Lion's Pride

(From *World of Warcraft: Taverns of Azeroth* Original Game Soundtrack)

Music by JASON HAYES
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass
1 Piano Accompaniment
1 Drumset

PROGRAM NOTES

"Lion's Pride" appears in the *World of Warcraft: Taverns of Azeroth* original game soundtrack. Hayes has written music for many video games, including *Starcraft*, *Diablo*, and *Warcraft*. His specialty has been to write the musical score for short animated movies, which has earned him many awards, including the Game Audio Network Guild award for "Best Cinematic/Cut-scene Audio" two years in a row.

NOTES TO THE CONDUCTOR

With a very catchy melody and repetitive rhythms that make it easy to rehearse, this is one of those current pieces, which students can relate to, that still allows for teaching musicality. From the video game they all know, this one is sure to be a favorite with the students!

This arrangement is based on the original version. However, since it has been written for the beginning string orchestra, the tempo is much slower. Depending on the technical ability of the young musicians, it may be played faster. When performing this piece without both the piano and drumset, start at rehearsal number 5. If a hand percussion instrument is desired, the piece may also be played with just strings and a tambourine. The tambourine player should follow the tom-tom rhythmic figures that appear in the drumset part. Make certain that the articulations are played correctly. Work on the dynamics, specifically the crescendo on measure 17. It should be gradual, so that by measure 19, the dynamic level is approximately a mezzo forte and eventually a forte at rehearsal number 21. At rehearsal number 37, the melody is in the string bass, cello, and viola. Bring out this section. A quick review of the sign, D.S. al Segno, and the Coda is suggested.

Víctor López

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
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Lion's Pride

(From World of Warcraft: Taverns of Azeroth Original Game Soundtrack)

CONDUCTOR SCORE
Duration - 1:45

Music by JASON HAYES
Arranged by Victor López

Moderately (♩ = 126)

Violins I, II
Viola (Violin III)
Cello
String Bass

Moderately (♩ = 126)
Tambourine

Piano Accompaniment (Tambourine)

mf

Med. & Low Toms

Drumset

B.D.

mf

1 2 3 4

5

Vlns. I, II

mf

Vla. (Vln. III)

Cello

Str. Bass

mf

5

Piano Accomp.

Drumset

5 6 7 8 9 10

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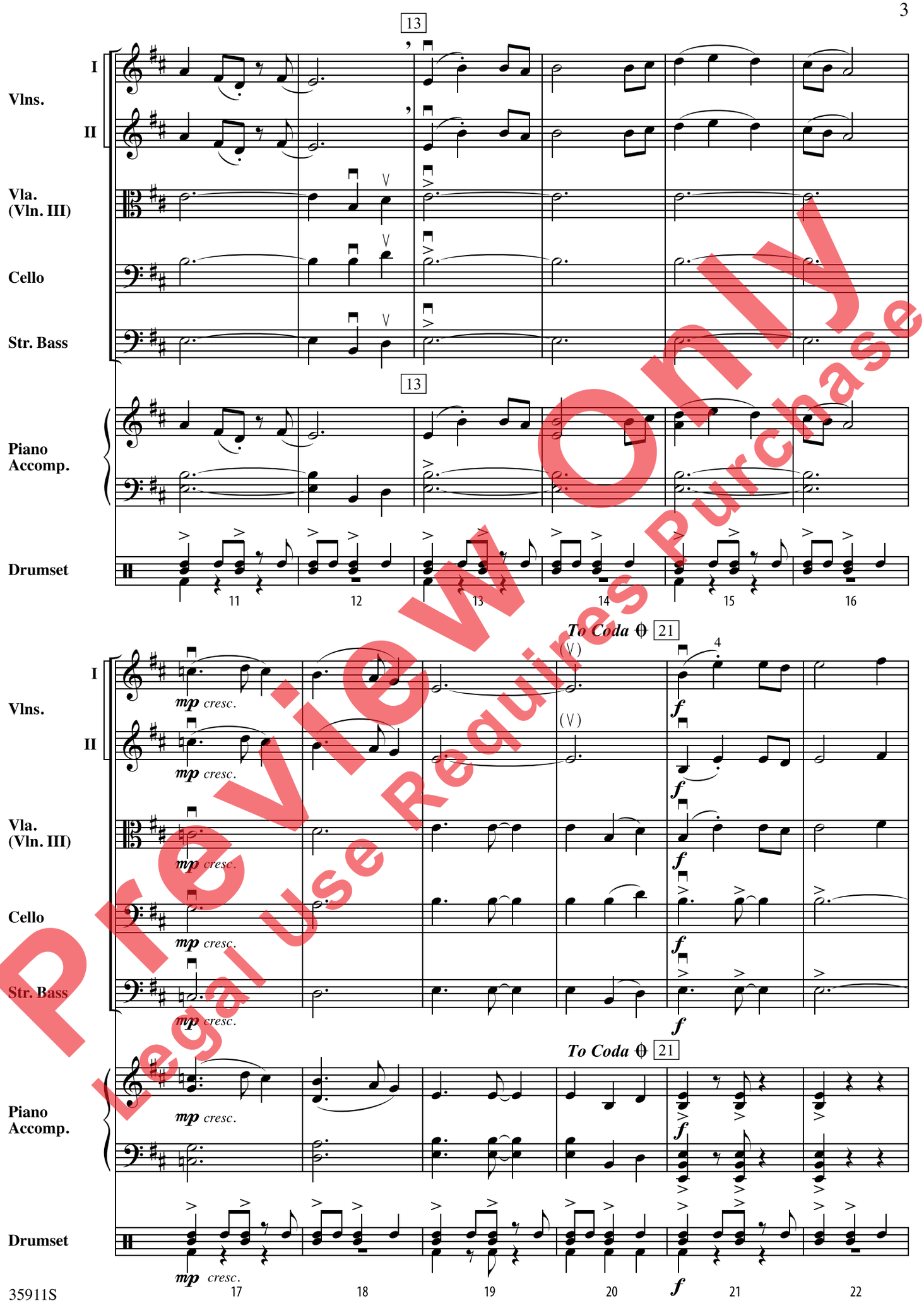

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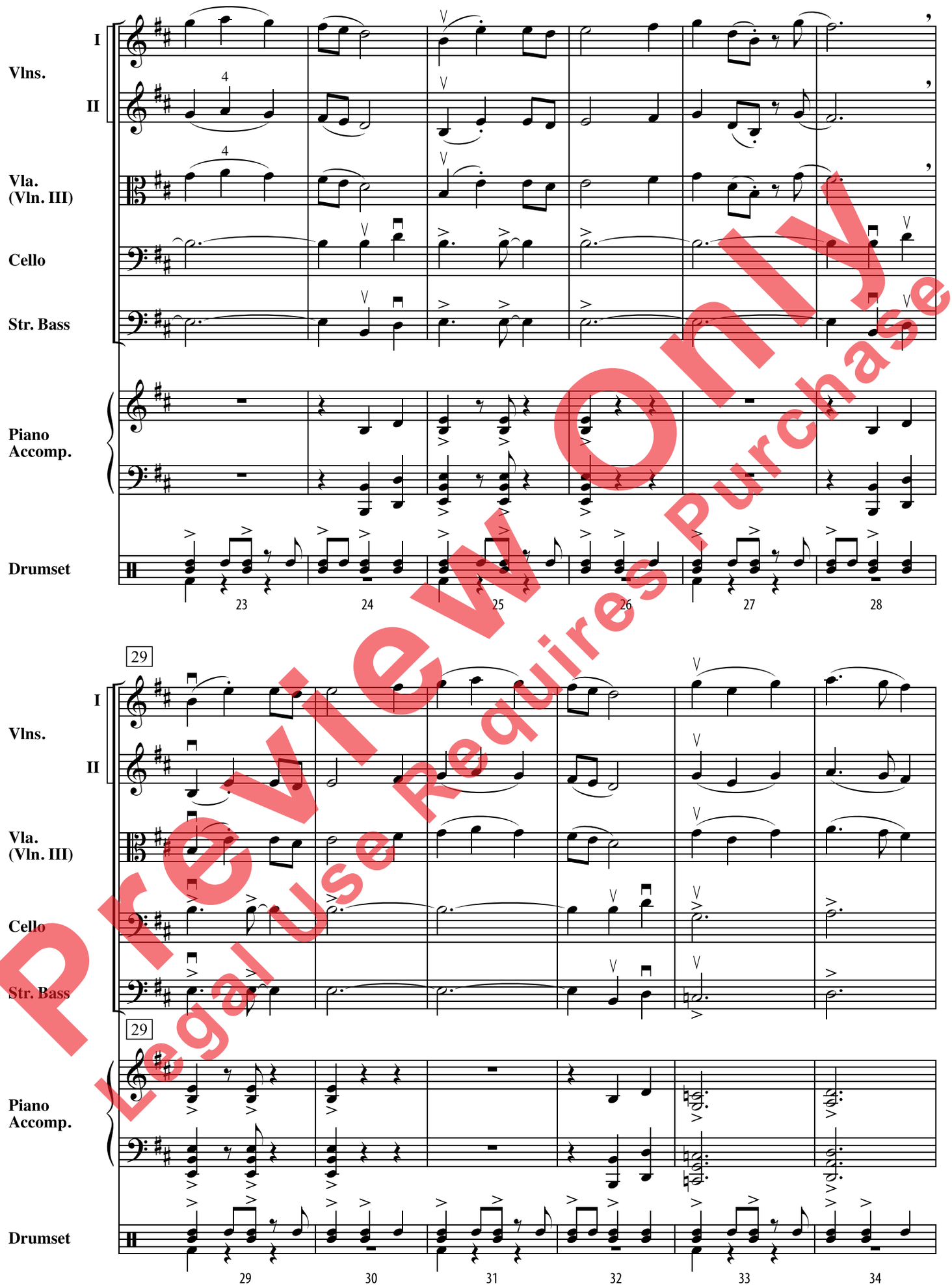

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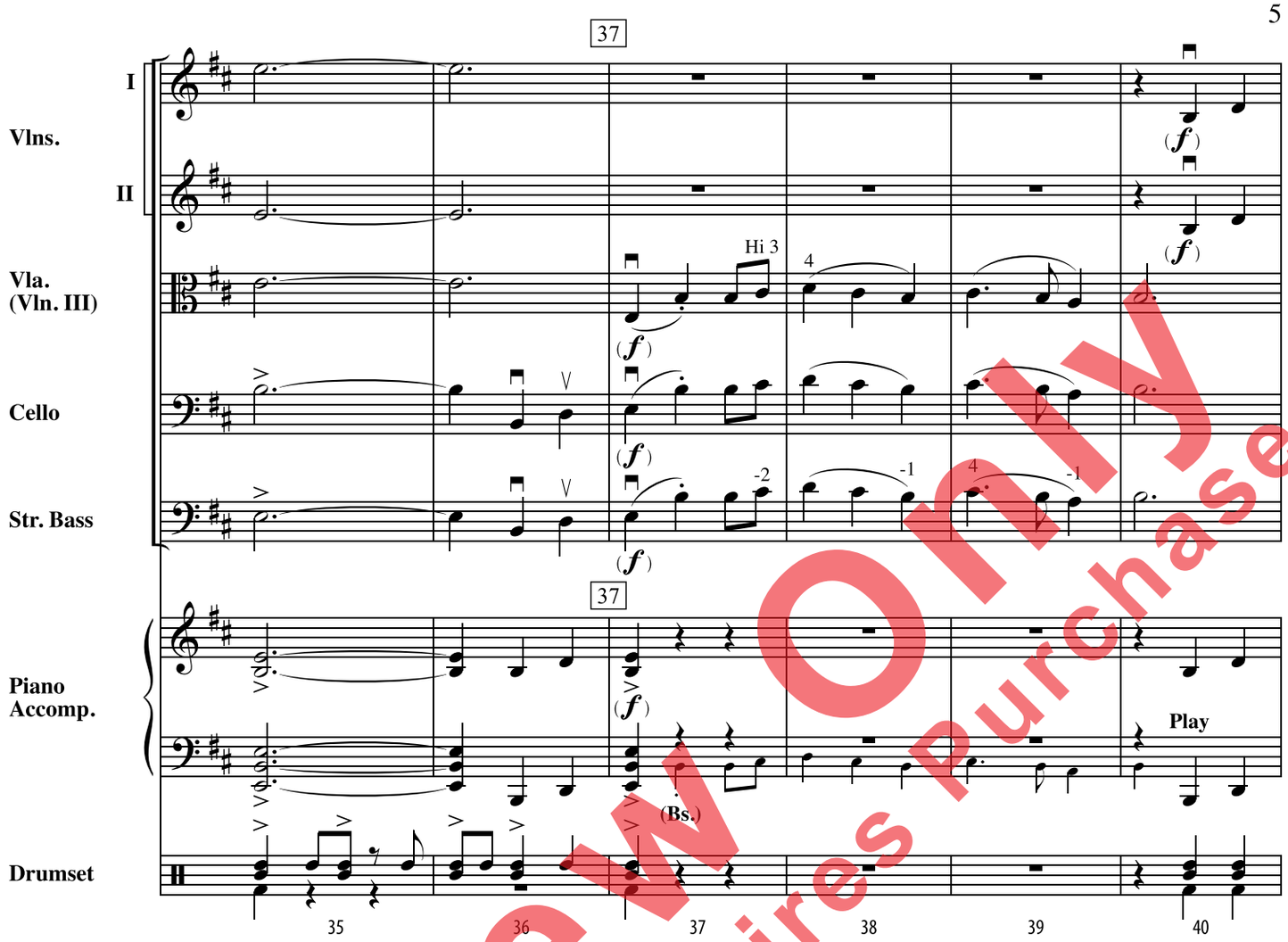

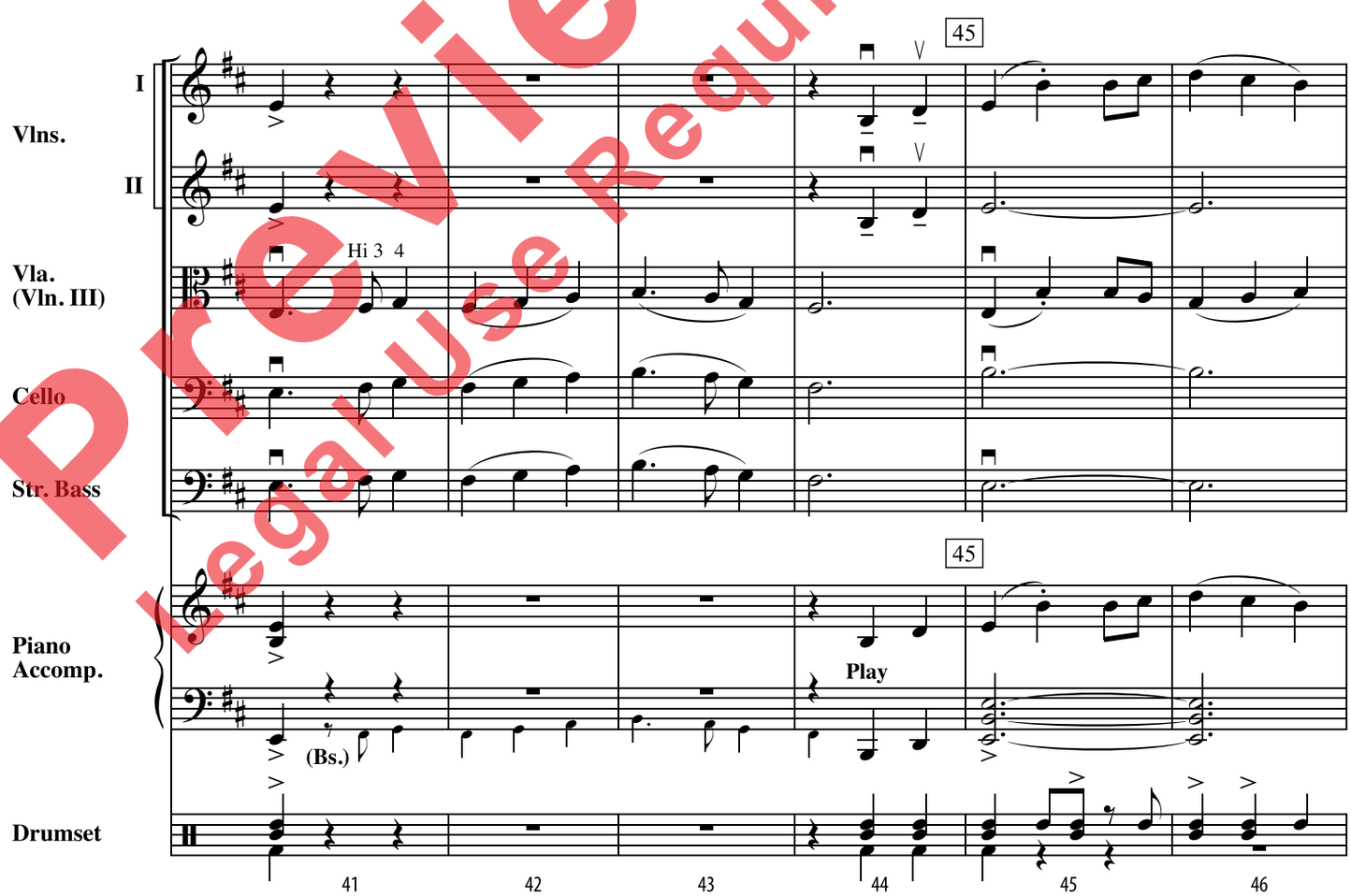

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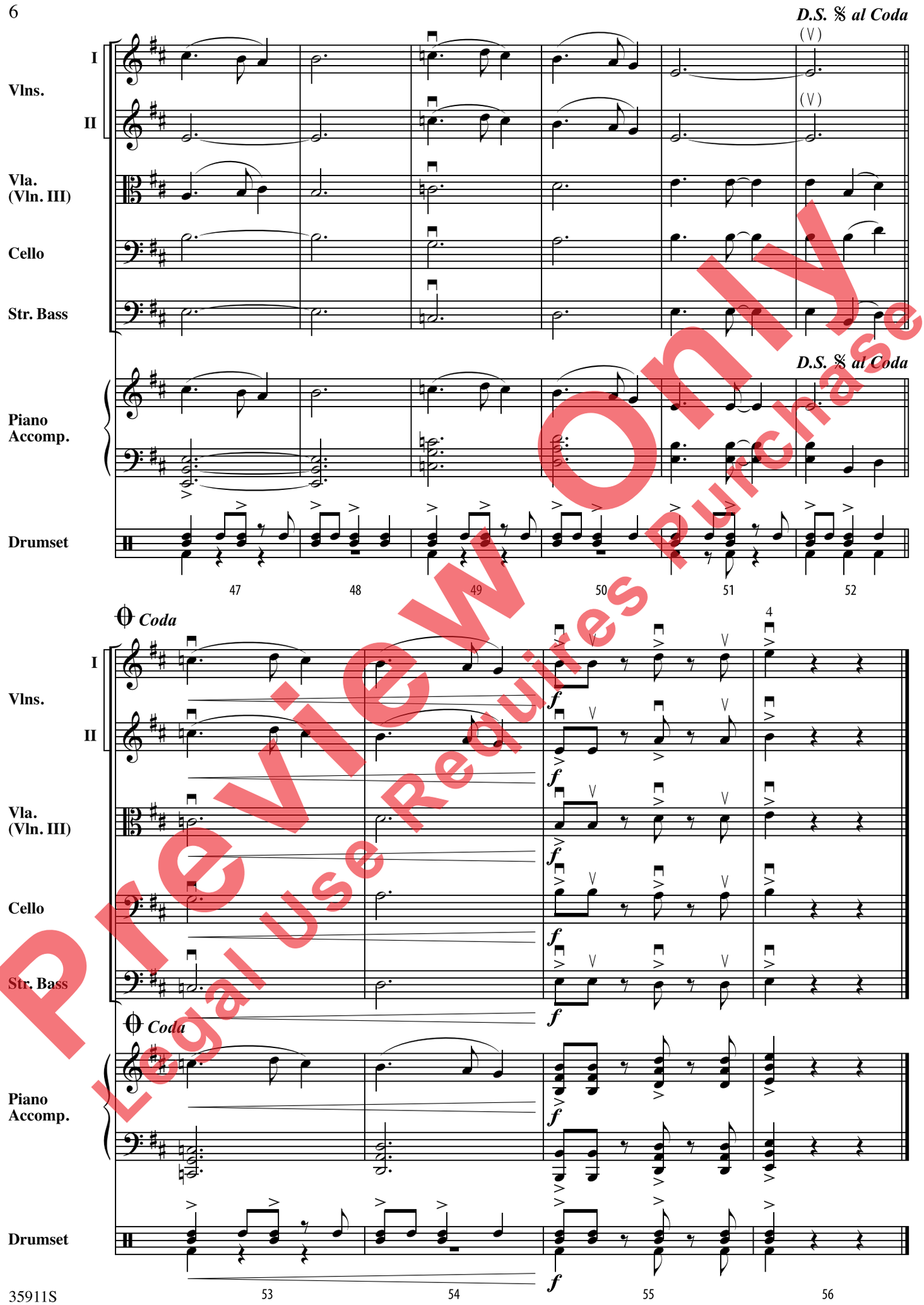

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