

A close-up, vertical photograph of the left side of a violin, showing the f-hole, the body's curves, and the wood grain. The violin is positioned on the left side of the frame, with its body extending from the top to the bottom of the image.

ALESSANDRO CRISTELI

AMONG
FOUR
VOICES

STRING QUARTET

CHASING
BACH

Chasing Bach

Fugue

A. Cristeli

♩ = 73

Violino 1

mf

4

Vln. 1

Vln. 2

mp

mf

6

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

10

Vln. 1

p

Vln. 2

Vla.

mf

mp

3

12

Vln. 1

Vln. 2

Vla.

mp

14

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

p

17

Vln. 1

Vln. 2

Vla.

Vc.