

Greatest Duets

Volume 2

- 11. Strike Up The Band / 12. Morning Has Broken*
13. Easy Winners / 14. Two Guitars
15. Mexican Hat Dance / 16. Scotland The Brave
17. Elite Syncopations / 18. Aura Lee
19. Rosen aus dem Süden / 20. El Choclo

2 E^b Bass

Various Composers

EMR 53433

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 2

11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1. E♭ Bass

2. E♭ Bass

4

9

14

20

EMR 53433

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 112 beats per minute. The first staff (treble clef) starts with a mezzo-piano (mp) dynamic. The second staff (bass clef) also starts with a mezzo-piano (mp) dynamic. Both staves feature a melodic line with a long, sweeping slur across measures 1-6.

7

Measures 7-12 of the piece. The music continues with the same melodic line in the treble staff and a supporting bass line in the bass staff. The dynamics remain mezzo-piano (mp).

13

Measures 13-18 of the piece. The melodic line in the treble staff continues with a long slur. The bass staff provides a steady accompaniment. Dynamics are mezzo-piano (mp).

19

Measures 19-24 of the piece. The melodic line in the treble staff continues with a long slur. The bass staff provides a steady accompaniment. Dynamics are mezzo-piano (mp).

25

Measures 25-30 of the piece. The music concludes with a final melodic phrase in the treble staff and a corresponding bass line. The dynamics change to mezzo-forte (mf) in the treble and mezzo-piano (mp) in the bass, with a forte (f) dynamic marking at the end of the bass line.

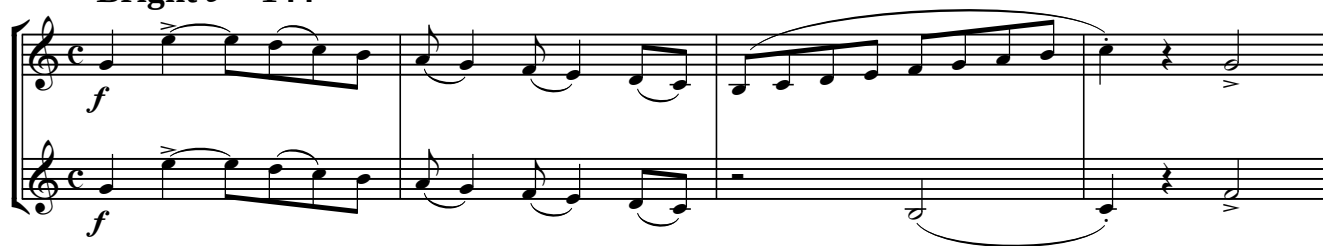
EMR 53433

13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144



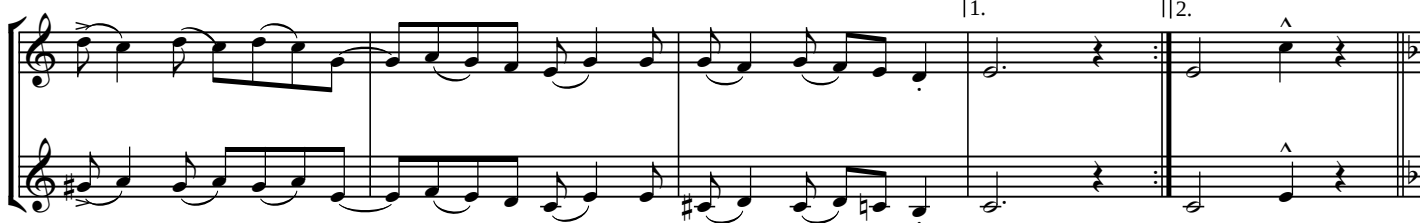
5



11



17



22



27



14. Two Guitars

Arr.: Jan Sedlak

Moderato $\text{♩} = 100$

Measures 1-4 of the piece. The music is in E-flat major (three flats) and common time. The tempo is Moderato with a quarter note equal to 100 beats per minute. The first staff (treble clef) starts with a mezzo-forte (mf) dynamic. The second staff (bass clef) also starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and quarter notes with some rests.

5

Measures 5-8. The music continues with similar rhythmic patterns. In measure 8, both staves feature a forte (f) dynamic and a triplet of eighth notes.

9

Measures 9-12. Measure 9 begins with a section marked with a repeat sign and a first ending bracket. The dynamics are piano (p) in the first staff and mezzo-forte (mf) in the second staff. The music uses a variety of note values and rests, with some slurs indicating phrasing.

13

Measures 13-16. This section continues the melodic and harmonic development. Dynamics include piano (p) and mezzo-forte (mf) in both staves. The notation includes slurs and ties across measures.

17

Con moto $\text{♩} = 120$

accel.

Measures 17-20. The tempo changes to Con moto (quarter note = 120) and the piece accelerates. The first staff begins with a piano (p) dynamic and a 'sub.' (sustained) marking. The second staff also begins with a piano (p) dynamic and a 'sub.' marking. The music features a crescendo (cresc.) leading into a more active melodic line in the final measures.

EMR 53433



15. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

First system of musical notation (measures 1-6). The music is in 6/8 time, marked **f** (forte). It features a lively melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation (measures 7-13). The music continues with the same melodic and harmonic patterns.

Third system of musical notation (measures 14-20). A double bar line with repeat dots is placed above measure 14. The music continues with the same melodic and harmonic patterns.

Fourth system of musical notation (measures 21-26). The music continues with the same melodic and harmonic patterns.

Fifth system of musical notation (measures 27-32). The music continues with the same melodic and harmonic patterns.

D.S. al Coda

Sixth system of musical notation (measures 33-36). The music is in 2/4 time, marked **mf** (mezzo-forte). It features a lively melody in the right hand and a supporting bass line in the left hand. A double bar line with repeat dots is placed above measure 33.

EMR 53433

16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Measures 1-5 of 'Scotland The Brave'. The music is in common time (C) and features a melody in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (mf) dynamic. The fifth measure ends with a mezzo-forte (mf) dynamic.

Measures 6-11 of 'Scotland The Brave'. The music continues with a melody in the right hand and a bass line in the left hand. The sixth measure starts with a mezzo-forte (mf) dynamic. The eleventh measure ends with a forte (f) dynamic.

Measures 12-16 of 'Scotland The Brave'. The music continues with a melody in the right hand and a bass line in the left hand. The twelfth measure starts with a mezzo-forte (mf) dynamic. The sixteenth measure ends with a forte (f) dynamic.

Measures 17-22 of 'Scotland The Brave'. The music continues with a melody in the right hand and a bass line in the left hand. The seventeenth measure starts with a mezzo-forte (mf) dynamic. The twenty-second measure ends with a forte (f) dynamic.

L'istesso (♩ = 120)

Measures 23-30 of 'A Hundred Pipers'. The music is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The twenty-third measure starts with a forte (f) dynamic. The thirtieth measure ends with a forte (f) dynamic.

Measures 31-37 of 'A Hundred Pipers'. The music continues with a melody in the right hand and a bass line in the left hand. The thirty-first measure starts with a forte (f) dynamic. The thirty-seventh measure ends with a forte (f) dynamic.

Measures 38-44 of 'A Hundred Pipers'. The music continues with a melody in the right hand and a bass line in the left hand. The thirty-eighth measure starts with a forte (f) dynamic. The forty-fourth measure ends with a forte (f) dynamic.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 144$

Measures 1-5 of the musical score. The piano part (top staff) begins with a forte (f) dynamic and features a syncopated melody. The bass part (bottom staff) provides a steady eighth-note accompaniment. The key signature is one flat (Bb) and the time signature is 2/4.

Measures 6-11 of the musical score. The piano part continues with syncopation and a forte (f) dynamic. The bass part continues with eighth-note accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

Measures 12-17 of the musical score. The piano part features a forte (f) dynamic and syncopation. The bass part features a mezzo-forte (mf) dynamic and syncopation. Dynamics include forte (f) and mezzo-forte (mf).

Measures 18-22 of the musical score. The piano part continues with syncopation and a mezzo-forte (mf) dynamic. The bass part continues with eighth-note accompaniment. Dynamics include mezzo-forte (mf).

Measures 23-27 of the musical score. The piano part continues with syncopation and a mezzo-forte (mf) dynamic. The bass part continues with eighth-note accompaniment. Dynamics include mezzo-forte (mf).

EMR 53433

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18. *Aura Lee*

Arr.: David Andrews

Slow ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The first system shows measures 1-4. The upper staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) starts with a piano (*p*) dynamic. Both staves feature a melodic line with eighth and quarter notes, often beamed together.

Measures 9-15 of the piece. Measure 9 is marked with a '9' above the staff. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. A sostenuto (*sost.*) marking is placed above the lower staff. The music continues with melodic lines in both staves, featuring various note values and phrasing.

Measures 16-22 of the piece. Measure 16 is marked with a '16' above the staff. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff starts with a piano (*p*) dynamic. The music continues with melodic lines in both staves, featuring various note values and phrasing.

Measures 23-27 of the piece. Measure 23 is marked with a '23' above the staff. The upper staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The music continues with melodic lines in both staves, featuring various note values and phrasing.

Measures 28-31 of the piece. Measure 28 is marked with a '28' above the staff. The upper staff starts with a forte (*f*) dynamic. The lower staff starts with a forte (*f*) dynamic. The music continues with melodic lines in both staves, featuring various note values and phrasing.

EMR 53433

19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

The first system of the musical score is in 6/8 time, marked Andante with a tempo of 66 beats per minute. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lower staff begins with a bass clef, the same key signature, and time signature. Both staves start with a piano (p) dynamic. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

Waltz $\text{♩} = 69$

The second system of the musical score is in 3/4 time, marked Waltz with a tempo of 69 beats per minute. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and time signature. Both staves start with a mezzo-piano (mp) dynamic. The music features a mix of quarter and eighth notes, with some measures containing slurs and ties.

The third system of the musical score continues the Waltz in 3/4 time. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and time signature. Both staves start with a mezzo-piano (mp) dynamic. The music features a mix of quarter and eighth notes, with some measures containing slurs and ties.

The fourth system of the musical score continues the Waltz in 3/4 time. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and time signature. Both staves start with a mezzo-forte (mf) dynamic. The music features a mix of quarter and eighth notes, with some measures containing slurs and ties.

The fifth system of the musical score continues the Waltz in 3/4 time. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and time signature. Both staves start with a mezzo-forte (mf) dynamic. The music features a mix of quarter and eighth notes, with some measures containing slurs and ties.

The sixth system of the musical score continues the Waltz in 3/4 time. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and time signature. Both staves start with a mezzo-forte (mf) dynamic. The music features a mix of quarter and eighth notes, with some measures containing slurs and ties.

The seventh system of the musical score continues the Waltz in 3/4 time. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef, the same key signature, and time signature. Both staves start with a forte (f) dynamic. The music features a mix of quarter and eighth notes, with some measures containing slurs and ties.

EMR 53433

20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Measures 1-4 of the piece. The key signature is one sharp (F#). The tempo is marked as Tango with a quarter note equal to 126 beats per minute. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

5

Measures 5-8 of the piece. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes. The dynamics remain consistent with the previous section.

10

Measures 9-12 of the piece. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes. The dynamics remain consistent with the previous section.

15

Measures 13-16 of the piece. A repeat sign is present at the beginning of measure 13. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes. The dynamics are marked as mezzo-forte (*mf*) and forte (*f*).

20

Measures 17-20 of the piece. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes. The dynamics are marked as piano (*p*) and mezzo-piano (*mp*). A first ending bracket is shown at the end of measure 19, leading to a final measure.

EMR 53433

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

E^b BASS

E^b BASS TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspiellübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E^b BASS STUDIES

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E^b BASS & PIANO

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 317R	ALBINONI, Tomaso	Konzert B-Dur
EMR 28666	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28720	ALBINONI, Tomaso	Concerto in C Major
EMR 28693	ALBINONI, Tomaso	Concerto in Eb Major
EMR 30921	ALETTER, Wilhelm	Plainte d'amour
EMR 37427	ALFORD, Kenneth J.	Colonel Bogey
EMR 4255	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 36341	ALOCK, John	Trumpet Voluntary
EMR 44165	ALSCHAUSKY, J.	Bravour
EMR 44236	ALSCHAUSKY, J.	Concerto N° 1
EMR 44189	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44521	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44258	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44304	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 40270	ANONYMUS	Sonata
EMR 46903	ANTJUFEV, Boris	Nordlied
EMR 49576	APPLEFORD, M.	Three Easy Pieces
EMR 20299	ARBAN, J.B.	Air Varié
EMR 20302	ARBAN, J.B.	Caprice and Variations
EMR 20544	ARBAN, J.B.	Cavatine and Variations
EMR 20305	ARBAN, J.B.	Fantaisie and Variations
EMR 20308	ARBAN, J.B.	Fantaisie and Variations
EMR 20556	ARBAN, J.B.	Fantaisie and Variations
EMR 19976	ARBAN, J.B.	Fantaisie Brillante
EMR 20560	ARBAN, J.B.	Home Sweet Home
EMR 20633	ARBAN, J.B.	Variations on a Favorite Theme
EMR 20311	ARBAN, J.B.	Variations on a Song
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 43319	ARENSKY, Antoni S.	Concert Waltz
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 34606	ARMITAGE, Dennis	Autumn With You
EMR 41839	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33153	ARMITAGE, Dennis	Four Golden Bells
EMR 49110	ARMITAGE, Dennis	Happy Birthday
EMR 49132	ARMITAGE, Dennis	Haunting Melody
EMR 21515	ARMITAGE, Dennis	Mellow Melody
EMR 20763	ARMITAGE, Dennis	Romantic Blue
EMR 23479	ARMITAGE, Dennis	Take-Off
EMR 20958	ARMITAGE, Dennis	Wild And Blue
EMR 47012	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47048	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49462	BACH, Johann S.	Adagio
EMR 19273	BACH, Johann S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 23310	BACH, Johann S.	Badinerie

E^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 24205	BACH, Johann S.	Bourrée
EMR 34638	BACH, Johann S.	Chorale Prelude
EMR 24283	BACH, Johann S.	Gavotte
EMR 31535	BACH, Johann S.	Gavotte G minor
EMR 35141	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41239	BACH, Johann S.	Largo
EMR 23687	BACH, Johann S.	Menuet
EMR 34688	BACH, Johann S.	Prelude in D minor
EMR 34656	BACH, Johann S.	Prelude XVII
EMR 34622	BACH, Johann S.	Prelude XX
EMR 34672	BACH, Johann S.	Prelude XXII
EMR 23329	BACH, Johann S.	Siciliano
EMR 21206	BALAY, Guillaume	Andante et Allegretto
EMR 21711	BALAY, Guillaume	Prélude et Ballade
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22652	BARCLAY, Ted	Boogie Express
EMR 22669	BARCLAY, Ted	Coconut Cream
EMR 22703	BARCLAY, Ted	Diamond
EMR 22720	BARCLAY, Ted	Dixie Night
EMR 22749	BARCLAY, Ted	Fun At The Beach
EMR 22766	BARCLAY, Ted	Gold Fingers
EMR 22783	BARCLAY, Ted	Happy !
EMR 20497	BARCLAY, Ted	Peace And Love
EMR 22817	BARCLAY, Ted	The Legend Of The White Snake
EMR 25394	BARTOK, Bela	3 Romanian Folk Dances
EMR 43309	BASSMAN, George	I'm Getting Sentimental Over You
EMR 31560	BECKER, Jean	Gavotte in C minor
EMR 36893	BECKWITH, John	Trumpet Voluntary
EMR 23706	BEETHOVEN, L.v.	Minuet
EMR 28797	BEETHOVEN, L.v.	Romance
EMR 30576	BEETHOVEN, L.v.	Schottisches Lied
EMR 35487	BEETHOVEN, L.v.	Sonate
EMR 35167	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28847	BEETHOVEN, L.v.	Sonatine
EMR 23347	BEETHOVEN, L.v.	Turkish March
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 29296	BELLINI, Vincenzo	Romance
EMR 19979	BELLSTEDT, Herman	Fantasia N°1
EMR 27680	BERLIOZ, Hector	Marche Hongroise
EMR 33580	BESOZZI, Alessandro	Sonata Bb Major
EMR 44475	BIBER. Carl Heinrich	Sonata Bb Major
EMR 44498	BIBER. Carl Heinrich	Sonata Ab Major
EMR 23368	BIZET, Georges	Entracte
EMR 23386	BIZET, Georges	Farandole
EMR 23405	BIZET, Georges	Menuetto
EMR 21144	BLAZHEVICH, V.	Concerto N°1
EMR 21160	BLAZHEVICH, V.	Concerto N°2
EMR 21180	BLAZHEVICH, V.	Concerto N°3
EMR 21366	BLAZHEVICH, V.	Concerto N°4
EMR 21387	BLAZHEVICH, V.	Concerto N°5
EMR 21441	BLAZHEVICH, V.	Concerto N°7
EMR 21461	BLAZHEVICH, V.	Concerto N°8
EMR 21481	BLAZHEVICH, V.	Concerto N°9
EMR 21532	BLAZHEVICH, V.	Concerto N°10
EMR 44573	BLAZHEVICH, V.	Scherzo
EMR 24160	BOCCHERINI, Luigi	Minuetto
EMR 44819	BOEHME, Oskar	Ballet Scene
EMR 44783	BOEHME, Oskar	La Napolitaine
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 44769	BOEHME, Oskar	Soirée de St.Petersbourg
EMR 44833	BOEHME, Oskar	Souvenir de St.Petersbourg
EMR 33402	BOISMORTIER, J.	Sonate Bb Major
EMR 41691	BONFA, Luiz	Manha De Carnaval
EMR 35993	BOYCE, William	Trumpet Voluntary
EMR 25672	BRAHMS, Johannes	Albumbblatt
EMR 41288	BRAHMS, Johannes	Melodie
EMR 29864	BRAHMS, Johannes	Walzer
EMR 39086	BRANDT, Vassily	Konzertstück Nr.1
EMR 39090	BRANDT, Vassily	Konzertstück Nr.2
EMR 25952	BRUCH, Max	Aria
EMR 50134	BRUCH, Max	Canzone
EMR 49551	BRUCH, Max	Kol Nidrei