

The Merry Widow March

from "Die Lustige Witwe"

E♭ Cornet & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64746

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E♭ CORNET

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from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

♩ = 116

A

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10



18



28



36



45



53



64



74



85



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from "Die Lustige Witwe"

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Allegretto $\text{♩} = 116$

A

Music notation for the first system, measures 1-6. The Eb Cornet part begins with a rest, followed by a melodic line starting at measure 5. The Piano part features a strong accompaniment with chords and moving lines in both hands. Dynamics include *mp* and *ff*.

Music notation for the second system, measures 7-13. The Eb Cornet part continues its melodic line. The Piano part maintains its accompaniment. Dynamics include *mp*.

Music notation for the third system, measures 14-20. The Eb Cornet part continues its melodic line. The Piano part maintains its accompaniment. Dynamics include *mf*.

Music notation for the fourth system, measures 21-27. The Eb Cornet part continues its melodic line. The Piano part maintains its accompaniment. Dynamics include *mf*. A section marker 'B' is present at the beginning of the system.

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the piano part.

C

Musical score for measures 35-41. Measure 35 is marked with a repeat sign and a *f* dynamic. The vocal line has a melodic phrase marked *f*. The piano accompaniment continues with chords and a steady bass line. A crescendo hairpin is shown in the piano part.

Musical score for measures 42-48. The vocal line shows a dynamic shift from *ff* to *mf*. The piano accompaniment also shifts from *ff* to *mf*. The system concludes with a piano (*p*) dynamic in the vocal line.

D

Musical score for measures 49-54. The vocal line features a series of dynamics: *mf*, *f*, *ff*, and *mf*. The piano accompaniment mirrors these dynamics, with a crescendo leading to *ff* and then a change to *mf* at measure 53. A key signature change to one sharp is indicated at the start of measure 53.

Musical score for measures 55-61. The vocal line begins with a melodic phrase marked *mp*. The piano accompaniment consists of chords and a steady bass line, also marked *mp*.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 62, *f* at measure 65, and *ff* at measure 68.

69

E

Musical score for measures 69-75. The vocal line is mostly whole notes: G4, A4, B4, C5, B4, A4, and G4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The dynamic marking *ff* is present at measure 69.

76

Musical score for measures 76-82. The vocal line includes half notes G4, A4, B4, and C5, with a long melisma on C5 spanning measures 78 and 79. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* at measure 76, *f* at measure 78, and *mf* at measure 82.

83

F

Musical score for measures 83-88. The vocal line starts with a whole rest, followed by a half note G4, and then a melisma on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *f* at measure 84 and *ff* at measure 85.

89

Musical score for measures 89-94. The vocal line includes half notes G4, A4, B4, and C5, with a melisma on C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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E^b CORNET SOLO

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