

My First Concertos

Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56575

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1. Eroico


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[illegible]

6

[illegible]

19

f *ff* *mf*

25 

31 **Play** **Rit.**

p *f*

36 **B** 2. Allegro Vivace

Piano

The musical score for the second ending is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivace'. The dynamics are marked 'ff' (fortissimo) at the beginning and 'Piano' later in the section. The notation includes eighth notes, quarter notes, and chords. There are two measures of rests (indicated by 'z' in the original image) at the beginning. The section ends with a double bar line and a repeat sign.

41



46 C

This block shows measures 46 through 50 of the musical score. Measure 46 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line consists of a half note D4. Measure 47 continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line is a half note E4. Measure 48 features a half note F5, followed by a quarter note G5, and then a half note A5. The bass line is a half note F4. Measure 49 has a half note B-flat5, followed by a quarter note C6, and then a half note D6. The bass line is a half note G4. Measure 50 concludes the phrase with a half note E6, followed by a quarter note F6, and then a half note G6. The bass line is a half note A4. A box containing the letter 'C' is positioned above measure 48, indicating the common time signature.

My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

Oboe

Piano

Play

f marc.

5

10

15

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21

21

ff *mf*

ff *mf*

26

26

p *Piano*

p *f*

31

31

p *Play* *Rit.*

p

36 **B** 2. Allegro Vivace

36

ff *Piano*

ff-p *ff-p*

42

42

ff *ff-p*

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

7

14

21

f *mf* *f* *f*

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28

A

35

43

50

B

57

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

ff

f

9

mf legato

13

p

mf

p

mf

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17 **A**

ff marcato *f*

21 **B** 2. Courtly Love - Moderato Espressivo

ff *accel.* *Piano* *Play* *p*

27

mf *p* *mf*

35

p cresc. poco a poco *p cresc. poco a poco*

43 **C** Meno Mosso - Maestoso

rit. *f sempre cresc.* *ff* *Piano*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

p

6

mp

p

mp

p

mp

p

mp

11

mf

mp

f

p

mf

mp

f

16

rit.

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21 **A** **A Tempo** *Piano*

ff *ff*

25 **B** **2. Moderato Maestoso** *Play*

p *f*

31

fp *f* *p* *f*

37 **molto accel.**

fp

43 **C** **3. Allegro Vivace** *Piano*

ff *ff*

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano

Play

f

5

10

A

p *f*

p *f*

15

ff

ff

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19 **B**

ff

ff

24 **C**

p

p

mf cantabile

29

f

ff

D 2. The Naval Battle -
Presto Furioso

34

Piano

fff

sfz

40

ff

f

Play

132

mp *mf*

136

f *più marc.*

140

ff **M**

144

ff

148

fff *fff*

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