

*to Michael John Angel, Painter  
Florence, Italy*

# THE GLORIOUS AGE

Three Works from the Renaissance

*Arranged by Donald Coakley*

*Edited by J. Cameron Law*

## RICERCARE (G. P. Palestrina)

*Adagio*  $\text{♩} = 72$

Violin 1

Violin 2

Viola

Cello

Bass

6 8 10 11 12 13 14 15

16                    17                    18                    19 *poco rit.*            20 *a Tempo*



21                    23                    24                    25

26                    27                    28                    29                    30

31            32            33 *poco rit.*            34 *a Tempo*            35

36            39            40

41            42            43            44            45

46                    47                    48                    49                    50

PAVANA (W. BYRD)

51 Adagio = 67      52      54      56      57 rall. (2nd time only)

58                    59                    a Tempo      60                    61                    62

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.

Musical score page 63-67. The score consists of four staves. Measures 63-65 show eighth-note patterns with dynamics f, f, and f respectively. Measure 66 starts with a dynamic poco rit. followed by a measure of eighth notes. Measure 67 begins with a dynamic f.

CANZONE (L. LUZZASCHI)

Musical score page 69-70. The title CANZONE (L. LUZZASCHI) is at the top. The tempo is Allegretto and the key signature is A major (two sharps). Measure 69 starts with a dynamic mf. Measure 70 continues with a dynamic mf.

Musical score page 74-78. The score continues with four staves. Measures 74-76 show eighth-note patterns. Measures 77-78 show sixteenth-note patterns.