

# Beginner Band Series

## Wombat Waltz

Peter Younghusband

**Steady Waltz** ♩ = 120

(Hand claps)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flute:** (Hand claps)
- Oboe:** (Hand claps)
- Clarinet in B $\flat$ :** (Hand claps)
- Bass Clarinet:** *f*
- Bassoon:** *f*
- Alto Sax.:** (Hand claps)
- Tenor Sax.:** (Hand claps)
- Baritone Sax.:** *f*
- Horn in F:** (Hand claps)
- Trumpet in B $\flat$ :** (Hand claps)
- Trombone (T.C.):** *f*
- Trombone:** *f*
- Tuba:** *f*
- Timpani:** *f*
- Drum Set:** *f*
- Percussion:** Guiro, *f*
- Xylophone / Glockenspiel:** *f*
- Guitar 1:** -
- Guitar 2:** -
- Bass Guitar:** *f*
- Piano:** *f*

The score is in 3/4 time and features a large, semi-transparent watermark reading "WARWICK MUSIC" and "SAMPLE SCORE" across the center.



11

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

Cymbal

F7

16

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hrn.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc. Woodblock

Xyl. / Glk.

Gtr. 1

Gtr. 2 B♭

Bass

Pno.

17

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc. Cymbal Woodblock

Xyl. / Glk.

Gtr. 1

Gtr. 2 F7 B♭ Eb

Bass

Pno.

25

Fl.  
Ob.  
B♭ Cl.  
Bass Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt.  
Tbn. (T.C.)  
Tbn.  
Tuba  
Timp.  
D. S.  
Perc.  
Xyl. / Glk.  
Gtr. 1  
Gtr. 2  
Bass  
Pno.

WARWICK MUSIC

SAMPLE SCORE

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

Cymbal

Woodblock

WARWICK MUSIC

SAMPLE SCORE

Fl.  
Ob.  
B♭ Cl.  
Bass Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hr.  
B♭ Tpt.  
Tbn. (T.C.)  
Tbn.  
Tuba  
Timp.  
D. Sn.  
Perc. Cymbal  
Xyl. / Gik.  
Gtr. 1  
Gtr. 2  
Bass  
Pno.

WARWICK MUSIC

SAMPLE SCORE

# Sticks and Stones Waltz

Peter Younghusband

Steady Waltz ♩ = 120

The score is for a waltz in 3/4 time, marked 'Steady Waltz' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Melodic line starting on G4, marked *mf*.
- Clarinet in B♭:** Melodic line starting on G3, marked *mf*.
- Bass Clarinet:** Bass line starting on G2, marked *mf*.
- Bassoon:** Bass line starting on G2, marked *mf*.
- Alto Sax.:** Melodic line starting on G4, marked *mf*.
- Tenor Sax.:** Melodic line starting on G3, marked *mf*.
- Baritone Sax.:** Melodic line starting on G2, marked *mf*.
- Horn in F:** Melodic line starting on G2, marked *mf*.
- Trumpet in B♭:** Melodic line starting on G2, marked *mf*.
- Trombone (T.C.):** Melodic line starting on G2, marked *mf*.
- Trombone:** Bass line starting on G2, marked *mf*.
- Tuba:** Bass line starting on G2, marked *mf*.
- Timpani:** Bass line starting on G2, marked *mf*.
- Drum Set:** Rhythmic accompaniment, marked *mf*. Includes instruction: "Use as much aux perc. as possible".
- Percussion:** Rhythmic accompaniment, marked *mf*.
- Xylophone / Glockenspiel:** Melodic line starting on G4, marked *mf*. Includes instruction: "xylophone".
- Guitar 1:** Rests throughout.
- Guitar 2:** Rests throughout.
- Bass Guitar:** Bass line starting on G2, marked *mf*.
- Piano:** Melodic and harmonic accompaniment, marked *mf*.

5

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bass Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hrn. *f*

B♭ Tpt. *f*

Tbn. (T.C.) *f*

Tbn. *f*

Tuba *f*

Timp. *f*

D. S. *f*

Perc. *f*

Xyl. / Glk. *f*

Gtr. 1 *f*

Gtr. 2 *f*

Bass *f*

Pno. *f*

5

10

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

Fl.  
Ob.  
B♭ Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Hr.  
B♭ Tpt.  
Tbn. (T.C.)  
Tbn.  
Tuba  
Timp.  
D. S.  
Perc.  
Xyl. / Glk.  
Gtr. 1  
Gtr. 2  
Bass  
Pno.

WARWICK MUSIC

SAMPLE SCORE

20

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

Aux perc. solo

ff

B♭

F

B♭

21

25

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hrn.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

Dr. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

29

30

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

Dr. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

40

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE

# Sneakin' Around

Peter Younghusband

**Allegretto. Sneakily** ♩ = 116

The score is arranged for a full orchestra and band. The tempo is **Allegretto. Sneakily** at 116 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Melodic line with notes G4, A4, Bb4, C5.
- Clarinet in Bb:** Melodic line with notes G3, A3, Bb3, C4.
- Bass Clarinet:** Melodic line with notes G2, A2, Bb2, C3.
- Bassoon:** Melodic line with notes G2, A2, Bb2, C3.
- Alto Sax.:** Melodic line with notes G3, A3, Bb3, C4.
- Tenor Sax.:** Melodic line with notes G3, A3, Bb3, C4.
- Baritone Sax.:** Melodic line with notes G2, A2, Bb2, C3.
- Horn in F:** Melodic line with notes G2, A2, Bb2, C3.
- Trumpet in Bb:** Melodic line with notes G2, A2, Bb2, C3.
- Trombone (T.C.):** Melodic line with notes G2, A2, Bb2, C3.
- Trombone:** Melodic line with notes G2, A2, Bb2, C3.
- Tuba:** Melodic line with notes G2, A2, Bb2, C3.
- Timpani:** Single note C3 at the end of the section.
- Drum Set:** Rhythmic accompaniment with *mf* dynamics.
- Percussion:** Tambourine and Triangle.
- Xylophone / Glöckenspiel:** Rhythmic accompaniment with *mf* dynamics.
- Guitar 1:** Rests throughout the section.
- Guitar 2:** Chordal accompaniment with chords Gm, Eb, and D7.
- Bass Guitar:** Melodic line with notes G2, A2, Bb2, C3.
- Piano:** Chordal accompaniment with chords Gm, Eb, and D7.

5

Fl. *f*

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk. *f*

Gtr. 1

Gtr. 2

Bass

Pno. *f*

Gm Gm E $\flat$  D $^7$  Gm Gm E $\flat$  D $^7$

5



13

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf*

A. Sx. *f*

T. Sx. *mf* *f*

B. Sx. *mf*

Hn. *f*

B♭ Tpt. *f* *mf*

Tbn. (T.C.) *mf*

Tbn. *mf*

Tuba *mf*

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2 *Gm Gm E♭ D<sup>7</sup> Gm Gm E♭ D<sup>7</sup>*

Bass *mf*

Pno. *mf*

13

WARWICK MUSIC

SAMPLE SCORE

17

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B $\flat$  Tpt. *mf*

Tbn. (T.C.) *mf*

Tbn. *mf*

Tuba *mf*

Timp.

D. S. *mf*

Perc. *mf*

Xyl. / Glk. *mf*

Gtr. 1 *mf*

Gtr. 2

Bass *mf*

Pno. *mf*

WARWICK MUSIC

SAMPLE SCORE

21

25

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.





# Cuckoo Waltz

Peter Youngusband

**Steady Waltz** ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B $\flat$
- Trombone (T.C.)
- Trombone
- Tuba
- Timpani
- Drum Set
- Percussion (Triangle, Glockenspiel)
- Xylophone / Glockenspiel
- Guitar 1
- Guitar 2 (E $\flat$ )
- Bass Guitar
- Piano

The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The dynamic marking *f* (forte) is used throughout. A large watermark 'WARWICK MUSIC' is overlaid across the middle of the score, and 'SAMPLE SCORE' is written in large letters at the bottom.

5

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hrn.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk. (Xyl.) (Glk.) (Xyl.)

Gtr. 1

Gtr. 2 B $\flat$  E $\flat$  B $\flat$ (sus4) Fm<sup>7</sup> B $\flat$  E $\flat$

Bass

Pno.

9

WARWICK MUSIC

SAMPLE SCORE

10

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Tim.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bass Cl.

Bsn. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Hrn.

B♭ Tpt. *mf*

Tbn. (T.C.) *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

D. S. *mf*

Perc. *mf*

Xyl. / Glk. (Glk.) (Xyl.) *mf*

Gtr. 1

Gtr. 2 *E♭ A♭ E♭ B♭*

Bass *mf*

Pno. *mf*

WARWICK MUSIC

SAMPLE SCORE

20

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk. (Glk.) (Xyl.)

Gtr. 1

Gtr. 2 E♭ B♭(sus4) Fm7 E♭

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE

25

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hr. *mf*

B♭ Tpt. *mf*

Tbn. (T.C.) *mf*

Tbn. *mf*

Tuba *mf*

Tim. *mf*

D. S. *mf*

Perc. *mf*

Xyl. / Glk. (Glk.) (Xyl.)

Gtr. 1 *mf*

Gtr. 2 *mf*

Bass *mf*

Pno. *mf*

**WARWICK MUSIC**

**SAMPLE SCORE**

E♭ B♭(sus4) Fm7 B♭

29

30

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE

(Glk.) (Xyl.)

E♭ B♭(sus4) Fm7 B♭ E♭

40

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Tim.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

# First Tango in Freo

Peter Youngusband

Moderato ♩ = 96

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$

Trombone (T.C.)

Trombone

Tuba

Timpani

Drum Set

Percussion

Xylophone / Glockenspiel

Guitar 1

Guitar 2

Bass Guitar

Piano

WARWICK MUSIC

SAMPLE SCORE

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hrn.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

Triangle

Guero

*f*

Cm

E♭°

D

WARWICK MUSIC

SAMPLE SCORE

7

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE

Gm Gm Cm D Gm

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mf*

Hrn. *mf*

B $\flat$  Tpt. *mp*

Tbn. (T.C.) *mf*

Tbn. *mf*

Tuba *mf*

Timp.

D. S. *mf*

Perc.

Xyl. / Glk. *mf*

Gtr. 1

Gtr. 2 *mp* Gm Cm Eb $^\circ$  D

Bass *mf*

Pno. *mf*

11

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

Chords: Gm, Cm, D, Gm

WARWICK MUSIC

SAMPLE SCORE

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc. Tambourine

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE

Gm Eb° D Eb° D

19

23

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B $\flat$  Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE



31

Fl.  
Ob.  
B♭ Cl.  
Bass Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt.  
Tbn. (T.C.)  
Tbn.  
Tuba  
Timp.  
D. S.  
Perc.  
Xyl. / Glk.  
Gtr. 1  
Gtr. 2  
Bass  
Pno.

The image shows a page of a musical score for a large ensemble. The page is numbered 44 in the top left corner and 31 at the beginning of the first staff. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn. (T.C.)), Trombone (Tbn.), Tuba, Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), Xylophone / Glockenspiel (Xyl. / Glk.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Bass, and Piano (Pno.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, semi-transparent watermark reading 'WARWICK MUSIC' is overlaid across the center of the page, and 'SAMPLE SCORE' is written in large blue letters at the bottom.

35

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Tpt.

Tbn. (T.C.)

Tbn.

Tuba

Timp.

D. S.

Perc.

Xyl. / Glk.

Gtr. 1

Gtr. 2

Bass

Pno.

WARWICK MUSIC

SAMPLE SCORE