

### Besetzung:

## Partitur

### Direktion in B

## 1. Flöte in C

## 2. Flöte in C

## Oboe

## Fagott

## Klarinette in ES

**2 x 1. Klarinette in B**

**2 x 2. Klarinette in B**

**2 x 3. Klarinette in B**

## Baßklarinette in B

## 2 x 1. Flügelhorn in B

## 2 x 2. Flügelhorn in B

**2 x Tenorhorn in B**

**2 x Bariton in C / B**

## 1. Altsaxophon in ES

## 2. Altsaxophon in ES

## Tenorsaxophon in B

## Baritonsaxophon in ES

**2 x 1. Trompete in B**

## 2. Trompete in B

### 3. Trompete in B

### 1. Horn in ES / F

## 2. Horn in ES / F

### 3. Horn in ES / F

#### 4. Horn in ES / F

## 1. Posaune in C / B

## 2. Posaune in C / B

### 3. Posaune in C / B

## 2 x 1. Baß in C / ES

## 2 x 2. Baß in C / B

## Kleine Trommel

## Große Trommel+Becken

## Pauken

## Tiroler Gelöbnis

Choralbearbeitung für Blasorchester

von Gottfried Veit

Partitur

Fl. 1

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Basklar.

A.Sax. 1/2 Eb

T.Sax. B

Bar.Sax. Eb

Hr. 1-2 Eb

Hr. 3-4 Eb

Flgh. 1 B

Flgh. 2 B

Tsch. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl. Tr.

Gr. Tr.

**Tirol Musikverlag**

Fl. 1

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Basklar.

A.Sax. 1/2 Eb

T.Sax. B

Bar.Sax. Eb

Hr. 1-2 Eb

Hr. 3-4 Eb

Flgh. 1 B

Flgh. 2 B

Tsch. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl. Tr.

Gr. Tr.

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Partitur Tiroler Gelöbnis Seite 4

**Fugato**

Fl. 1 poco rit.

Fl. 2 poco rit.

Oboe poco rit.

Fg. poco rit. *mf*

Klar. Eb poco rit.

Klar. 1 B poco rit.

Klar. 2 B poco rit.

Klar. 3 B poco rit.

Baßklar. poco rit.

A.Sax 1/2 Eb poco rit.

T.Sax B poco rit.

Bar.Sax Eb poco rit.

Hr. 1+2 Eb poco rit.

Hr. 3+4 Eb poco rit.

Flgh. 1 B poco rit.

Flgh. 2 B poco

Tenb. B poco

Bariton B poco rit. *mf*

Trpt. 1 B poco rit.

Trpt. 2/3 B poco rit.

Pos. 1 C poco rit.

Pos. 2/3 C poco rit.

Bass 1/2 C poco rit.

Pauken poco rit.

Kl.Tr. poco rit.

Gr.Tr. poco rit.

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Partitur Tiroler Gelöbnis Seite 5

Fl. 1

Fl. 2

Oboe

Fg. *mf*

Klar. Eb

Klar. 1 B *mf*

Klar. 2 B

Klar. 3 B

Baßklar.

A.Sax 1/2 Eb

T.Sax B

Bar.Sax Eb

Hr. 1+2 Eb

Hr. 3+4 Eb

Flgh. 1 B *mf*

Flgh. 2 B

Tenb. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl.Tr.

Gr.Tr.

**Tirol Musikverlag**



Fl. 1

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Baßklar.

A.Sax. 1/2 Eb

T.Sax. B

Bar.Sax. Eb

Hr. 1+2 Eb

Hr. 3+4 Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl.Tr.

Gr.Tr.

**Tirol Musikverlag**

Fl. 1

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Baßklar.

A.Sax. 1/2 Eb

T.Sax. B

Bar.Sax. Eb

Hr. 1+2 Eb

Hr. 3+4 Eb

Flgh. 1 B

Flgh. 2 B

Tenh. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl.Tr.

Gr.Tr.

**Tirol Musikverlag**

Hängebecken

Fl. 1

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Basklar.

A.Sax 1/2 Eb

T.Sax B

Bar.Sax Eb

Hr. 1+2 Eb

Hr. 3+4 Eb

Pgh. 1 B

Pgh. 2 B

Tenb. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl.Tr.

Gr.Tr.

Fl. 1

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Basklar.

A.Sax 1/2 Eb

T.Sax B

Bar.Sax Eb

Hr. 1+2 Eb

Hr. 3+4 Eb

Pgh. 1 B

Pgh. 2 B

Tenb. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl.Tr.

Gr.Tr.

Choral



Fl. 1

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Balklar.

A.Sax 1/2 Eb

T.Sax B

Bar.Sax Eb

Hr. 1+2 Eb

Hr. 3+4 Eb

Flgh. 1 B

Flgh. 2 B

Tenb. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl.Tr.

Gr.Tr.

Hängebecken

Gong

Kl.Tr.

Gr.Tr.

ff

poco rall.

f

a 2



Fl. 1

Fl. 2

Oboe

Fg.

Klar. Eb

Klar. 1 B

Klar. 2 B

Klar. 3 B

Balklar.

A.Sax 1/2 Eb

T.Sax B

Bar.Sax Eb

Hr. 1+2 Eb

Hr. 3+4 Eb

Flgh. 1 B

Flgh. 2 B

Tenb. B

Bariton B

Trpt. 1 B

Trpt. 2/3 B

Pos. 1 C

Pos. 2/3 C

Bass 1/2 C

Pauken

Kl.Tr.

Gr.Tr.

ff

poco rall.

f

a 2



Fl. 1  
Fl. 2  
Oboe  
Fg.  
Klar. Eb  
Klar. 1 B  
Klar. 2 B  
Klar. 3 B  
BaßKlar.  
A.Sax 1/2 Eb  
T.Sax B  
Bar.Sax Eb  
Hr. 1+2 Eb  
Hr. 3+4 Eb  
Fgh. 1 B  
Fgh. 2 B  
Tsch. B  
Bariton B  
Trpt. 1 B  
Trpt. 2/3 B  
Pos. 1 C  
Pos. 2/3 C  
Bass 1/2 C  
Pauken  
Kl.Tr.  
Gr.Tr.

Fl. 1  
Fl. 2  
Oboe  
Fg.  
Klar. Eb  
Klar. 1 B  
Klar. 2 B  
Klar. 3 B  
BaßKlar.  
A.Sax 1/2 Eb  
T.Sax B  
Bar.Sax Eb  
Hr. 1+2 Eb  
Hr. 3+4 Eb  
Fgh. 1 B  
Fgh. 2 B  
Tsch. B  
Bariton B  
Trpt. 1 B  
Trpt. 2/3 B  
Pos. 1 C  
Pos. 2/3 C  
Bass 1/2 C  
Pauken  
Kl.Tr.  
Gr.Tr.

D.C.al  - CODA


Partitura for page 14 of the score. The page contains 24 staves for various instruments: Fl. 1, Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Baßklar., A.Sax 1/2 Eb, T.Sax B, Bar.Sax Eb, Hr. 1+2 Eb, Hr. 3+4 Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bariton B, Trpt. 1 B, Trpt. 2/3 B, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pauken, Kl.Tr., and Gr.Tr. The music is in 2/4 time and features a 'poco rit.' marking at the end of the section. The Tiroler Gelöbnis logo is prominently displayed in the center of the page.

CODA



Partitura for page 15 of the score, labeled 'CODA'. The page contains 24 staves for various instruments: Fl. 1, Fl. 2, Oboe, Fg., Klar. Eb, Klar. 1 B, Klar. 2 B, Klar. 3 B, Baßklar., A.Sax 1/2 Eb, T.Sax B, Bar.Sax Eb, Hr. 1+2 Eb, Hr. 3+4 Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bariton B, Trpt. 1 B, Trpt. 2/3 B, Pos. 1 C, Pos. 2/3 C, Bass 1/2 C, Pauken, Kl.Tr., and Gr.Tr. The music is in 2/4 time and features a 'poco rit.' marking at the end of the section. The Tiroler Gelöbnis logo is prominently displayed in the center of the page.



