

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

E $\flat$ Horn

Théo Charlier

EMR 57576

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


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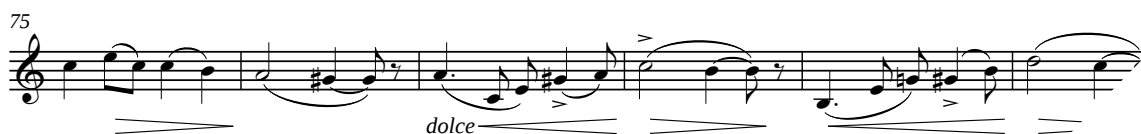
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2. Étude de Style

Andante (♩ = ca. 85)



5

[illegible]

8

16

24

p

cresc. poco a poco..... *f*

 f

31

 m f

39 **a tempo**

3.

mf

46

 f

54

62 poco rit. - - a tempo

6.

mf

70

78

86

 f f

mf

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of 66 measures, divided into 11 systems of six measures each. The tempo is marked 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' (Without forcing the sound) is at the beginning. The score features various musical notations including slurs, ties, and dynamic markings. Dynamics include *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, and *f* (forte) at measure 42. A crescendo marking 'poco a poco cresc.' spans from measure 42 to 48, and another 'cresc.' spans from measure 66 to the end. A 'marc.' (marcato) marking is present at measure 54. The piece concludes with a final cadence in the 66th measure.

5. Tierces et Triolets

7

Moderato (♩ = ca. 110)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 66 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Measure 1: *mf* (mezzo-forte), triplet of eighth notes.

Measure 6: *sim.* (sforzando), triplet of eighth notes.

Measure 12: *f* (forte), *p* (piano).

Measure 18: *poco a poco cresc.* (poco a poco crescendo), *mf* (mezzo-forte), *f* (forte).

Measure 24: *mf* (mezzo-forte).

Measure 29: *f* (forte), *mf* (mezzo-forte).

Measure 35: *mf* (mezzo-forte), *p* (piano).

Measure 41: *mf* (mezzo-forte), *p* (piano).

Measure 47: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measure 53: *mf* (mezzo-forte).

Measure 59: *mf* (mezzo-forte).

Measure 66: *f* (forte).

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in 6/8 time, Adagio tempo (♩ = 50). The score is written in B-flat major and consists of 11 staves of music.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- doux* (softly) at the end of the second staff.
- poco a poco cresc.* (poco a poco crescendo) across the third staff.
- f* (forte) and *mf* (mezzo-forte) markings on the third staff.
- rit.* (ritardando) and *a tempo* markings above the fourth staff.
- cresc. poco a poco* (crescendo poco a poco) across the fourth staff.
- f* (forte) and *p* (piano) markings on the fifth staff.
- mf* (mezzo-forte) markings on the sixth staff.
- p* (piano) marking on the seventh staff.
- mf* (mezzo-forte) marking on the eighth staff.
- f* (forte) and *mf* (mezzo-forte) markings on the ninth staff.
- p* (piano) marking on the tenth staff.
- f* (forte) and *mf* (mezzo-forte) markings on the eleventh staff.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

7. Intervalles (Les Quintes)

9

Scherzando (♩. = ca. 60)

Sans forcer le son

sim.



Bien chanté et un peu moins vite



Tempo I

poco rall.

Bien lié et doux



8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

8

17

25

34 **poco rit.** **Tempo I** (♩ = 120)

cresc. *f* *dim.* *dolce*

42 *sfz* *sfz*

51 *sfz* *f*

59 **poco rit.** **Tempo I** *dolce*

67

75 *f* *r*

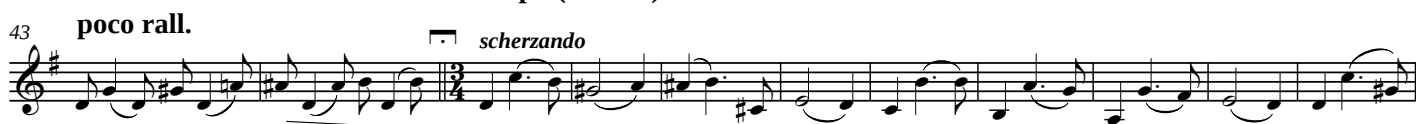
84 **lent.** **Tempo I** *f* *mf* *dolce*

92

9. Intervalles (Les Septièmes)

11

Allegretto (♩ = 120)



10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in 2/4 time, featuring a single melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, and 134 marked at the beginning of their respective staves.

Dynamics and articulations include:

- mp* (mezzo-piano) and *f* (forte) with hairpins.
- cresc.* (crescendo) and *decresc.* (decrescendo) markings.
- mf* (mezzo-forte) and *p* (piano).
- sfz* (sforzando) and *p* (piano).
- f* (forte) and *p* (piano).
- bel canto* marking.
- dolce* (dolce).
- poco rit.* (poco ritardando) and *Tempo I* (return to tempo).

11. Etude Chromatique

13

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

p

42

mf

48

54

rall. *Tempo I*

f *mf* *mf*

60

p *cresc.*

66

p *p* *J*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé

8

16

24

32

41

49

57

66

74

82

90

mf

f

sfz

sfz

sfz

sfz

f

poco ritardando

a tempo

f

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