



Molenaar Edition

Jour D'Accordeon,Le

Accordeon Orkest

Composer

Eyk, T.

Arranger

for more and updated information: see www.molenaar.com

Order number

142058040

Duration

Diff

C

Mini - Score

www.molenaar.com

Tonny Eyk

LE JOUR

D'ACCORDEON

For Accordeon Orchestra

Accordeon Orkest

Full Score

14.2058.04

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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INSTRUMENTATION 'LE JOUR D'ACCORDEON' - 14.2058.04
ACCORDEON ORKEST

1	Full Score	4	Accordeon IV
4	Accordeon I	1	Bas Accordeon V
4	Accordeon II	3	Percussion (ad.lib.)
4	Accordeon III		

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LE JOUR D'ACCORDEON

I

TONNY EYK



Adagio $\text{♩} = +56$

Accordeon I

Accordeon II

Accordeon III

Accordeon IV

Bas -
Accordeon V

Percussion
(Ad lib.)

8 9 10 11

(Solo Accord.)

(Solo Acc.)

(Solo Acc.)

(Solo)

Cymb.

(Vilt Sticks)

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Acc. I *pp* Tutti

Acc. II *ppp* Tutti

Acc. III *ppp* Tutti

Acc. IV *ppp* Tutti

Bas - Acc. V *ppp*

Perc. *pp*

Acc. I *p*

Acc. II *p*

Acc. III *p*

Acc. IV *p*

Bas - Acc. V

Perc.

Wals Tempo ♩ = + 144 (Niet Te Snel!)

Acc. I *ff*

Acc. II *ff*

Acc. III *ff*

Acc. IV *ff*

Bas - Acc. V *mf*

Perc. *mf* Brushes

Cymb. *ff*

Acc. I

Acc. II

Acc. III

Acc. IV

Bas - Acc. V

Perc.

Acc. I

Acc. II

Acc. III

Acc. IV

Bas -
Acc. V

Perc.

34 35 36 37 38 39

Acc. I

Acc. II

Acc. III

Acc. IV

Bas -
Acc. V

Perc.

40 41 42 43 44

mf

mp

mf

Acc. I

Acc. II

Acc. III

Acc. IV

Bas -
Acc. V

Perc.

45 46 47 48 49 50

Acc. I

Acc. II

Acc. III

Acc. IV

Bas -
Acc. V

Perc.

51 52 53 54 55

f

f

f

f

mf

(Sticks)

Cymb.

Acc. I

Acc. II

Acc. III

Acc. IV

Bas -
Acc. V

Perc.

Measures 56-60. Dynamics: *mp*, *mf*.

Acc. I

Acc. II

Acc. III

Acc. IV

Bas -
Acc. V

Perc.

Measures 61-66. Dynamics: *mp*, *mf*.

Acc. I

Acc. II

Acc. III

Acc. IV

Bas -
Acc. V

Perc.

Measures 67-72. Dynamics: *f*.

Acc. I

Acc. II

Acc. III

Acc. IV

Bas -
Acc. V

Perc.

Measures 73-78. Dynamics: *f*.

Acc. I 79 80 81 82 83

Acc. II

Acc. III

Acc. IV

Bas - Acc. V

Perc.

Acc. I 84 al Coda 85 86 87 88 gliss

Acc. II

Acc. III

Acc. IV

Bas - Acc. V

Perc.

Acc. I 89 Div.

Acc. II

Acc. III *f* (Div. ad lib.) *mf*

Acc. IV

Bas - Acc. V

Perc.

Acc. I 95 96 97 98 99 100

Acc. II

Acc. III

Acc. IV

Bas - Acc. V

Perc.

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Acc. I 101 102 103 104 105 106

Acc. II

Acc. III

Acc. IV

Bas - Acc. V

Perc.

Acc. I 107 108 109 110 111 112

Acc. II

Acc. III

Acc. IV

Bas - Acc. V

Perc.

D.S. al
Coda

♣ Coda 113 114 115 116 117 118 Adagio

Acc. I

Acc. II

Acc. III

Acc. IV

Bas - Acc. V

Perc.

rit.

p

f

ff

rit.

p

rit.

Acc. I 119 120 121 122 123 124 125

Acc. II

Acc. III

Acc. IV

Bas - Acc. V

Perc.

ppp

rit.

rit.

rit.