Alfred's Premier Piano Course

Dennis Alexander • Gayle Kowalchyk • E. L. Lancaster • Victoria McArthur • Martha Mier

Level 1B builds upon the strong foundation begun in Level 1A.

- Note-reading skills continue to be developed by recognizing landmark notes (not hand positions) and reading by intervals from these notes.
- Rhythm patterns from Level 1A are reviewed and new patterns are added.
- Technical Workouts focus on a gradual development of the skills necessary for playing hands together.

Lesson Book 1B is designed to correlate with Theory and Performance Books 1B of Alfred's Premier Piano Course. When used together, they offer a fully integrated and unparalleled comprehensive approach to piano instruction.

To provide a performance model and a practice companion, a compact disc recording is included with the book. Each title is performed twice on acoustic piano—a performance tempo and a slower practice tempo.

See page 49 for information on the CD. Flash Cards 1B (22366) and a General MIDI Disk 1B (23259) are available separately.

Edited by Morton Manus



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Illustrations by Jimmy Holder

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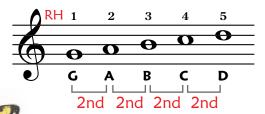
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Moving Up from Treble G

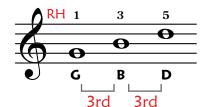
for the G 5-finger pattern

Treble G and the four notes that step up from it are called the G 5-finger pattern.

Stepping Up—2nds



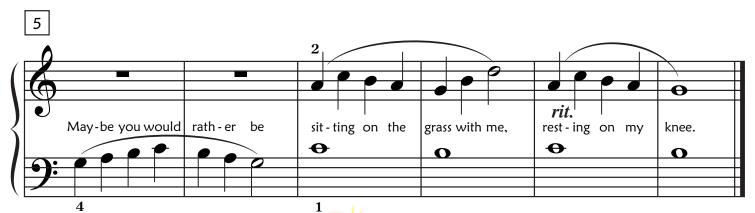
Skipping Up—3rds



- Starting with Treble G, point to each note as you say its name.
- Play with the RH and say the note names.

Butterfly





Closer Look

Circle the symbol in Butterfly that tells you to slow down gradually.

Duet: Student plays one octave higher.

