

# Jive, Jive, Jive!

Soprano Saxophone & Piano

Arr.: Bertrand Moren

**Günter Noris**

EMR 71838

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# Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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SOPRANO  
SAXOPHONE

# Jive, Jive, Jive!

Günter Noris  
Arr.: Bertrand Moren

  
Photocopying  
is illegal!

♩ = 184 Swing

A



B



C



D



SOLO

Jive, jive!

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# Jive, Jive, Jive!

Günter Noris

Arr.: Bertrand Moren

♩ = 184 Swing

Soprano Saxophone

Piano

First system of music. Soprano Saxophone and Piano staves. The piano part features a bass line with eighth notes and chords in the right hand. Chords are marked:  $Bb^7$ ,  $Eb/Bb$ ,  $Bb^7$ ,  $Bb^7$ ,  $Eb/Bb$ ,  $Bb^7$ . The tempo is marked  $\text{♩} = 184$  Swing.

Second system of music, starting at measure 5. A box labeled 'A' is above the first measure. The Soprano Saxophone part has a melodic line with eighth notes and slurs. The piano part has chords:  $Eb^6$  and  $Ab^9$ . The dynamic is marked  $mf$ . The lyrics "Go go!" are written under the saxophone staff.

Third system of music, starting at measure 11. The Soprano Saxophone part continues the melodic line. The piano part has chords:  $Eb^6$ ,  $Bb^7$ , and  $Ab^7$ . The lyrics "Go go!" and "Jive, jive!" are written under the saxophone staff.

Fourth system of music, starting at measure 17. A box labeled 'B' is above the first measure. The Soprano Saxophone part has a melodic line. The piano part has chords:  $Eb^6$ ,  $Ab^7$ ,  $Eb^6$ ,  $Bb$ , and  $Eb^6$ . The dynamic is marked  $mf$ . The lyrics "Jive, jive!" are written under the saxophone staff.

23

Go go! Jive, jive!

Ab<sup>9</sup> Eb<sup>6</sup>

29

Bb<sup>7</sup> Ab<sup>7</sup> Eb<sup>6</sup>

34

C

Ab<sup>7</sup> Eb<sup>6</sup> Eb G<sup>7</sup>(sus4) G<sup>7</sup> C<sup>9</sup>

*mf*

40

F<sup>9</sup> Bb<sup>13</sup> Bb

45

D

Go go!

Eb<sup>6</sup> Ab<sup>9</sup>

*mf*

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

|                                              |                 |                              |
|----------------------------------------------|-----------------|------------------------------|
| EMR 26259                                    | NORIS, Günter   | Let's Dance Volume 5         |
| SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG) |                 |                              |
| EMR 22524                                    | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22525                                    | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22526                                    | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22527                                    | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26245                                    | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26246                                    | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26247                                    | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26248                                    | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26249                                    | NORIS, Günter   | Let's Dance Volume 5         |

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

|           |             |              |
|-----------|-------------|--------------|
| EMR 20625 | SATIE, Erik | Gymnopedie I |
|-----------|-------------|--------------|

SOPRANO SAXOPHONE & BIG BAND

|           |                  |                |
|-----------|------------------|----------------|
| EMR 23569 | FRANCOIS, Claude | My Way         |
| EMR 23570 | GARNER, Erroll   | Misty          |
| EMR 23565 | WEBB, Jimmy      | MacArthur Park |

SOPRANO SAXOPHONE & CONCERT BAND

|           |                        |                        |
|-----------|------------------------|------------------------|
| EMR 11021 | BACH, Johann S.        | Arioso                 |
| EMR 11215 | BACH, Johann S.        | Badinerie              |
| EMR 11052 | BORODIN, Alexander     | Polovetizian Dance     |
| EMR 12150 | FRANCOIS, Claude       | My Way                 |
| EMR 12151 | GARNER, Erroll         | Misty                  |
| EMR 11039 | GOUNOD, Charles        | Ave Maria              |
| EMR 11545 | NAULAIS, Jérôme        | Ave Maria              |
| EMR 11000 | NAULAIS, Jérôme        | Bayside                |
| EMR 11001 | NAULAIS, Jérôme        | Blue Day               |
| EMR 11011 | NAULAIS, Jérôme        | For You                |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme        | It's Time              |
| EMR 10999 | NAULAIS, Jérôme        | Julito Mio             |
| EMR 11009 | NAULAIS, Jérôme        | Just One               |
| EMR 11010 | NAULAIS, Jérôme        | Key West               |
| EMR 11012 | NAULAIS, Jérôme        | Morning                |
| EMR 11007 | NAULAIS, Jérôme        | Toundra                |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa                  |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves           |
| EMR 1863  | TAILOR, Norman         | The Happy Whistler     |
| EMR 12418 | WEBB, Jimmy            | MacArthur Park         |

SOPRANO SAXOPHONE & STRING QUARTET

|           |                   |           |
|-----------|-------------------|-----------|
| EMR 23161 | BACH, Johann S.   | Badinerie |
| EMR 23674 | BACH, Johann S.   | Menuet    |
| EMR 23168 | BACH, Johann S.   | Siciliano |
| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

SOPRANO SAXOPHONE & STRING QUINTET

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23160 | BACH, Johann S.   | Badinerie                     |
| EMR 23673 | BACH, Johann S.   | Menuet                        |
| EMR 23167 | BACH, Johann S.   | Siciliano                     |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23727 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & STRING ORCHESTRA

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23159 | BACH, Johann S.   | Badinerie                     |
| EMR 23672 | BACH, Johann S.   | Menuet                        |
| EMR 23166 | BACH, Johann S.   | Siciliano                     |
| EMR 24102 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23726 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23735 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23755 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23157 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & ORCHESTRA

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23020 | BACH, Johann S.   | Badinerie                     |
| EMR 23000 | BACH, Johann S.   | Menuet                        |
| EMR 23021 | BACH, Johann S.   | Siciliano                     |
| EMR 23003 | BEETHOVEN, L.v.   | Minuet                        |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23006 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23007 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23010 | GABRIEL MARIE, J. | The Golden Wedding            |
| EMR 4788  | GRGIN, Ante       | Concertino                    |
| EMR 23008 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 19865 | PUCCINI, Giacomo  | E Lucevan le stelle           |

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

|           |                    |                 |
|-----------|--------------------|-----------------|
| EMR 23013 | SAINT-SAENS, C.    | The Swan        |
| EMR 23014 | SCHUMANN, Robert   | Dreaming Song   |
| EMR 23016 | TOSELLI, Enrico    | Serenada        |
| EMR 23017 | TRADITIONAL        | Greensleeves    |
| EMR 23018 | TRADITIONAL        | Londonderry Air |
| EMR 23019 | YRADIER, Sebastien | Paloma          |

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

|         |             |                                    |
|---------|-------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
|---------|-------------|------------------------------------|

ALTO SAXOPHONE & PIANO

|           |                     |                               |
|-----------|---------------------|-------------------------------|
| EMR 13439 | ABREU, Zequinha     | Tico-Tico                     |
| EMR 28679 | ALBINONI, Tomaso    | Concerto in Ab Major          |
| EMR 28652 | ALBINONI, Tomaso    | Concerto in Eb Major          |
| EMR 317E  | ALBINONI, Tomaso    | Konzert B-Dur                 |
| EMR 8557  | ANDREWS, D. (Arr.)  | Aura Lee (5)                  |
| EMR 8535  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)         |
| EMR 8645  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)         |
| EMR 8513  | ARMITAGE, Dennis    | Alpine Moods (5)              |
| EMR 8137P | ARMITAGE, Dennis    | Ballad                        |
| EMR 8164P | ARMITAGE, Dennis    | Be-Bop                        |
| EMR 8083P | ARMITAGE, Dennis    | Blues                         |
| EMR 8110P | ARMITAGE, Dennis    | Boogie                        |
| EMR 8191P | ARMITAGE, Dennis    | Bossa Nova                    |
| EMR 8029P | ARMITAGE, Dennis    | Dixieland                     |
| EMR 6078E | ARMITAGE, Dennis    | Happy Birthday                |
| EMR 19950 | ARMITAGE, Dennis    | Holiday Swing                 |
| EMR 21507 | ARMITAGE, Dennis    | Mellow Melody                 |
| EMR 8002P | ARMITAGE, Dennis    | Ragtime                       |
| EMR 8218P | ARMITAGE, Dennis    | Suite Chameleon               |
| EMR 8056P | ARMITAGE, Dennis    | Swing                         |
| EMR 915E  | ARMITAGE, Dennis    | Volume 1 "Ragtime"            |
| EMR 916E  | ARMITAGE, Dennis    | Volume 2 "Dixieland"          |
| EMR 917E  | ARMITAGE, Dennis    | Volume 3 "Swing"              |
| EMR 918E  | ARMITAGE, Dennis    | Volume 4 "Blues"              |
| EMR 919E  | ARMITAGE, Dennis    | Volume 5 "Boogie"             |
| EMR 920E  | ARMITAGE, Dennis    | Volume 6 "Ballad"             |
| EMR 921E  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"             |
| EMR 922E  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"         |
| EMR 20949 | ARMITAGE, Dennis    | Wild And Blue                 |
| EMR 23579 | BACH / GOUNOD       | Ave Maria                     |
| EMR 19265 | BACH, Johann S.     | Aria                          |
| EMR 19249 | BACH, Johann S.     | Arioso                        |
| EMR 510E  | BACH, Johann S.     | Badinerie (Mortimer)          |
| EMR 19219 | BACH, Johann S.     | Badinerie (Naulais)           |
| EMR 23302 | BACH, Johann S.     | Badinerie (Valta)             |
| EMR 23319 | BACH, Johann S.     | Siciliano                     |
| EMR 21199 | BALAY, Guillaume    | Andante et Allegretto         |
| EMR 21702 | BALAY, Guillaume    | Prélude et Ballade            |
| EMR 2282E | BARATTO, Paolo      | Andantino Amoroso             |
| EMR 2286E | BARATTO, Paolo      | Liebeszauber                  |
| EMR 2286E | BARATTO, Paolo      | Magic Of Love                 |
| EMR 2286E | BARATTO, Paolo      | Magie de l'Amour              |
| EMR 2180E | BARATTO, Paolo      | Paprika (Csardas)             |
| EMR 13795 | BARCLAY, Ted        | 10 Easy Christmas Solos       |
| EMR 22645 | BARCLAY, Ted        | Boogie Express                |
| EMR 22662 | BARCLAY, Ted        | Coconut Cream                 |
| EMR 22679 | BARCLAY, Ted        | Czardas                       |
| EMR 22696 | BARCLAY, Ted        | Diamond                       |
| EMR 22713 | BARCLAY, Ted        | Dixie Night                   |
| EMR 22742 | BARCLAY, Ted        | Fun At The Beach              |
| EMR 22759 | BARCLAY, Ted        | Gold Fingers                  |
| EMR 22776 | BARCLAY, Ted        | Happy!                        |
| EMR 22793 | BARCLAY, Ted        | Love You Forever              |
| EMR 20496 | BARCLAY, Ted        | Peace And Love                |
| EMR 22810 | BARCLAY, Ted        | The Legend Of The White Snake |
| EMR 13785 | BARCLAY, Ted (Arr.) | Amazing Grace (5)             |
| EMR 13785 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)            |
| EMR 13786 | BARCLAY, Ted (Arr.) | Aura Lee (5)                  |
| EMR 13785 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)             |
| EMR 13789 | BARCLAY, Ted (Arr.) | Clementine (5)                |
| EMR 13785 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)  |
| EMR 13786 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)  |
| EMR 13787 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)  |
| EMR 13788 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)  |
| EMR 13789 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)  |
| EMR 13785 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)         |
| EMR 13786 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)          |
| EMR 13786 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)            |
| EMR 13788 | BARCLAY, Ted (Arr.) | Greensleeves (5)              |
| EMR 13789 | BARCLAY, Ted (Arr.) | Home On The Range (5)         |