, *a tempo*

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhn. 1

B♭ Flhn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

23

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Englhrn.
 Bsn. 1
 Bsn. 2/C. Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar. 1, 2
 B♭ C. Bass Clar.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 Mrb.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Flhrn. 1
 B♭ Flhrn. 2
 Hrn. F 1, 3
 Hrn. F 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bass Tbn.
 Thrn. 1
 Thrn. 2
 Tub. 1, 2
 Str. Bs.
 Hrp.
 Timp.
 Glock.
 Vib.
 Sn. Dr.
 Bass Dr.
 Cymb.

The musical score for page 5, rehearsal mark 23, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo/Flute 3, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and Bass Clarinets in B-flat and C. The brass section includes Trumpets in B-flat 1, 2, and 3, Horns in F 1, 3 and 2, 4, Trombones 1, 2, 3, and Bass Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Maracas, Snare Drum, Bass Drum, and Cymbals. Dynamics range from *pp* to *f*, and articulations include *mf*, *p*, *cup mute*, and *mute*. The score is written in a standard orchestral format with multiple staves for each instrument.

Flute

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Englhrn., Bsn. 1, Bsn. 2/C. Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar. 1, 2, B♭ C. Bass Clar., B♭ Sop. Sax., E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bar. Sax., Mrb., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Flhrn. 1, B♭ Flhrn. 2, Hrn. F 1, 3, Hrn. F 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Thrn. 1, Thrn. 2, Tub. 1, 2, Str. Bs., Hrp., Timp., Glock., Vib., Bass Dr., and Trgl. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like *Flute* and *mf*. The music is written in a key signature of two flats and a 4/4 time signature.

37

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thm. 1

Thm. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

Sn. Dr.

T. Dr.

Bass Dr.

43

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Englnrn.
 Bsn. 1
 Bsn. 2/C. Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar. 1, 2
 Bb C. Bass Clar.
 Bb Sop. Sax.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Mrb.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Flhrn. 1
 Bb Flhrn. 2
 Hrn. F 1, 3
 Hrn. F 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bass Tbn.
 Thrn. 1
 Thrn. 2
 Tub. 1, 2
 Str. Bs.
 Hrp.
 Timp.
 Glock.
 Vib.
 Sn. Dr.
 T. Dr.
 Bass Dr.

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Englhrn.
 Bsn. 1
 Bsn. 2/C. Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar. 1, 2
 Bb C. Bass Clar.
 Bb Sop. Sax.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Mrb.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Flhrn. 1
 Bb Flhrn. 2
 Hrn. F 1, 3
 Hrn. F 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bass Tbn.
 Thrn. 1
 Thrn. 2
 Tub. 1, 2
 Str. Bs.
 Hrp.
 Timp.
 Glock.
 Vib.
 Susp. Jgle. Rng.
 T.T.

♩ = 100

61

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhm.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flh. 1

B♭ Flh. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Str. Bs.

Hrp.

Timp.

Sn. Dr.

T. Dr.

Bass Dr.

Susp. Jgle. Rng.

80

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tab. 1, 2

Str. Bs.

Hrp.

Timp.

Bass Dr.

Susp. Jgle. Rng.

Trgl.

Cymb.

Wbl.

mf, *f*, *p*, *mp*, *pp*, *ff*, *cup mute*, *immediately mute*

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

2. Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

T. Dr.

Bass Dr.

Wbl.

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Englhn.
 Bsn. 1
 Bsn. 2/C. Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar. 1, 2
 B♭ C. Bass Clar.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 Mrb.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Flh. 1
 B♭ Flh. 2
 Hrn. F 1, 3
 Hrn. F 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bass Tbn.
 Thrn. 1
 Thrn. 2
 Tub. 1, 2
 Str. Bs.
 Hrp.
 Timp.
 Glock.
 Vib.
 Sn. Dr.
 T. Dr.
 Bass Dr.

111

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

T. Dr.

Bass Dr.

Wbl.

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Englhrn.
 Bsn. 1
 Bsn. 2/C. Bsn.
 E \flat Clar.
 B \flat Clar. 1
 B \flat Clar. 2
 B \flat Clar. 3
 B \flat Bass Clar. 1, 2
 B \flat C. Bass Clar.
 B \flat Sop. Sax.
 E \flat Alto Sax. 1, 2
 B \flat Tenor Sax.
 E \flat Bar. Sax.
 Mrb.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Flhrn. 1
 B \flat Flhrn. 2
 Hrn. F 1, 3
 Hrn. F 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bass Tbn.
 Thrn. 1
 Thrn. 2
 Tub. 1, 2
 Str. Bs.
 Hrp.
 Sn. Dr.
 Bass Dr.
 T.T.
 Wbl.

124

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tab. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

Bass Dr.

T.T.

, freely

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

Sn. Dr.

T. Dr.

Bass Dr.

137

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Englhrn.
Bsn. 1
Bsn. 2/C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar. 1, 2
B♭ C. Bass Clar.
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
Mrb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Flhrn. 1
B♭ Flhrn. 2
Hrn. F 1, 3
Hrn. F 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Thrn. 1
Thrn. 2
Tub. 1, 2
Str. Bs.
Hrp.
Timp.
Glock.
Vib.
Sn. Dr.
T. Dr.
Bass Dr.

accel.

, *a tempo* (♩ = 100)

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

Sn. Dr.

T. Dr.

Bass Dr.

♩ = 82

148

The musical score is for a full orchestra, beginning at measure 148. The tempo is marked as quarter note = 82. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes parts for the following instruments:

- Picc./Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Englhrn.
- Bsn. 1
- Bsn. 2/C. Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar. 1, 2
- B♭ C. Bass Clar.
- B♭ Sop. Sax.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- Mrb.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Flhrn. 1
- B♭ Flhrn. 2
- Hrn. F 1, 3
- Hrn. F 2, 4
- Tbn. 1 (cup mute)
- Tbn. 2 (cup mute)
- Tbn. 3 (cup mute)
- Bass Tbn. (cup mute)
- Thrn. 1
- Thrn. 2
- Tub. 1, 2
- Str. Bs.
- Hrp. (mf)
- Timp.
- Glock.
- Vib.
- Sn. Dr.
- T. Dr.
- Bass Dr.

Dynamic markings include *pp*, *mf*, *f*, and *p*. The Harp part includes specific chord changes: D# to D, F# to F, A# to A, and F to F#, A to Ab.

rit.

♩ = 120

159

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

Sn. Dr.

T. Dr.

167

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Englhrn.
 Bsn. 1
 Bsn. 2/C. Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Clar. 1, 2
 Bb C. Bass Clar.
 Bb Sop. Sax.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Mrb.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Flhrn. 1
 Bb Flhrn. 2
 Hrn. F 1, 3
 Hrn. F 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bass Tbn.
 Thm. 1
 Thm. 2
 Tub. 1, 2
 Str. Bs.
 Hrp.
 Timp.
 Glock.
 Vib.
 T. Dr.
 Wbl.

174

Picc./Fl. 3 *mp* *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn. *change to Bassoon 2*

E♭ Clar. *mp*

B♭ Clar. 1

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2 *p* *1 player*

B♭ Tenor Sax. *p* *1 player*

E♭ Bar. Sax. *p* *1 player*

Mrb. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1 *p* *mf*

Thrn. 2 *p*

Tub. 1, 2 *1.*

Str. Bs.

Hrp. *mp*

Timp.

T. Dr.

Bass Dr. *mf*

Susp. Jgle. Rng. *mf*

Wbl. *pp*

181

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

Sn. Dr.

T. Dr.

Bass Dr.

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2 ^{a2}

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Vib.

T. Dr.

Trgl.

Cymb.

The percussion section includes T. Dr., Trgl., and Cymb. The T. Dr. part features a melodic line starting in the fifth measure with dynamics *f* and *mf*. The Trgl. part has a rhythmic pattern with dynamics *f* and *mf*. The Cymb. part has a consistent rhythmic pattern with dynamics *mf* and *f*.

212

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2 ^{a2}

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3 ^{a2}

Hrn. F 2, 4 ^{a2}

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thm. 1

Thm. 2

Tub. 1, 2

Str. Bs.

Hrp.

Timp.

Glock.

Sn. Dr.

T. Dr.

Trgl.

Cymb.

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhrn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F. 1, 3

Hrn. F. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Timp.

Sn. Dr.

T. Dr.

Trgl.

Cymb.

crescendo

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Englhorn.

Bsn. 1

Bsn. 2/C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. 1, 2

B♭ C. Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Mrb.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flhrn. 1

B♭ Flhrn. 2

Hrn. F 1, 3

Hrn. F 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn.

Thrn. 1

Thrn. 2

Tub. 1, 2

Str. Bs.

Timp.

Sn. Dr.

T. Dr.

Trgl.

Cymb.

Stop conducting from here on! But encourage the musicians to "go crazy". Shortly before the last instrument stops playing, the bass drum begins. This part is to be taken very freely and depends on what happened before. Enjoy the decrescendo!

232

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Englhrn.
Bsn. 1
Bsn. 2/C. Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar. 1, 2
B♭ C. Bass Clar.
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
Mrb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Flhrn. 1
B♭ Flhrn. 2
Hrn. F 1, 3
Hrn. F 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Thrn. 1
Thrn. 2
Tub. 1, 2
Str. Bs.
Hrp.
Timp.
T. Dr.
Bass Dr.
T.T.

Ready, steady, go! Get faster and faster, as fast as you can. Don't pay attention to other players or they will be faster than you!
Then get even faster so that it becomes messy and ugly, until you can't manage to play anymore.
At that moment, you suddenly stop playing! You should feel like you're going crazy!

Repeat the glissando until the orchestral sound diminishes and the glissando becomes more prominent. Then play the glissando once again more softly and let it ring.

2 bass drums; one positioned on the right side and the other on the left side.

Lowest timpani, skin without tension, without specific pitch

pp mf

static and lonely $\text{♩} = 56$

245

Score for measures 245-250. Instruments include E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar. 1, 2, B♭ C. Bass Clar., Mrb., Vib., and Bass Dr. The score features various dynamics such as *pp*, *mf*, and *ppp*, and includes performance instructions like "1 player" and "Ped. sempre!".

250

Score for measures 250-255. Instruments include E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar. 1, 2, B♭ C. Bass Clar., Mrb., Vib., and Bass Dr. The score continues with various dynamics and performance instructions.

255

E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar. 1, 2
 B♭ C. Bass Clar.
 Mrb.
 Vib.
 Bass Dr.

260

E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar. 1, 2
 B♭ C. Bass Clar.
 Mrb.
 Vib.
 Bass Dr.

265

E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar. 1, 2
 B♭ C. Bass Clar.
 Mrb.
 Vib.
 Bass Dr.

271

E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar. 1, 2
 B♭ C. Bass Clar.
 Mrb.
 Vib.
 Bass Dr.

277

E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar. 1, 2
 B♭ C. Bass Clar.
 Mrb.
 Vib.
 Bass Dr.

283

E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar. 1, 2
 B♭ C. Bass Clar.
 Mrb.
 Vib.
 Bass Dr.