

Nechledil Marsch

Bassoon & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73875

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BASSOON

Nechledil Marsch

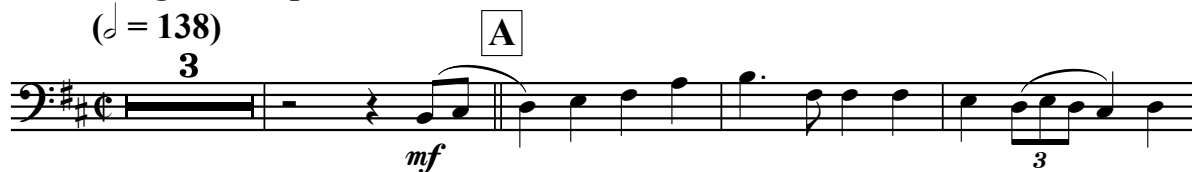
Franz Lehár

Arr.: Michal Worek

Allegro con spirito

(♩ = 138)

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Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A

Bassoon

Piano

mf

ff

mf

7

ff

mf

ff

13

ff

mf

ff

19

B

p

f

Measures 25-30. The piece is in D major (two sharps). The bass line starts with a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a mezzo-forte (mf) dynamic. The piano accompaniment in the right hand consists of chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand plays a steady eighth-note bass line: D, E, F#, G, A, B, C#, D.

31

Measures 31-36. The bass line has a half rest, then a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a fortissimo (ff) dynamic, which then decrescendos to a piano (p) dynamic. The piano accompaniment in the right hand features chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand continues with the eighth-note bass line: D, E, F#, G, A, B, C#, D.

37 **C**

Measures 37-42. The bass line starts with a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a mezzo-forte (mf) dynamic. The piano accompaniment in the right hand consists of chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand plays a steady eighth-note bass line: D, E, F#, G, A, B, C#, D.

43 **D**

Measures 43-48. The bass line starts with a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a fortissimo (ff) dynamic, which then decrescendos to a piano (p) dynamic. The piano accompaniment in the right hand features chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand continues with the eighth-note bass line: D, E, F#, G, A, B, C#, D.

49

Measures 49-54. The bass line starts with a half note D, followed by quarter notes E, F#, G, and a half note A. A crescendo line leads to a fortissimo (ff) dynamic, which then decrescendos to a piano (p) dynamic. The piano accompaniment in the right hand features chords: D major (quarter), E major (quarter), F# major (quarter), G major (quarter), and then a half note D major chord. The left hand continues with the eighth-note bass line: D, E, F#, G, A, B, C#, D.

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EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 907DC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
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