

to Michael John Angel, Painter
Florence, Italy

THE GLORIOUS AGE

Three Works from the Renaissance

Arranged by Donald Coakley

Edited by J. Cameron Law

RICERCARE (G. P. Palestrina)

Adagio $\text{♩} = 72$

Violin 1

Violin 2

Viola

Cello

Bass

6

8

10

11

12

13

14

15

GRAND MESA MUSIC PUBLISHERS

16 17 18 19 *poco rit.* 20 a Tempo

21 22 23 24 25

26 27 28 29 30

31 32 33 *poco rit.* 34 *a Tempo* 35

36 37 38 39 40

41 42 43 44 45

46 47 48 *rall.* 49 50

f (V) (V) (V) (V) (V)

PAVANA (W. BYRD)

51 *Adagio* $\text{♩} = 67$ 52 54 56 57 *rall. (2nd time only)*

mp *mf* *mp* (V) (V) (V) (V) (V)

58 59 *a Tempo* 60 61 62

mp *cresc.* *mp cresc.*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

CANZONE (L. LUZZASCHI)

69 Allegretto $\text{♩} = 88$