

SUITE BWV 995

for Guitar

Transcription by Walter Zanetti

JOHANN SEBASTIAN BACH

1. Prélude

The musical score for the first prelude of Suite BWV 995 for guitar, transcribed by Walter Zanetti, is presented in six systems. The piece is in G major and 3/4 time, consisting of 31 measures. The notation includes a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by letters 'i', 'm', and 'a' above the notes. Dynamics such as 'p' (piano) and 'tr' (trill) are marked. The score includes several measures with a circled '8' below the staff, likely indicating a specific fingering or technique. The piece concludes with a half-measure rest (1/2V) at the end of the 31st measure.

19 $\frac{1}{2}VII$ i p a p i p m i II a m i m i p i p i

22 m i m $\frac{1}{2}II$ p m i

24 p i p p i p p m i m a m i m i m i

26 i a p m II 03 (tr) i m i m i a m i a i m

Très vite

31 i a m i a $\frac{1}{2}I$ 2131 tr p i m i m a m i

36 a i p i

41 IV i a m m a VII m m i m i a m a m i m i a m i m a m i a m i