

Prelude

from Tristan and Isolde

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29092

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩. = 40

Tenor Recorder

Organ /
Piano



The musical score is written for Tenor Recorder and Organ/Piano. It begins with a tempo marking of 'Lento e languido' and a quarter note equal to 40 beats. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The Tenor Recorder part features a melodic line with various dynamics including *mp*, *p*, *sfz*, and *ff*. The Organ/Piano part provides harmonic support with chords and moving lines, including a *cresc.* (crescendo) marking in the final system. The notation includes slurs, ties, and dynamic markings throughout.

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poco rall.

rit.

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 has a forte (*f*) dynamic. Measures 21-24 show a piano accompaniment with a *dim.* (diminuendo) marking in measure 21 and a forte (*f*) dynamic in measure 24. The tempo markings *poco rall.* and *rit.* are indicated above the staff.

25 A tempo

dolce

Musical score for measures 25-29. The system consists of a single treble staff and a grand staff. Measure 25 has a piano (*p*) dynamic. Measures 26-29 show a piano accompaniment with a piano (*p*) dynamic in measure 26 and a sforzando (*sfz*) dynamic in measure 29. The tempo marking *A tempo* and the articulation *dolce* are indicated above the staff.

30

Musical score for measures 30-34. The system consists of a single treble staff and a grand staff. Measure 30 has a mezzo-piano (*mp*) dynamic and an *espressivo* marking. Measures 31-34 show a piano accompaniment with a piano (*p*) dynamic in measure 31 and a mezzo-piano (*mp*) dynamic in measure 34. The tempo marking *A tempo* is indicated above the staff.

35

Musical score for measures 35-39. The system consists of a single treble staff and a grand staff. Measure 35 has a forte (*f*) dynamic. Measures 36-39 show a piano accompaniment with a mezzo-piano (*mp*) dynamic and a *dolce* marking in measure 36, and an *animato* marking in measure 39. The tempo marking *A tempo* is indicated above the staff.

40

rall.

Musical score for measures 40-44. The system consists of a single treble staff and a grand staff. Measure 40 has a mezzo-piano (*mp*) dynamic. Measures 41-44 show a piano accompaniment with a sforzando (*sfz*) dynamic in measure 41, a mezzo-forte (*mf*) dynamic in measure 42, and a sforzando (*sfz*) dynamic in measure 44. The tempo marking *rall.* (rallentando) is indicated above the staff.

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